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## NEW ENGLAND STATE GOVERNORS ARE TO HOLD MEETING HERE

Governor Foss Announces That Executives of the Six Commonwealths Are to Confer in Boston Soon

DATE IS NOT FIXED

Railroad Control in Section Is to Be Discussed Then—Bay State Head Tells of Visit to Governor Baldwin

New England's conference of Governors on the railroad situation is to be held in Boston but the date is still undecided, said Governor Foss today. The plan of holding the conference in Massachusetts' capital rather than at New Haven as originally proposed by Governor Foss was one of the conclusions arrived at at the meeting between Governor Foss and Governor Baldwin of Connecticut on Friday.

Governor Foss said that Mr. Baldwin proposed having the conference in Boston, it being centrally located, and left it to Governor Foss to send out the invitations formally inviting the other four New England Governors to attend. Governor Foss said he had obtained from the Connecticut Governor considerable information about the working of the public utilities commission of that state. Three men supervise all public utilities in Connecticut and do so in a manner which he understood was satisfactory to the people of the state.

But even with efficient controlling boards in each of the six New England states the railroad problem would not be satisfactorily dealt with without some understanding among the states as to uniform procedure in legislation on transportation which affects New England as a whole.

The interests of the six New England states so far as transportation is concerned, the Governor said, are largely identical and cooperation must be had in order to promote New England's industrial development. Massachusetts, Rhode Island and Connecticut are particularly affected because of the proposed extension of the Grand Trunk system into New England.

In Connecticut the policy of the state for 20 years, he said, has been to allow a regulated monopoly in transportation. Asked if he believed a cooperative program could be formulated among the New England cities when Connecticut believes in a regulated monopoly, while Massachusetts and Rhode Island are urging competition between railroad lines, Governor Foss answered in the affirmative. He said that individual states could continue their present general policies toward transportation companies and yet come to a working agreement for the benefit of New England as a whole.

Mr. Foss returned to his home in Jamaica Plain Friday evening and is at his office today. In his statement relative to his talk with the Connecticut Governor, he says:

"As a result of my conference with Governor Baldwin, there is nothing that can be called a definite decision on the general railroad situation in New England. We discussed the railroad controversy from every angle. This meeting was the first of a series of conferences which I am endeavoring to inaugurate between the governors of all the New England states.

"I treated the subject in my inaugural message, but I offered no tentative solution, and neither did Governor Baldwin. The New Haven-Grand Trunk deal was talked of particularly, of course, but the whole New England situation was touched upon with regard to future possibilities and demands to be made. The best good for the people of New England is what is being considered."

Governor Foss arrived and departed from Hartford practically unheeded. He entered Governor Baldwin's office by a private door.

HARTFORD, Conn.—Governor Foss of Massachusetts, who called on Governor Baldwin to canvass the New England railroad situation, says the New England situation was considered from every angle. Governor Baldwin says the railroad situation was talked of incidentally and most of the time was spent looking over the capital building.

DEDHAM WANTS EXPRESS TRAINS  
DEDHAM, Mass.—Residents of this town, Stone Haven, East Dedham, Readville and Hyde Park want an express train service on the New Haven between Dedham and Hyde Park and have petitioned the general manager of the Providence division of the road, asking that the train, now leaving Dedham at 1:35 a. m., be made an express to Boston, and that the train leaving the South station, Boston, at 5:43 p. m., be made an express to Dedham.

SHERIFF RECALL STARTED  
SAN FRANCISCO—Registrar Zemanovsky was informed recently that a petition for the recall of Sheriff Eggers was being printed for circulation.

## JAPANESE ENVOY VOICES NATION'S AMITY WITH U. S.



(Copyright by Harris & Ewing, Washington, D. C.)  
VISCOUNT CHINDA

NEW YORK—International compliments were exchanged here Friday at a luncheon given by the Japan Society in honor of Viscount Chinda, Japanese ambassador to the United States. Ambassador Chinda said that the many sincere expressions received by Japan from America bearing on the late Emperor Mutsuhito did much to cement the bonds of friendship between the two nations. Jacob H. Schiff, the banker, paid a tribute to Mutsuhito and said that the entrance of Japan among the great nations of the world had been a great benefit to civilization.

## GOV. WILSON GETS SUPPORT PROMISES FROM REPUBLICANS

WASHINGTON—Leading Republican progressives in the House said today that they would vote with the Democratic progressives in support of progressive measures endorsed by President-elect Wilson. Telegrams offering him their support have been sent to the President-elect at Trenton, said Representative Lafferty of Oregon today.

At an informal conference the Republican progressives have agreed upon a definite program. "We may be the 'balance of power' in the next House," said Representative Murdock of Kansas. "In any event, believing we are to have a real progressive President, I predict that to a man we will support him in his administration, in policies if not in organization. We will work and vote for the progressive legislation he advocates, which in many respects is what we progressives have been fighting for years."

Representative Lafferty said he had telegraphed Governor Wilson offering him his personal support and vote in the House.

"I have been told," he said, "that the reactionary Democrats predict that they will have a majority of 60 in the next House. I do not believe it. But on roll calls the places of such Democrats will be filled by the progressives standing behind President Wilson."

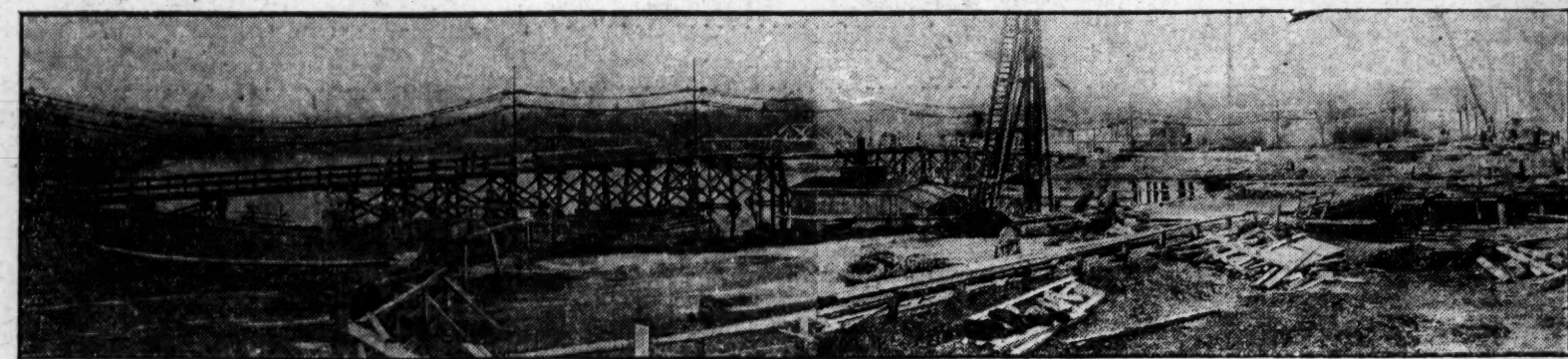
## NEW YORK WORK CAUSES STRIKE

BALTIMORE, Md.—Refusing to work on goods which they said had been sent from New York because of the garment workers' strike, 100 employees of L. Grief & Brother went on strike today. Two girls were arrested and fined for interfering with other workers.

## SHAWMUT CARS DIVERTED

Beginning this afternoon and continuing several days, during which sewer construction work is to be in progress on Shawmut avenue, all street cars will be diverted from Shawmut avenue between Northampton and Dover streets, running via Washington.

## WORK ADVANCES ON BRIDGE DONATED BY LARZ ANDERSON



Construction operations on Charles river, showing former piers and foundations—Dredges and pile-drivers busy where old bridge was removed, with temporary structure shown beyond

## HUNTINGTON AVENUE FUTURE TO BE TALKED AT SOCIETY MEETING

Lighting System for Street to Be Topic of Discussion at Gathering Called for Next Wednesday Evening

## FUNDS ARE NEEDED

All property owners and merchants on Huntington avenue have been invited to attend a meeting of the Huntington Avenue Improvement Association Wednesday night, at which this new organization will adopt constitution and by-laws.

The object of the association is "to foster and protect the common interests of all its members as relating to their properties and leases thereof located on Huntington avenue; to discuss, cooperate and act in all subjects of change or improvement to the avenue; to negotiate and promote a system of ornamental street lighting, raising such funds as may be necessary to cover the cost of installation of a private property system of street lighting and the maintenance thereof."

G. H. S. Young, secretary, says liberal propositions in regard to the lighting have been received from the city and from the Edison Electric Illuminating Company.

"It is of vital importance," says Mr. Young, "that every property owner and merchant interested in the welfare of the avenue be present at this meeting, as we desire to determine the future policy of the association and start an aggressive campaign for a better and more prosperous thoroughfare."

The association proposes to place cluster lamps on 16-foot steel ornamental supports implanted in the same places as were those erected for the electric show. It is planned to keep the lamps burning from dark till midnight.

The cost of installation would be \$5000 and the annual cost of maintenance \$5000. It is understood that the association would install the system and operate it for a year, and then present it to the city.

## FIFTY LANDED FROM VERONEZ

(By the United Press)  
LONDON—The owners of the steamer Veronez, on the rocks off the Portuguese coast, near Oporto, today received a cable despatch that 50 of the steerage passengers were safely landed Friday night.

## C. H. HYDE DISBARRED

NEW YORK—Charles H. Hyde, formerly city chamberlain, was on Friday disbarred from practicing law by the appellate division of the supreme court.

## HEAD OF C. P. R. NOT TO SEE MR. MELLEN HERE

Sir Thomas Shaughnessy, president of the Canadian Pacific railway, will not call on President Mellen of the New Haven during his stay in Boston, it was learned today, as Mr. Mellen is out of the city. Had Mr. Mellen been here, as asserts Mr. Shaughnessy, no business would have been discussed in the event of the two railroad presidents meeting, as the

## DREDGE AT STADIUM BRIDGE SITE WIDENS OLD RIVER CHANNEL

Dredging in the Charles river at the site of the old Stadium bridge recently removed to make way for the new three-arch, reinforced concrete structure donated by Larz Anderson, is today rapidly widening the channel of the river and preparing for the driving of 40-foot piles for the foundation of the first pier on the Cambridge side. The old channel was 30 feet wide, but the government has prescribed a width of 45 feet with a clearance of 12 feet beneath the central arch, which is 76 feet 4 inches across the springing line.

Old logs embedded in the river bed have been brought up by the dredger in excellent condition. It is supposed that they formed the basis of the first corduroy road over the marshes at this point and that the original river channel ran considerably to the west.

In dredging for a solid bottom for the pier foundation, considerable mud has been brought up, thereby discovering an old creek. The old stone abutment on the Cambridge side is to be cut back 40 feet, while the Brighton side is to be advanced about 20 feet.

After the piling is driven cofferdams will be constructed and the concrete foundations for the piers will be poured into wooden forms. Piling will be driven for all of the piers and the abutments, but not for the wing walls of the abutments.

## PHILADELPHIA PORT EXPERT VISITS PIERS

John Meigs, assistant director of the department of docks, wharves and ferries of Philadelphia visited Boston today to see Hugh Bancroft, chairman of the Boston port directors. Together they inspected the Commonwealth pier and the Fish pier. Mr. Meigs made no comment on the work, saying that he came here merely for information. Mr. Bancroft said the contractors are ahead of their schedules.

On the question of a large drydock in Boston, Mr. Bancroft said that he recently had a conference with P. A. S. Franklin, president of the White Star line, and that the prospects of Boston getting the drydock are very encouraging. The guarantee of \$50,000 a year for 20 years by the steamship companies was only a tentative plan, he said. They are waiting to see what New York has to offer to keep them there.

## NO RADICAL CHANGE IN STEEL DUTY EXPECTED

Manufacturers Say They Look for Substantial Reduction but Not Enough to Create Upset in One of the Country's Greatest Industries

NEW YORK—Steel manufacturers who have been present at the hearing before the committee on ways and means express the opinion today that reduction in duties on steel will not be as drastic as some people have been led to believe. That there is to be a substantial reduction is generally expected. It may be severe enough to cause some disturbance and let in considerable foreign steel, but manufacturers say that they do not believe Congress will pass any bill to create demoralization in one of the country's greatest industries.

It is said to be likely that ore will be placed on the free list, but the duty now is only 25 cents a ton, so that there can be no disturbance from that change. Practically the entire steel industry, with exception of Bethlehem Steel Corporation and Pennsylvania Steel Company, gets its ore from this country, so that eradica-

tion of the ore tariff should cause no apprehension. It will be several weeks before the steel industry can obtain any idea as to extent of the tariff reduction, and until then many consumers will not be inclined to make commitments beyond first half of the year.

The European steel industry is reported to show some signs of reaction and if such a condition continues, this may have some influence in shaping steel tariff readjustment. Should European steel prices break sharply and Congress pass a drastic steel tariff schedule, importations might be in order. Increase in steel wages announced this week will aggregate \$25,000,000 a year, which will add so much more to cost of production. American manufacturers are well aware that cost of production in this country is far above what it is in Germany and Great Britain and that foreign competition would probably have to be met with a severe cut in wages.

In arguments before the committee Chairman Topping of Republic Iron & Steel Company emphasized that there are no trust-made products under schedule C which are not also production of hundreds of smaller manufacturers not protected or entrenched by capital reserves, raw materials, or facilities for doing business which apply to larger corporations. While wages have been on an advancing scale abroad, foreign rates today are still far below American rates. He called attention to Special Agent Pepper's report which shows that average steel workers' wage in the Dusseldorf district, figured at 300 working days per annum, reduced to United States standard, is approximately \$1.15 per day, whereas the Steel Corporation's wages show an approximate average of \$2.55 per day.

## PUJO INVESTIGATORS SUSPEND SESSIONS MERELY TO RESUME

WASHINGTON—The retirement from Congress on March 4 of Chairman Pujo of the money trust investigation committee—not cessation of the inquiry, because of unsatisfactory results—was said today to be the cause of the suspension of the investigation next week.

Before leaving here for St. Louis, Samuel Undermyer, attorney for the committee, emphatically declared that strong pressure would be brought to bear upon the next House to continue the investigation.

In announcing the suspension of the oral hearings, Chairman Pujo points out that there are still upward of 40 witnesses on the committee's list who have not yet been examined, and many important subjects bearing on the inquiry that have not been touched upon.

"When this committee was appointed," continues the statement, "it was announced that owing to the doubt raised by the banks as to the power to inquire into their affairs as bearing on the concentration and control of money and credit it would be necessary to have further power. The bill conferring such power that has passed the House is still pending in the Senate.

"The committee will adjourn to Feb. 25 to consider its report. Some further formal documentary proof may then be introduced to be embodied in the report."

## CITY COUNCIL ADOPTS WATER ORDER; BACKS NEW BUILDING PLAN

At a special meeting of the city council this afternoon Mayor Fitzgerald's order for an appropriation of \$60,000 for a high pressure water service was passed, together with a loan order for \$125,000 for a new municipal building at the corner of Vine and Dudley streets, Roxbury. The building will contain baths, a gymnasium and accommodations for a library and will be three stories high.

The mayor asked that the money for the high pressure work be appropriated at once in order that the contract for piping may be made before the end of the fiscal year, Jan. 31.

Boston is authorized by law to borrow \$150,000 annually up to a total of \$1,000,000 for the completion of a high pressure system, and \$130,000 of the 1911 appropriation is now available. Louis K. Rourke, commissioner of public works, asked for the second instalment of \$150,000 this year, but the mayor held that \$60,000 would be enough, as the work to be done this year will not cost more than \$175,000.

## PRESIDENT POINCARE HAD BIG MAJORITY

(Special Cable to the Monitor from its European Bureau)  
LONDON—Monsieur Poincare who was elected President of the French Republic on Friday, received 483 votes. Monsieur Pams, the next candidate, received 296.

(By the United Press)

PARIS—Raymond Poincare, President-elect of France, today tendered his resignation as premier, to President Armand Fallieres, whom he will succeed on Feb. 18. His resignation as prime minister, M. Poincare's friends explained, is made necessary by his victory.

It is thought probable that M. Briand, minister of justice, will be asked to act as premier until President Fallieres' term expires, and that all of the Poincare cabinet will be retained for a month, with M. Bourgeois as minister of foreign affairs.

## CHAMBER PLANS STATE WATERWAY CONFERENCE

Directors Follow Recommendation of Maritime Committee That Meeting of Delegates From Towns and Cities Be Held Here to Prepare Program

Under auspices of the Boston Chamber of Commerce a conference of representatives of the commercial organizations of Massachusetts cities and towns interested in the development of inland waterways is being planned, the recommendation of the committee on maritime affairs having been endorsed by the directors.

Last year several bills were proposed to the Legislature for the improvement of waterways, and the appointment of commissions or similar boards for a number of the state waterways. The cities, towns and associations affected are moving again for this end. A bill will be also introduced for further support by the state for the development of Boston harbor.

Other cities and towns will ask for money and authority from the state for

## TAX COMMISSIONER FAVORS NO CHANGES IN EXEMPTION LAWS

William D. T. Trefry Discusses the State's Policy on Private, Educational and Charitable Institutions

## REASONS ADVANCED

Special Report to Legislature Made in Compliance With Resolve Passed by the Last Legislature

In a special report filed with the clerk of the House today William D. T. Trefry, state tax commissioner, says that he does not recommend any changes in the law by which the state's policy of exempting from taxation private educational and charitable institutions would be changed.

The tax commissioner says also that he does not recommend any general or special laws for the reimbursement by the state of cities and towns in which are located private educational and charitable institutions which are exempt from taxation.

The report is made in compliance with a resolve passed by the last Legislature directing a tax commissioner to make an investigation on the general subject of reimbursing cities and towns containing private educational and charitable institutions which are exempt from taxation.

The tax commissioner says, however, that there are certain towns upon which fall undue burdens by reason of the presence therein of certain institutions. He cites three such cases. They are the MacLean asylum in Belmont, the New England sanitarium in Stoneham and the Masonic home in Charlton.

In these three cities, Mr. Trefry says, that he finds that the burden imposed on the towns by losing the taxes on the property occupied by the institutions is far out of proportion to the benefit derived by having the institution in the town. In the case of the MacLean asylum which is a branch of the Massachusetts general hospital, he says that the asylum occupies 317.8-10 acres out of a total acreage of the town of 2981 1/2 acres.

In this connection he says: "For \$1000 of property valuation the tax rate of Charlton is increased 28 cents by reason of the exemption of the land taken for the Masonic home, the rate of Stoneham is increased 40 cents by reason of the exemption of land of the New England sanitarium and the rate of Belmont is 92 cents by the exemption of the land of the MacLean asylum."

The reason that he does not recommend special legislation to reimburse these towns is because, he says, to do so would be to shift the burden on the other cities and towns of the state, many of which are already bearing all the burdens they are able.

For the most part he finds that both educational and charitable institutions confer benefits upon the communities in which they are located that are inestimable. He says that at the hearings given by him while making the investigation representatives of almost every city that was represented at the hearing said that it would be a severe loss to their municipalities if the educational institutions therein were removed.

Besides the pecuniary benefit resulting to the communities in which the educational institutions were located there was also the educational opportunity for the youth of the community which could not be estimated. If it appears that there is danger of an educational institution securing such an amount of taxable property that the result would be a severe loss in taxes to the community,

(Continued on page eleven, column four)

POSTAGE REQUIRED FOR MAILING TODAY'S PAPER  
In United States.....3c To Foreign Countries.....5c



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## IMMIGRATION BILL WITH NEW LITERACY TEST PASSES HOUSE

WASHINGTON—After an all-day filibuster the House of Representatives adopted Friday night the conference report on the immigration bill. It now will go to the Senate with prospects of almost immediate adoption by that body. In that event, unless President Taft should intervene with a veto, the country will have an entirely new immigration law after July 1, 1913. The upshot of the struggle was approval by the House of a new immigration law of 38 sections instead of a mere adoption of the Burnett literacy test substitute for the original Dillingham immigration bill.

On all substantial matters of difference between the Senate and House touching the literacy test the Senate conferees, Senators Lodge of Massachusetts and Dillingham of Vermont receded, but the Senate having disagreed to the entire House amendment, which, in its turn, had stricken out the entire bill, the whole subject of immigration came before the conference committee, and it agreed on a conference report recommending a new immigration law.

The new literacy test adopted by the House would exclude from admission to the United States all aliens over 16 who cannot read the English language or some other language or dialect, including Hebrew or Yiddish; provided, that any admissible alien or any alien heretofore or hereafter legally admitted, or any citizen of the United States, may bring in or send for his father or grandfather over 52 years of age, his wife, his mother, his grandmother or his unmarried or widowed daughter, if otherwise admissible, whether such relative can read or not; and such relatives shall be permitted to enter. Immigration inspectors will examine applicants with slips of uniform size, each containing not less than 30 nor more than 40 words. Each alien may designate the particular language or dialect in which he desires examination.

## FIRST DONATION TO NEW MUSEUM

MINNEAPOLIS, Minn.—The new year has begun very auspiciously for the art museum, as several gifts have been offered to the Society of Fine Arts with a definite promise of more to follow. Mrs. Charles C. Bovey has offered to donate paintings to be hung in the new museum as a memorial to her father, Judge Martin B. Koon. As a first contribution to this collection Mrs. Bovey presents a painting by Albert L. Groll, "The Milky Way," which received the award of a silver medal at the world's fair in St. Louis.

## AT THE THEATERS

**BOSTON**  
CASTLE SQUARE—The New Sign.  
HOLLIS—John Drew.  
KEITH'S—Vanderbilt.  
MAJESTIC—The Pinky.  
PARK—The Woman.  
PLYMOUTH—George Arliss in "Disraeli."  
SHUBERT—The Merry Counts.  
ST. JAMES—The Greyhound.  
TREMONT—Milestones.

**BOSTON CONCERTS**  
Saturday, 2 p. m., recital by Miss Kitty Cheatham; Symphony hall, 8 p. m., Twelfth Symphony concert, Anton Wifek soloist.  
Sunday, Symphony hall, 3:30 p. m., song recital by Miss Elena Gerhardt, assisted by Miss Vera Barstow, violinist.

**BOSTON OPERA HOUSE**  
Saturday, 2 p. m., "Hänsel and Gretel," followed by "Cavalleria"; 8 p. m., popular priced performance of "Aida."  
Sunday, 2:15 p. m., orchestral concert, Messrs. Lankow and Lutz, soloists.

**CHICAGO**  
BLACKSTONE—Elsie Ferguson.  
COLONIAL—"Robin Hood."  
FINE ARTS—Joseph and His Brothers.  
GARRICK—Sothern and Marlowe.  
ILLINOIS—"Count of Luxembourg."  
LAKESHORE—"The Whirl."  
OPERA HOUSE—Louis Mann.

**NEW YORK**  
ASTOR—"Fine Feathers."  
BELASCO—"Years of Discretion."  
CENTURY—"Joseph and His Brothers."  
CASINO—"The Firefly."  
CHILDREN—"Racketty-Packetty House."  
CORAN—"Broadway Jones."  
COMEDY—"Fanny's First Play."  
CORT—"Fog of My Heart."  
ELTING—"Within the Law."  
EMPIRE—"The Spy."  
FORTY-EIGHT STREET—Wm. Collier.  
GARDEN—"Hamlet."  
HOLLYWOOD—"Under Many Flags."  
HUBBARD—"Mrs. Fiske."  
LIBERTY—"Milestones."  
LITTLE—"Rutherford and Son."  
LYRIC—"Blackbirds."  
MANHATTAN—"The Whip."  
NEW AMSTERDAM—"Eva."  
PARK—"Lina Abrahams."  
PLAYHOUSE—"Little Women."

## MONITORIALS By NIXON WATERMAN

**MOVING, TALKING PLAYS**  
At talking, moving picture plays it truly does seem queer To applaud the actor people since Of course, they cannot hear. For they who do the talking that So, please us today, Quite likely did it months ago, And on their way, from town to town, Are sent by parcel post.

So what are "encores" to them, since They can't step from the reel And in a hesitating way Express the thanks they feel? For king and clown and queen and maid, Are celluloid, at most, And on their way, from town to town, Are sent by parcel post.

Of course these moving picture folk All mind their p's and q's, They could not "mix" their speeches Or forget them, did they choose; They're all rehearsed while in the shop, And polished, line by line, And since they come "right off the reel" They must be really fine.

President-elect Wilson says he's looking for the best lawyer in the country to be his attorney-general. It would be interesting to know just how many thousands of the nation's legal lights intuitively recognize the one man to whom Mr. Wilson is alluding.

**APPROPRIATE**  
While they're hunting a name for the flying-machine There are some who will still maintain That it fits to the letter, and they couldn't do better Than to call it the "airy"-oplane.

Saginaw, Mich., now boasts of the largest bean elevator in the United States. It will hold 200,000 bushels of beans and will be 136 feet high. This is almost as high as the estimation in which the bean is said to be held by the best families of Boston.

**SUSTAINED INTEREST**  
The moving picture play may brag That it can avert disaster, For whenever it seems about to drag, They can make the machine go faster.

In potential riches Alaska is now said to be more valuable than Cuba. Which means that many a cool million of cold, hard cash is yet to come to "Uncle Sam" from that section.

**HANDY**  
Of all the world's cities, "fair Venice," 'tis said, Is the place for the angler to go. For there, of a morn, he can lie in his bed And fish out of the window, you know.

The school board of Walla Walla, Wash., has recommended that the art of picking apples be included in the curriculum of the city schools. Whatever of distinction shall come to the schools of that city the fact still remains that men with money which they are willing to give for educational purposes are neglecting their opportunity when they fail to found a university in a town that offers the splendid inducement of being able to contribute to a college yell such a fetching volume of sound as is contained in "Walla Walla, Wash."

**ONE DYNAMITE PRISONER OUT**  
LEAVENWORTH, Kan.—Charles N. Beum of Minneapolis, under sentence of three years for conspiracy in the dynamite cases, was released Friday on bond from the federal penitentiary, the first of 33 convicted to be so released.

**SAN FRANCISCO**—Bonds to the amount of \$145,300 for the release of Olaf A. Twitmore, approved by United States Commissioner Krull, have been forwarded to Chicago to secure Twitmore's release from prison at Leavenworth.

**MONTREAL EXPORTS DECLINE**  
MONTREAL, Que.—While the export figures for last year for the port of Montreal compare favorably with those of 1911, they do not appear so important when compared with those of 1902. In 10 years lumber exportations have dropped one half, the cattle export business has almost disappeared, exports in hay are considerably smaller, as are also pulp exportations. The only offset to these decreases is an increase of 9,935,381 bushels in grain exportations over 1911.

**WISNER BOOKKEEPER HEARD**  
NEW YORK—Guy H. Salisbury of San Francisco, once bookkeeper for the defendants in the government suit against A. L. Wisner and J. J. Meyers, testified Friday. He declared that after the company's lease on oil lands expired in 1907, sales of stock continued. The government expects to examine the last of 90 witnesses Monday.

## AMERICA IN A GENERAL VIEW

WHAT Woodrow Wilson is thinking has come to be the chief topic of a people's speculation. The next President is holding close opinions on matters of public policy that men with special interests to be affected thereby are eager to learn. There are confined the political fortunes of men who—not by their own choice, but through the urgency of friends—are candidates for cabinet seats. A general public curiosity supplements the inquiry. Mr. Wilson proves himself a keeper of his own counsels. He does not refrain from speaking; almost daily some utterance comes from him, and within the week he has made formal addresses in which he has dealt with national policies in a fashion so broad that he has only made more pointed the inquiry.

As to the cabinet he speaks not at all, and the lists that here and there appear in the press of the cabinet to be are subject to daily revision without the shadow of support from the man whose choice is first and final. That Mr. Wilson enjoys the perplexity of a whole nation of his fellowmen may be assumed, but the finer conclusion is that he is going through a process of serious thought with a purpose to give them answer to their inquiries when the time comes that shall establish him in their trust. Meanwhile, his Governor of New Jersey, attending to his duties with diligence and in a public deliverance giving his state sharp and strong advice as to the further pursuit of the reforms he has begun.

## The Electoral Process Takes Another Step

Just the point at which the Governor of New Jersey becomes President-elect is not easy to determine. It is a progressive process. Certain it is that between the choice of the electors by the people in November and the voting of the electors, which occurred in 48 states Monday, he was not entitled to be so considered. He might never have been chosen, had any event intervened to remove him from being the accepted object of their votes. Even now it is to be determined by a congressional inquiry how the electors voted.

Section 4 of the electoral act of 1887 provides that the Senate and House shall meet on the second Wednesday of February, that the president of the Senate shall preside, that two tellers chosen by each house shall open the certificates and that if a dispute appears the two houses shall act concurrently to decide which set of papers shall be accepted. If they disagree each house takes up the question separately and decides which are the "lawful votes of the legally appointed college." Their disagreement has within it the possibility of disfranchising a state, the defeat of the popular will and the prevention of a President's inauguration. Senator Sherman once pointed out the possibility of a complete negation of the popular and the electoral choice by this process.

The human equation appears in the most carefully contrived process of determining the choice for President, but happily there is dependence upon the faithfulness of the members of the two houses. The contest of 1877 between Mr. Hayes and Mr. Tilden, when the electoral machinery was put to its severest strain, proved the readiness of the people to yield to a decision reached under difficulty. Strictly speaking, Mr. Wilson is not the President-elect until so determined in February, but the voting of this week has at least placed him nearer that distinction.

With more than its usual emphasis there is demand for a change in the election system by which the choice of the people shall be more direct. The election of last November came nearer a disfranchisement of voters than any other, through the absence in some states of the opportunity for the voter to express his wish. It was only with great difficulty that the right of voters of the Republican party to ratify the choice of their national convention was secured in the states of Pennsylvania, Kansas, Nebraska, West Virginia and Oregon. It was not secured at all in California and South Dakota, while in Oklahoma it was not known how many of the electoral candidates of this party would vote for Mr. Taft and how many for Mr. Roosevelt if they were chosen. The demand for direct voting for President and Vice-President, which has long been heard, becomes insistent when it is made evident that great numbers of the voters are deprived of a share in the conclusion.

## The Coming President A Progressive

Measure of Woodrow Wilson's policies and intentions is furnished in a degree by his speech at Chicago, the only

one he makes before he addresses the nation in his inaugural address; his comment on the way his speech was received, none too cordial, and his message to the New Jersey Legislature. To an audience of men of big business at the Chicago Commercial Club dinner he declared that "We must see to it that business is set free of every feature of monopoly," and added that as matters stand, "perfectly honest, upright men whom anybody could pick out are at a disadvantage because business conditions are not trusted by the people as a whole."

General comment on the speech shows that it is taken as a stronger declaration than that in his speech at Staunton, Va., of his progressive ideas and this is supported by the intimation that has come that he would select his advisers entirely from the progressive element in the party. Cabinet speculation has been done in consequence to include the possibility of the appointment of Governor Hadley of Missouri to a seat in it, despite the fact that he was a supporter of President Taft, after the Chicago convention, where he was a Roosevelt leader.

Mr. Wilson's address to the New Jersey lawmakers was closely observed as somewhat prophetic and his vigorous declaration that supervision of corporations must be rigid is applied to his national policy. His manner at Chicago was described as austere and his comment on the unpleasant way his speech was received showed that he was not disturbed that he was taken as lecturing the men of large affairs on their obligation to give free opportunity to the smaller men of business. On the authority of the chairman of the House committee on insular affairs in Congress it is stated that he is favorable to early independence for the Philippines and will sign the bill that it is predicted will pass Congress, granting it with a guaranty of neutrality and the reservation of a naval station.

## Free Tolls for Panama Canal Unlikely Now

A changed tone is apparent in the general attitude of the press and of public men as to the exemption of the American vessels engaged in coastwise trade from toll in the Panama canal. The possibility of an issue with Great Britain, which President Taft has recognized so far as to discuss the desirability of arbitration upon it, is not welcome and there is a tendency to avoid it by making no distinction in the tolls. Defense of the discrimination is made on the ground that it does not involve a breach of the Hay-Pauncefote treaty, inasmuch as it is not a discrimination against Great Britain, being applied to trade into which she does not enter as a competitor, but there is fuller recognition that it is in effect a subsidy and runs against the sentiment adverse to that form of bounty. More widely there is an unmistakable assertion of the view that there is an element of national dishonor in the strain upon the treaty which explicitly forbids favor to the home commerce in the use of the canal.

President Taft has not shown a disposition to press his view of the policy of favor to American shipping and the opposition of his own secretary of war and of leaders in the Senate of his own party is assumed to indicate that the easy way of escape from complication will be taken in the removal of the exemption from tolls of any class of shipping.

## Money-Trust and Tariff Inquiries Are Continued

A spectacular interest attaches to the inquiry of the special committee of Congress, popularly known as the Pujo committee from the name of its chairman, and has been fed by the appearance before it of George F. Baker, the president of the First National Bank of New York, and of George W. Perkins, who described his employment as chiefly that of a witness before investigating bodies. Again there has been testimony that proceeded in terms of millions and that of Mr. Baker caught wide attention by showing the profits of the leading New York bank rolling into the tens of millions. His opinion was that no money trust existed. Mr. Perkins proved the most difficult subject for the skill of Mr. Undermyer, the counsel for the committee, and the view he furnished was that the concentration of money within the control of a small number of men was in accord with the tendency toward concentration, which he urged was a condition calling for governmental oversight rather than restriction.

Full swing has come to the tariff hearings by the committee of Congress in anticipation of the legislation that will be undertaken by the expected special session of Congress under the new ad-

ministration. Day by day the manufacturers and experts are being heard on the degree of protection the larger industries of the country are believed to require.

In the hearing on the steel schedule the information was contributed by S. P. Ker, president of the Sharon Steel Hoop Company, that plans are now being formed by the United States Steel Corporation to advance the wages of common laborers, mechanics and artisans 10 per cent Feb. 1, the effect of which would be the increase of \$17,500,000 in their pay.

## Senatorial Elections Bring New Men

Legislative elections in many states have been attended with more than the ordinary difficulty which has been one of the points urged against the indirect method of choice. Actual deadlocks in the senatorial voting have persisted in Tennessee and New Hampshire and in Illinois and West Virginia the failures of the Legislature to reach organization has barred the beginning of senatorial voting. In Maine, the hour of voting was reached in the midst of controversy over the unseating of Republican members, on the ground that the word "post-officers" in the constitution as an exception from the requirement that federal officers could not sit in the Legislature applied to officers of military posts and not to postmasters. The result there finally was the election of E. C. Burleigh, Republican, rated a conservative, but showing himself in his acceptance an outright supporter of Progressive causes.

Massachusetts elects John W. Weeks, now a member of the House of Representatives, by united Republican vote. Colorado elects two Democrats, Charles S. Thomas and John F. Shafroth; Michigan, a Republican, William Alden Smith; Idaho, a Republican, William E. Borah; Montana, a Democrat, Thomas J. Walsh. The complexion of the Senate after March 4 is not yet determined, and the margin of Democratic control will be narrow at best.

## Canada Plans Money Help for Farmers

Ontario, through a new bank law, is taking steps to make the way easy for a wider stock-raising industry. The demand for a better loan system to farmers, which engages the attention of the United States, but has not there come to action, is to be met by the provision that the banks may loan upon cattle, as they now do upon grain, and that the loans may be repaid when the stock is sold. The effect of this new accommodation is predicted by Sir Edmund Walker, president of the Canadian Bank of Commerce, to be an expansion of the cattle industry in the West and a relief of railroad congestion by the distribution of transportation through the year instead of being overloaded in the grain shipping season.

Canadian discussion of the proposed creation of a navy at an initial cost of \$35,000,000 develops a warm difference of opinion. A strong sentiment develops in favor of the building of the ships, if they are to be provided, in Canada.

## Philadelphia Nationals Under New Control

Philadelphia gains for its National baseball organization the presidency of William H. Locke, the youngest president in the league, whose command is counted upon to help the whole league situation. Mr. Locke has been secretary of the Pittsburgh National League club and came into official connection through his newspaper career. Charles P. Taft sells his controlling interest and the new organization includes William F. Baker, a cousin of Mr. Locke, with Governor Tener, a baseball player of years ago, as the supposed financial sponsor. The transfer is hailed as a help to the betterment of National affairs. Mr. Locke states that not a stockholder of the new club owns, directly or indirectly, a share in any other club in the country, major or minor league, and that Philadelphia now has a home-owned corporation. William J. Shettline, business manager, and Charles S. Dooin, playing manager, remain.

## Impeachment Process May Become Common

How far the influence of the demand for more effective dealing with misdeeds by judges influenced the action of the Senate in the case of Judge Archbald, who was found guilty on six counts and sentenced to removal from the bench and loss of the right to hold any position of trust or honor under the national government, is uncertain, but the resort to

the rather rare process appears likely to be more frequent. In the House of Representatives there has been introduced a resolution calling for investigation of the conduct of federal judges in two western courts, with a view, in one of them if not both to impeach.

## SOUTHERN PACIFIC PLANS FOR \$1,000,000 DEPOT IN COAST CITY

SACRAMENTO, Cal.—Basing their calculations upon the belief that Sacramento will be a city of 200,000 soon, Southern Pacific officials have announced the immediate construction of an immense new depot in this city, suitable for the needs of a valley metropolis of that size, says the Union. The station will cost about \$1,000,000, according to estimates of the officials who decided upon its erection.

Within the past three years, three different sets of plans have been all but completed, for the construction of the station. The first of these plans called for a depot based upon the needs of a city of 60,000, which was then considered a fair estimate of the growth of the city within a few years.

Before these plans were completed, however, returns from the census showed that Sacramento with its environs had already reached this figure and was rapidly forging away from the mark set for it. A second lot of specifications were ordered drawn and this time 100,000 was decided upon as a fair figure for the future. Before final arrangements for the construction of this depot were completed, however, fire wrought some damage to the present station and called the attention of the head officials of the Harriman lines to the immediate necessity of housing their trains and offices at the capital city in a more commodious building. Investigations showed that even the century mark for future population was inadequate and in order to be prepared for the remarkable growth sure to continue, they ordered final plans drawn for a depot based on a future population of 200,000 people.

**NEW OIL MILL FOR TEXAS**  
COUGHRAN, Tex.—Arrangements have been completed for a gin and oil mill plant here. An entire block will be occupied with the buildings, cotton yard and power plant, and a switch will be run on to the main line of the railroad from the loading platform. The plants will cost about \$10,000.

**NEW REGIMENT TO BE FORMED**  
PRINCE ALBERT, Sask.—Announcement was made here recently of the formation of a new regiment, with headquarters in this city, to be known as the fifty-second regiment of Prince Albert volunteers.

## Southern Railway Premier Carrier of the South and connections reach All Winter Resorts South

Including  
AIKEN, AUGUSTA, SUMMERVILLE, ASHEVILLE, COLUMBIA, SAVANNAH, BRUNSWICK, JACKSONVILLE, FLORIDA, ATLANTA, BIRMINGHAM, CHATTANOOGA, MEMPHIS, MOBILE, PENSACOLA, NEW ORLEANS, etc., also  
Texas, Mexico, California, Cuba, Panama, Central and South America  
Write for Excursion Fare, Schedules, Descriptive and Illustrated Literature  
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New England Passenger Agent  
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## Dame, Stoddard Co EVERYTHING IN GOOD CUTLERY \$.00 Carving Sets Reduced to \$3.50

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After-Stock-Taking Reductions on Many Other Items. Exceptional Values.  
374 Washington St., opp. Bromfield

"Your Card, Please"  
Use Ward's Engraved or Printed Visiting Cards.  
Send or call for samples.  
57-59 Franklin St.

## MORE PUBLICITY AND TRADE COMMISSION ASKED BY H. K. SMITH

Efficient publicity, with the newspapers as the medium by which to get facts and figures before the public, and the creation of a federal commission to regulate industrial corporations were recommended by Herbert Knox Smith, former commissioner of corporations, in an address before the New York University forum Friday afternoon, as one of the most effective ways of curbing the great corporations and proving to them that illegal methods of doing business would not be tolerated.

Mr. Smith said that the national policy toward industrial corporations has thus far comprised only two things, the Sherman anti-trust law, which prohibits combination, and the bureau of corporations, which provides publicity. He said the Sherman law is merely negative; it is enforced only through the cumbersome process of the courts, and its practical results have been few. He used the work of the bureau of corporations to illustrate the great power of publicity and the effectiveness of administrative regulation compared with court procedure.

Mr. Smith strongly advocated the creation of a federal interstate trade commission, to regulate industrial corporations in the same manner that the interstate commerce commission regulates railroads, except that he opposed any general attempt to fix prices for industrial corporations. (Such a commission, he said, would be administrative, flexible, prompt in action.)

## The only Pure Olive Oil Comes DIRECT from SPAIN

Olive growing is one of Spain's resources which she aims to protect. National pride is taken in the purity of the oil and blending with cheap vegetable oils is prevented by rigid laws excluding them.

**GREGG'S  
SUBLINE OLIVE  
OIL**

Comes direct to us from our own plantations in Spain. It is far superior to the blended oils from France and Italy, as we guarantee it absolutely pure. Price full quart 90c. Send to us—we'll see that you are supplied.

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New York—78 Front Street  
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Best Quality for Steam and Family Use  
Prompt Delivery and Clean Coal  
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PIANO CO., Est. 1888  
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Reasonable Prices—Terms to Suit  
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Complete Catalog of Player Piano Music Mailed on Request  
LIBRARIES W. B. Clarke Co  
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**Important** We pay the freight to all points in New England on purchases of \$10 or over. All purchases of \$100 or over will be stored free of charge until April 1st if desired. Charge customers can have bills dated March 1st.

**BECOME A MEMBER OF OUR FURNITURE CLUB**  
 Membership in our Furniture Club will enable you to furnish your home complete or in part on the Monthly Payment Club Plan for less than cash prices elsewhere. If you need \$25 or \$500 worth of goods from any of our Home-Fitting Departments you can get them now by joining our Club and pay for them by the month. Write or consult the manager of our Contract Department, Fourth Floor, who will be pleased to give full details.

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# Our February Furniture Sale Begins Monday

*The Most Wonderful Sale of Furniture Ever Planned for New England People—A Gathering of Good Furniture at Inconceivable Savings*



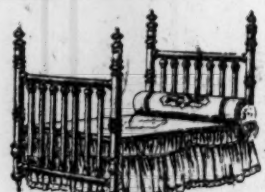
**This 10-Piece Dining Room Set**  
 The table and chairs are of solid mahogany. The other pieces are genuine mahogany of finest veneering. The most remarkable suite ever offered at the price. **\$175**

**THIS COMBINATION** **\$25**  
 A Turkish upholstered box spring, 50lb. layer felt mattress, 1 pair 6lb. feather pillows. **\$25**  
 A choice of plain or art ticking, 66 coil cushion box springs. First upholstered in Bur. then Hair top. All sizes. **\$25**  
 Worth \$40



**3-Piece Mission Library Set for \$8.75**  
 Chair and Rocker Have Upholstered Slip Seat.

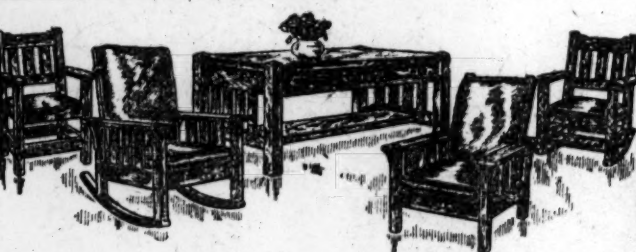
We have offered many a 3-piece mission set at \$8.75, but this is only the second time that we have been able to offer one with upholstered slip seat. This is not a cheap set, but a New England-made set, made as well as it is possible to make at this price. It is our leader—\$8.75.



**This Brass Bed Is a Beauty**  
 Vitrified Velvet Finish  
 Worth \$50.00

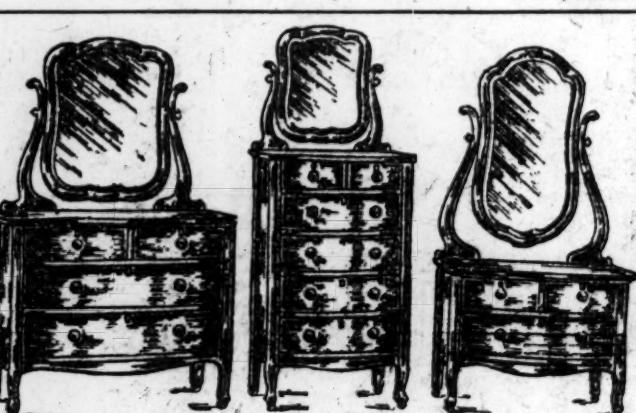
Exactly as pictured above. The most beautiful bed ever offered at so low a price. **\$30**

**This Sale is the Climax of Months of Preparation and Years of Experience. The Values Quoted Here Will Not Be Equalled Elsewhere**  
 It will be a better sale than any of its predecessors from the standpoint of variety. Quantities are vastly greater, beauty of design superior to any we have ever shown. We will store your purchases free of charge until April 1st, if you desire it.



**This '132 Library Set**  
 5 PIECES—as pictured above, finished in fumed oak, upholstered in leather. Pieces sold separately if you desire. **\$75**

**SEPARATE SALE PRICES**  
 Table, \$30.00 value. Sale price... **\$15.00**  
 Morris Chair, \$34.00 value. Sale price... **\$24.50**  
 Morris Rocker, \$36.00 value. Sale price... **\$24.50**  
 Arm Chair, value \$10.00. Sale price... **\$6.50**  
 Arm Rocker, value \$10.00. Sale price... **\$6.50**



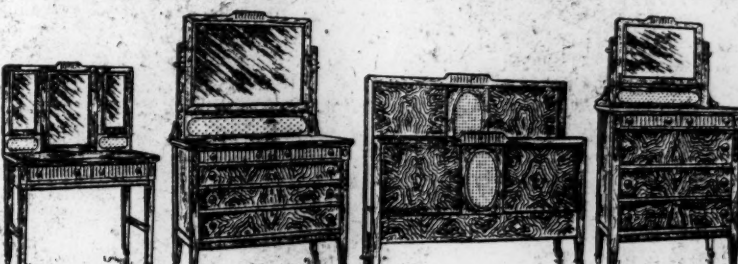
**Dressers, Chiffoniers and Princess Dressers**  
 Walnut, Birdseye Maple, Tuna, Mahogany, Quartered Oak. Your choice... **\$18.50**



**Circassian Walnut Dressers and Toilet Tables**  
 Also Your Choice of Dull Mahogany, Birdseye Maple, Quartered Oak. The illustrations give you a splendid idea of just what \$25.00 will buy in the way of bedroom furniture. Your choice of any of the pieces at **\$25**

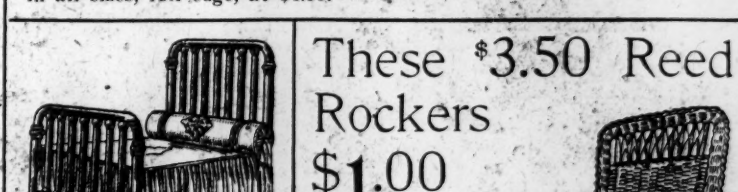


**This '135 Dining Room Set**  
 The Buffet is worth \$75.00. The Table is worth \$30.00. The Chairs worth, each, \$5.00. Exactly as pictured above with 7 one-inch fillers. Bright or velvet finish. All sizes **\$13.75**  
 The entire outfit for \$75.00 is positively unmatched.



**\$100 Saved on This 4-Piece \$150**  
**Circassian Walnut Bedroom Suite at**  
 Full-size bed, dresser, chiffonier and triplicate mirror dressing table with cane panel—4 pieces. Absolutely worth \$250. Sale price **\$150**

**Empress Combination Felt Mattress**  
 Worth \$9.00 **\$4.95** As pictured  
 These 50-pound combination felt mattresses are made with Imperial-roll edge and are covered with imported fancy art ticking. More than 6000 of these mattresses sold by us in a year, and no more than six complaints received about them. Just imagine—1 in 1000. Comes in all sizes, roll edge, at \$4.95.



**These \$3.50 Reed Rockers \$1.00**  
 One of the incidents of savings possible in this great sale. Bear in mind, only 360 chairs in the lot—There's an actual loss involved.

But when you can buy a Reed Rocker like the one pictured above for \$1.00 you can imagine how early you will have to be here—only 360 of them in all.

## NEARLY HALF MILLION OF PARCELS HANDLED IN BOSTON DISTRICT

That the volume of parcel post packages handled by the Boston postal district is far in excess of the expectations of the postal officials is shown in the report of the postmaster, Edward C. Mansfield for the first 15 days of its operation, issued today. A total of 439,557 parcels were handled within the district and Mr. Mansfield says that at the rate at which the number of packages are increasing, by the last of the month the departments will have handled more than 1,000,000 parcels.

According to the report from the Boston district 267,075 parcels were sent out from the offices, while 172,482 parcels were delivered. Of the outgoing packages insurance stamps were affixed to 4731 and the number of packages delivered which had been insured was 3377.

In the report of the Salem postal district, prepared by Postmaster Edgar J. Whelpley, it is shown that total of 16,595 packages were handled by the department. Of this number 12,163 were despatched from the office, while 4432 were delivered in the city. Postage paid for the transmission of these packages sent from the office totaled \$1006.58.

## ZETLAND LODGE SEATS OFFICERS

For the first time in nine years Zetland Masonic lodge provided for its women folks at an installation of officers held Friday night in Masonic Temple. Dinner was also served previous to the exercises, and dancing followed them. The induction of the officers was presided over by District Deputy Grand Master Learned, and he had the aid of Past Master Samuel T. Garfield as marshal. The organization for 1913 is as follows: Frederick E. Mender, W. M.; Howard Whitmore, S. W.; William C. Crane, J. W.; Leonard A. Cates, T.; Arthur W. Coolidge, S.; Arthur J. Bates and Elbert F. Day, C.; Walter J. Currier, M.; John W. Johnson, S. D.; Elwood T. Easton, J. D.; William M. Wise, S. S.; Edwin N. Kent, J. S.; Edmund Henry, L. S.; William H. Gerrish, organist; Edward F. Jacobs, tyler.

**CARL BAERMANN PASSES AWAY**  
 Prof. Carl Baermann of the New England Conservatory of Music passed away today at his home at 734 Centre street, Newton.

## PASTEUR WINNER IS TO TRY FOR HARVARD TEAM



HENRY EPSTEIN

Henry Epstein of Brooklyn, N. Y., the Harvard freshman who won the Pasteur medal for debating, is planning to try out for the freshman debating team at the university this year. When he graduates from Harvard he intends to enter the law school.

In competition for the Pasteur trophy he presented a speech on "French Experience in the Administration of Railways," against more experienced upper class men. He is a former pupil of the high school in Brooklyn, where he finished his four-year course in three and a half years. While at the high school he was a member of the pupils debating team.

**SCHOOL DEBATERS CHOSEN**  
 MELROSE, Mass.—The high school Debating Club Friday afternoon elected: President, Stanley Chisholm; vice-presidents, Brooks Brown and Lawrence Flett; secretary and treasurer, Nelson Sanford; reporter, Earl Bean; librarian, Waldemar Broberg; sergeant-at-arms, Frederick Stearns. Trials for the selection of the school team resulted in the selection of President Chisholm as team captain, with Lawrence Flett, Forest Sherman and Brooks Brown as the other members. Debates are being arranged with Malden, Everett and Wakefield high schools.

## BAY STATE NEWS BRIEFS

### ARLINGTON

Woman's Aid Association of Symmes Institute has elected: President, Mrs. True Worthy White; first vice-president, Mrs. Charles Garvin; second vice-president, Mrs. Louis B. Carr; secretary, Mrs. A. M. Walcott; treasurer, Mrs. R. E. Payne; directors, Mrs. H. G. Bourne, Mrs. W. A. Brooks, Mrs. F. H. Curry, Mrs. J. P. Daley, Mrs. Truman L. Quinn, Mrs. G. McKay Richardson and Mrs. E. H. Rowe.

St. Johns Episcopal church has elected: Senior warden, G. W. Chickering; junior warden, W. D. Elwell; clerk, Walter B. Douglass; treasurer, F. H. Hubbard; vestrymen, G. O. Goldsmith, Robert Lennon, William Marsden, A. E. Norton, John F. Scully, W. J. Ball and Allyn C. Fitch; auditors, G. O. Goldsmith and Paul A. Bissell.

### DEDHAM

Samuel Dexter lodge No. 232, I. O. O. F., has elected: Past noble grand, Lewis R. Ross; noble grand, Abner H. Scott; vice-grand, Julius Wiesmann; recording secretary, William Dellmuth; financial secretary, Frederick H. Crosby; treasurer, Ernest U. Whitney; chaplain, Henry Bingham; warden, Richard Morgner; conductor, Nathan H. Bearse; inside guard, Arthur R. Morgner; outside guard, Henry A. Phipps; right scene supporter, William A. Moore; left scene supporter, James D. McMillan; right supporter noble grand, Frank Hebderson, Jr.; left supporter noble grand, Willis P. Johnson; right supporter vice-grand, Wallace A. Gleason; left supporter vice-grand, Herman Heyn; trustee for three years, John Crawford.

### WINCHESTER

Joint installation of Waterfield lodge of Odd Fellows and the Daughters of Rebekah will take place in Odd Fellows hall Monday evening.

### QUINCY

Dr. Richard Burton of Boston gave an address on "The Bible as Literature" before the students of the Quincy Mansion school, in Livermore hall, last evening.

### NEWTON

Mrs. George H. Wilkins of Walnut street, Newtonville, is entertaining the Every Saturday Club this afternoon at her home.

### WELLESLEY

A concert will be given this evening in the chapel of the Wellesley Congregational church. The Boston Duo, the Misses Schenkel and Landers, will entertain.

### MELROSE

Wyoming lodge, N. E. O. P., has elected: Warden, Mrs. Ethel H. Brand; vice-warden, Gertrude M. Keefe; secretary, Charles Roeder; treasurer, Mrs. Jennie G. Burns; financial secretary, J. Sidney Hitchens; chaplain, Mrs. Charles Roeder; guide, Fred H. McKenney; guard, Annie G. L. Gibbons; sentinel, Walter J. Brand; trustee, Arthur M. Willis.

Action will probably be taken by the building committee of Melrose lodge of Elks for the purchase of permanent quarters today. The committee has secured options on the three-story frame building at 75 Myrtle street, soon to be vacated, and on the Melrose Athletic Club block on Main street, near Foster.

Mary J. Spaulding tent, Daughters of Veterans, has installed officers.

### EVERETT

The first of a series of public addresses under the auspices of the school department will be given Tuesday evening in the kitchen of the high school when Miss Fannie C. Hatch, head of the domestic science department of the high school will speak on "The Practical Value of Domestic Science Courses to the Home." A conference was held last night in the aldermanic chamber between the citizens and members of the city government and W. F. Ray, superintendent of the Portland division of the Boston & Maine railroad, relative to improving transportation facilities.

### MEDFIELD

The Cooperative Bank has chosen: President, Ellery C. Crocker; vice-president, Louis K. Conant; treasurer, Laurette W. Wheeler; attorney, George P. Holbrook; clerk, Clinton M. Clark; security committee, Moses C. Adams, William F. Abel and Julius A. Fitts; auditors, Louis la Croix, Cleas J. Sawyer and Albert L. Clark; directors, Harry L. Howard, Clinton M. Clark, James L. Atherton, F. O. Houghton and Herbert H. Thorne.

### CHELSEA

The building just erected on Fifth street by the New England Smelting & Refining Company has been leased for 10 years to the Levinstein Company, Inc., for the manufacture of aniline dyes and chemicals.

### ARLINGTON HEIGHTS

Park Avenue Congregational church has elected: Clerk, Edward W. Nicoll; treasurer, Joseph C. Holmes; collector, Alfred Rexford; deacons, Edward W. Nicoll and C. A. Palmer; auditor, Leander W. Bradley.

### WAKEFIELD

Good Will Rebekah lodge has elected: Noble grand, Mrs. Ethel F. Collins; vice grand, Mrs. Jennie Willey; warden, Mrs. Bertha D. Maxwell; conductor, Mrs. Mary S. Brewer; secretary, Mrs. C. Louise Parsons; financial secretary, Mrs. Lizzie A. Lucas; treasurer, Mrs. Lizzie S. Howard; chaplain, Mrs. Ethel Allison; R. S. N. G. Mrs. Barbara Tredinnick; R. S. V. G. Miss Florence Hill; L. S. V. G. Miss Alice White; inside guard, Mrs. Mabel Boothby; outside guard, Chester A. Collins; drill master, Miss Izannah Lucas; pianist, Miss Mary Hines.

Building permits have been issued to Mrs. Catherine Coleman for a \$4500 dwelling on Gould street and to Mrs. Charlotte Harrison for a \$2000 dwelling on Salem street.

### MEDFORD

The men's clubs of the various churches have formed the Men's Class League and elected: President, Rev. F. F. Peterson; vice-president, Percy H. Hodgman; secretary, C. L. Oxnard; treasurer, Frank H. Lovering; auditor, Robert Kingston.

Arrangements have been completed by the school department for the entrance of pupils to the first grade of the public schools between Feb. 3 and Feb. 17 and for the semi-annual promotions from the lower primary grades.

### MALDEN

A citizens' fund has been subscribed for the painting of an oil portrait of former Mayor George L. Farrell by Albion H. Bicknell. The painting will be placed either in city hall or the library. Methodist Men's Club has elected: President, Albert A. Carter; vice-president, James T. Chase; treasurer, Samuel T. Bennett; committee chairmen, William T. Gibson, George T. Murray, E. J. Foss and Harry Keene.

## BRANCHES AIM TO COMPLETE PLEDGE

Branches of the United Irish League of Boston are to take active steps immediately to raise a fund to help John E. Redmond and the Irish parliamentary party in their efforts to secure home rule. It is expected that the campaign will open, following a meeting of the Boston central branch and central council Tuesday night, when an effort will be made to have the Massachusetts pledges completed.

Of \$20,000 pledged on behalf of Massachusetts, more than \$12,000 has already been contributed. Many of the more important centers in the state have not yet sent in their remittances.

## WELLESLEY GIRLS WILL ENTERTAIN SOCIETY MEMBERS

WELLESLEY, Mass.—Numerous society gatherings will be held by the students of Wellesley College this evening.

The Shakespeare Society will present act iv, scene 1, of Henry V. Those taking part are: Marjorie Kendall, Hamburg, N. Y.; Josephine Guion, Charlotte, N. C.; Marjorie Soule, Montclair, N. J.; Marjorie Cowie, Worcester, Mass.; Katherine Paul, Fitzwilliam, N. H.; Laura Ellis, Avoca, Pa.; and Sarah Tarr, Bath, N. Y.

Act V, scene 2—Marjorie Kendall, Hamburg, N. Y.; Josephine Guion, Charlotte, N. C.; Marjorie Soule, Montclair, N. J.; Edith Bease, Springfield, Mass.; Olive Croucher, Newark, N. J.; Harriet Devan, Stamford, Conn.; Marian Parsons, Toledo, O.; and Natalie Smith, Duluth, Minn.

Society Zeta Alpha will have these performers: Laetitia Morgan, Honolulu, T. H.; Mildred Warrant, Rochester, N. Y.; Edith Spaulding, Clear Lake, Ia.; and Elizabeth Atwood, Quincy, Mass.

Act III, scene 3, from "Paul and Francesca," performers: Marguerite Stitt, New York, N. Y.; Lucile Woodling, Cranford, N. J.; and Virginia Wisk, Youngstown, O.

Society Alpha Kappa Chi will give "Iphigenia in Tauris," with these taking part: Emma Hunt, North Charlestown, N. H.; Alice Dexter, Attleboro, Mass.; Marguerite Pearsall, Albany, N. Y.; Grace Ruel, New York, N. Y.; Marian Corlies, Somerville, Mass.; Margaret Schubert, Oneida, N. Y.; Eleanor Towle, Woburn, Mass.; and Mildred Holmes, Mt. Vernon, N. Y.

Society Phi Sigma will combine its annual "owl" party, at which each member presents a gift to the house, and its annual Italian folkloric masque. The author of the masque this year is Ruth Van Blarcom, Newton, N. J. In the cast are: Pauline Merrill, West Somerville, Mass.; May Colt, Las Animas, Col.; Katherine Mayo, Smithport, Pa.; Elizabeth McConaughy, Montclair, N. J.; Marion Prince, Pittsburg, Tex.; Almeria Bailey, Hampton, Va.; Bernice Donovan, Lynn, Mass.; Edith Wilbur, Springfield, Mass.; Edna Otten, Brooklyn, N. Y.; Ruth Van Blarcom, Newton, N. J.; and Tilla McCarter, Lancaster, N. H. Committees: Jessie Acklin, Toledo, O.; Elizabeth Clarke, New Orleans, La.; Bessie Manning, South Manchester, Conn.; and Doris Bickelhaup, Aberdeen, S. D.

Society Tau Zeta Epsilon will present a series of tableaux and models.

### REVERE

The Rev. Henry E. Edenborg, rector of St. Ann's Episcopal church, has received a call to St. Andrew's church, New Bedford, and will probably go there about the first of February.

## AT RAILROAD TERMINALS

Members of the Appalachian Mountain Club divided in two parties left North station in special Boston & Maine cars today, the first division going to Mt. Whittier, N. H., at 8:40 this morning, and the second to Stony Brook, Mass., later.

Elmer H. Morse, passenger train master, Boston division, New Haven road, is inspecting south shore terminals as far as Cohasset today.

The signal department of the Boston & Maine is installing a 68-lever mechanical machine at Millbrook Junction, Worcester yard.

The private Pullman parlor car, Gertrude, occupied by Frank O. Houghton and party, is attached to the Boston & Maine road's 1:15 p. m. express from North station today en route to Rollinsford, Me.

For the accommodation of western passengers arriving on the Cunard steamship Ivernia, tomorrow, the Boston & Albany will have a special train in readiness at the East Boston docks.

## FIRE BUREAU VALUE SHOWN

Value of the proposed bureau for fire prevention, a bill for the establishment of which is now before the Legislature, was proved, says Charles H. Cole, fire commissioner, at a flag on Eliot street Thursday morning. The blaze was caused by hot ashes in a wooden box.

## Marked Down Clearance Sale

NOW GOING ON prior to our annual account of stock

Crockery  
 China  
 Glassware

*Special Offer for 40*

Crockery, China and Glass Merchants  
 33 Franklin, Corner Hawley Street



## WINTER EXHIBIT REFRESHING IN ITS FEATURES OF IMPROVEMENT

Glimpses of the Unseen Are Offered by Paintings Shown at the National Academy of Design

### SOME NOTABLE ONES

By A. CONWAY PEYTON

NEW YORK—In making comparisons year after year very little appreciable difference will be found in the standard attained in art where the mass of unquestionably mediocre work forms the bulk of the great assemblage of exhibits.

Art has no reason for being unless it brings to the beholder some message of

that makes the whole world kin, there is no fulfillment in art.

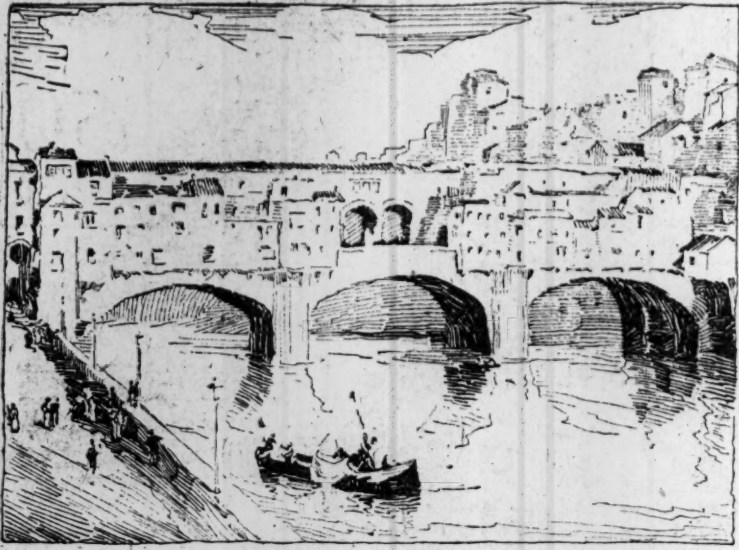
Popularity, so-called, the search for newisms in technique and impressions, brilliant executions are after all cold and clever and mainly on the surface. Living in an age of promise and fulfillment, the artist of today who had dispensed with his academic goggles and limitations, one who can meet a waiting world, has already found his place in art and his ideals must inevitably bloom in ever increasing beauty.

It is refreshing to note the improvement in this year's winter exhibit of the National Academy of Design. Many of the academicians and non-members have given us glimpses of the unseen rather than the seen, and among them is the charming portrait by J. W. Alexander, P. N. A., entitled "A Meadow Flower," a picture of sincerity and sim-

and charm of youth, exquisitely toned in green and gold against a white streaky sky. "Daylight and Lamplight," by W. M. Paxton, is quite Japanese and beautifully spotted in the dark tones. M. Jean McLane's portrait of a girl in green reminds one of the English school of portrait painting. John C. Johansen, Frederick K. Frieske, Karl Anderson, Cecilia Beaux, Louis Betts, Irving R. Wiles, F. Luis Mora, Sergeant Kendall, Charles W. Hawthorne, Robert Vonnoh, and many others are well represented. In the list of the landscapes are Charles Warren Eaton's "Among the Dunes," and Daniel Garber's "The Golden West," which does not do justice to the Garber of "Camden Hills." Lillian Ghent, Child Hassam, Edward C. Volkert, Andrew T. Schwartz, W. R. Leigh, Edward H. Potthast, Leonard Ochtman, J. Francis Murphy, William Wendt, Carlton Wiggins and others are represented.

Among the notable works of sculpture is Herman A. MacNeil's "Inspiration," Charles Gaddy's bust of Edward W. Redfield, the painter. The Carnegie prize awarded to E. Irving Couse, N. A., for his picture entitled "Making Pottery" is about due, as the inside information bureau would put it. This picture by no means represents the artist at his best—the subject is that of an Indian "squatting" before his piece of pottery, back of which is lamplight softly diffused over the Indian's features. Mr. Couse evidently employs the same technique through all his work—bringing tones together by manipulating the brush in perpendicular lines, thereby producing a very pleasing effect. The Thomas R. Proctor prize goes to William M. Chase for his portrait of Mrs. H.

The Isidor medal is awarded to E. L. Blumenschein, A. N. A., for his painting entitled "Wise Man, Warrior and Youth," a decorative group of three Indians. A sense of compassion mixed with adoration pervades this picture, beautiful in design. The faces are by no means idealized; but as a whole the painting presents a classical work of art. The Helen Foster Barnett prize is awarded to E. McCartan for his sculpture piece, "The Fountain."



Ponte Vecchio, from the painting by Colin Campbell Cooper

peace—a reflection and expression of truth which is beauty. Unless a canvas awakens in mankind a touch of nature

plicity possessing a wealth of atmospheric effect. H. M. Walcott's painting called "The Hill Top," has all the grace

## SCHOOLS MUST HAVE LAY HELP

Charles A. Prosser, Authority on Industrial Education, Says That, Unaided by Business Element and Social Institutions, They Cannot Successfully Do Work

### SOCIETY MUST COOPERATE WITH THEM

Need of industrial education and continuation schools and of cooperation by the business community and social institutions, is forcefully urged by Charles A. Prosser of New York, secretary of the National Society for the Promotion of Industrial Education, in recent addresses delivered in different parts of the country. The accompanying article gives the gist of the earliest of three such utterances. In this Mr. Prosser calls attention to the changed situation of most young men and women in recent years owing to the evolution of the industrial world and the lack of the former apprentice system and their need of enlarged earning capacity. He points out that the care of the welfare of the rising generation and the next generation has been delegated almost completely to the school, and he declares that schools, unaided by the layman, will not be able to cope successfully with the great work which they face. He says that society, in order properly to discharge its responsibility for the welfare of the young, must cooperate in the most practical and efficient ways.

TIME was when there were no schools; when the home gave the child all the education he ever received—moral training, general training, vocational training. Among the earliest lessons in vocational education were those that took place when the cave man taught his child how to rub two stones together to make fire, and how to fashion a bow and arrow with which to go forth into the forest and gather food for the family table.

As civilization developed, as life unfolded, as the social inheritance of the race became wider and richer, the home found itself increasingly unable to prepare the child to meet the duties and responsibilities of his environment, so one by one his old responsibilities went over largely into the hands of other agencies in society.

First of all, the home gave over into the hands of the school the three Rs—the general education of the child. This twentieth century noonday is pouring all its richness into the schoolroom, and the curriculum has been widened and deepened until we scarcely know what to select and how to teach it in order to give the children all they need.

Long before churches and schools arose moral education was given in the home. After a while this service was undertaken by the church. Now we are asking the schools to aid in meeting the problem.

### Why Schools Must Train

There was a time when every boy and girl received vocational education under the family roof-tree. The shop and the factory came and took the old artisan trades and pursuits away from the home to the manufacturing establishments, which by a system of apprenticeship trained its own workers. In our day large-scale production, extreme division of labor, introduction of specialized machinery and the growth of technical knowledge have made it impossible for the shop to give the wage earner the kind of experience and instruction which is necessary to his skill and his growth in his work.

The task of fitting wage earners for efficiency in their calling is being forced as a new responsibility upon the schools

as the weapon by which society does for its children the same things which other agencies have been unable to accomplish. One by one these old responsibilities of the home have fallen to the lot of the schools, to deal with them as best they may. The home sometimes is too vicious, sometimes too ignorant, sometimes too busily engaged in making a living, sometimes too indifferent, to be able to give the child the training which he requires to face the demands and complexities of his growing environment.

In the midst of all this shifting from home to school, or from home through other agencies back to the school, there have been two very pronounced tendencies. There has been a tendency on the part of the schoolmaster to assume the entire control and responsibility for each new duty, as to come from other social institutions and say to the layman, "This task is mine alone. Do not interfere with my work. I will deal with this new responsibility with the aid of my book and my theory."

On the other hand, all these other agencies of society, home, church, office, farm, factory, and the general body of our citizenship have been disposed to throw the entire burden over on the school, and relieve themselves of any further concern, and to say to the schoolmaster, "You discharge this task right. If you do not, you will hear from us."

The effect has been to make a gradually widening gap between the school and all these other agencies, in dealing with the welfare of childhood, the most sacred responsibility that life brings, either to our social order or to the individual.

### Cooperation Necessary

There is nothing plainer today than the fact that schools, unaided by the layman, will not be able to cope successfully with the great work which they face. The schoolmaster can only meet the difficulties confronting him, in proportion as he finds himself able to get into helpful cooperation with every social institution.

Somehow or other, the schoolmaster, business man, manufacturer, workingman, the church, and every other factor which can aid, must come together, must

learn to do team work in protecting, equipping and conserving the next generation. This will require the setting up of new relations in new fields, difficult and delicate, relations presenting questions as to how far the schoolmaster should go in availing himself of the knowledge and assistance of others.

### Open Wage Earners' Schools

Everywhere a complete system of vocational education should be established for the purpose of fitting wage earners for happiness, efficiency, large wage, growth and leadership in their callings. All-day industrial schools should be set up to open their doors wide to the boy and girl, whether or not he is graduated from the elementary school, who is able to give one or more years to the preparation for wage earning, before entering. By legislation and by the kind of schools we foster, the public should assert its responsibilities for the training and the welfare of the adolescent. At between 14 and 15 years he goes to high school or to an all-day industrial school, or, forced by the economic pressure, to the shop to make a living.

When vocational education is developed to the full, probably more than 75 per cent of our wage earners, who now leave our schools at 14 to become breadwinners, will be prepared for their work by part-time and continuation schools. This will make it necessary for the public school system to follow the child who has gone to work, and through after training to remove the deficiencies in education, and to give him the instruction which he needs to meet the demands of the shop. The shop alone cannot fit him for his work in life, and the school alone is unable to give him the training he needs. Close cooperation between the school and the employer will be necessary in order that the boy may get his practical experience in the shop and his related technical training in the school.

The typical American girl leaves the

## GOV. WILSON LEAVES FOR PRINCETON AFTER VISITING COL. HOUSE

NEW YORK—President-elect Woodrow Wilson left here at 9:30 a. m. today for Princeton after spending the night with his old friend Col. E. M. House of Texas.

"I wanted and needed a night off to get away from political thoughts and visitors. I enjoyed myself hugely," he said, just before taking the train. The President-elect attended theater Friday evening but attracted no attention as his presence was not known.

TRENTON, N. J.—President-elect Woodrow Wilson discussed the Panama canal Friday with Col. George W. Goethals, chief engineer of the canal, at a conference held here. The President-elect said that the question of appointing a civil governor for the zone was not taken up.

"I simply wanted to be informed on the situation of things at the isthmus," explained the President-elect. "I asked Colonel Goethals many things that I really could have found out from print but which I would much rather get from him about the laws and administrative arrangements, so that I could be ready to take hold without too many preliminary inquiries when I take office."

The Governor said he was unable to decide at present just when he would visit the canal, though he was very anxious to go. Colonel Goethals ex-

plained that he expected to fill the canal with water next December.

Mr. Wilson was given a detailed description Friday of the White House and its grounds by Col. Spencer Cosby, superintendent of buildings at Washington. The President-elect approved the plan made by President Taft for the addition of guest rooms on the third story of the White House.

The Governor said he was very much impressed with what Representative David J. Lewis of Maryland told him about possible developments of the parcel post law under a postmaster-general who was a "master of transportation and postal economics." Mr. Lewis informed the Governor that without additional funds or legislation the public could send shipments at rates averaging half the present express rate if fast freight service was utilized.

Senator Obadiah Gardner of Maine called on the Governor Friday. It was largely a visit of compliment, Mr. Wilson explained. The President-elect left late for New York after an over-night visit.

INAUGURAL DANCE DISCUSSED  
WASHINGTON—William C. Eustis, chairman of the inaugural committee, held an informal conference with mem-

bers of the committee Friday over President-elect Wilson's proposition that the committee consider the feasibility of omitting the usual inaugural dance. He said the committee would do all possible to meet the wishes of Mr. Wilson. Formal action was deferred until next week.

### BAIL DENIED GEN. CASTRO

NEW YORK—Cipriano Castro, former President of Venezuela, was today denied freedom on bail pending the decision of his appeal to the secretary of commerce and labor from the decision of the Ellis island board which denied him admission to this country. Judge Holt ruled that there is no present reason for the court interfering, but that the application for freedom under bail may be renewed, if General Castro renews supplication for habeas corpus, in case Secretary Nagel rules adversely to General Castro's appeal.

### NEW ENGLANDERS SEEK ESTATE

Asserting they are relatives of Don Abel Stearns, nearly 40 New Englanders are seeking to obtain all or a part of the \$7,000,000 De Baker estate, once owned by Mr. Stearns, who went to California from this city.

## ARTISTS VOTE FOR JURY OF AWARDS

PITTSBURGH—The Carnegie Institute has just issued ballots to eminent painters residing in Europe and America for the election of the international jury of award, which will meet at Pittsburgh April 3, to award honors and accept paintings for the seventeenth annual exhibition. The ballots are returnable not later than Feb. 28, when the jury will be announced.

Two representatives of Europe are to be elected and eight representatives of America, but not more than five from any one city.

### COWBOY DELIVERS LOST KEYS

L. F. Foster of Oklahoma, called on Postmaster Edward C. Mansfield at the postoffice this morning, attired in the garb of the western cowboy, and delivered a bunch of keys which one of the letter carriers had lost in the streets. Mr. Foster, who is here attending to some property which has been willed to him, has for several days ridden out through the Back Bay Fens on his broncho.

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## PLANS FOR NEW TECH. TO BE READY IN 1915, ARE TOLD TO ALUMNI

NEW YORK—Collection in two years of \$7,000,000 from the friends of the institute, identity of "Mr. Smith," who gave \$2,500,000 for a new educational plant, and announcement of plans for the new buildings on the Cambridge side of the Charles river opposite Boston are the main topics of discussion in the many reunions of Massachusetts Institute of Technology men being held here today. Before the annual dinner of the Alumni Association at the Plaza this evening, which will close the reunion for 1913, President R. C. Maclaurin will review the past year at this meeting.

More than 1000 alumni from all parts of the country, and some from as far off as Mexico, are here to hear speeches by famous graduates and instructors of the institute and attend meetings of different classes.

At the afternoon session yesterday John B. Freeman, '76, one of the most famous American engineers, outlined the plans for the buildings. He declared that even the new site may prove too small for the growth of the institute.

For eight months Mr. Freeman and a band of recent graduates have been searching American and Canadian colleges and factories for ideas. Included in the planning have been used the measurements and investigations of European colleges which Mr. Freeman made while abroad. He has provided for a great structure of four floors, containing a million square feet of space. It is to face the Charles river basin and have a facade of Greek columns 800 feet in length and a central administration building with broad steps.

There will be two large courts so that from the main structure three wings will extend far to the rear. Space will be left for a research building to be placed between the main structure and Massachusetts avenue.

"I believe that detached buildings have worked strongly to the disadvantage of our American schools," said Mr. Freeman. "I have sought to group the undergraduate buildings in a central mass and have found it possible without sacrifice of light and with great gain in economy, efficiency and cooperation of departments."

Through the hollow Greek columns Mr. Freeman plans to ventilate the buildings by filtering the air and having it blown through the rooms. One of the most impressive details is the saw-tooth roof. This takes all the rays from the north and throws them into the rooms without glare.

The roof will be concealed by a high entablature. The structure will be of concrete and made stone. There is provision for a cloister around three of the closed sides of one court where a garden is provided. The athletic field would be in the middle rear and hidden from view.

President Maclaurin said in part: "For months I have been bombarded by the questions: 'When will building begin?' I regret the apparent indecision, but if we can not yet say quite definitely when we shall begin, I think we can say with some certainty that we shall end in the fall of 1915. When I say 'end' I mean the buildings for which fundamental provision has already been made through the generosity of Mr. 'Smith,' namely, the strictly educational buildings, lecture rooms, laboratories, etc."

"It would be a great advantage to have the social buildings (the Walker Memorial, Commons, gymnasium and dormitories) finished at the same time. This may not be practicable as the necessary money has not yet been forthcoming."

"The plans are so comprehensive that it would take many men to describe them. We have a glorious site and magnificent opportunities, but our task of design is not made more easy by the great expectations of Boston and the unbounded confidence in Technology on the part of Mr. 'Smith.'"

"At any rate, we shall not fail for lack of thoroughness in the mode of attack. We want beautiful buildings, beautiful in their simplicity and in their appropriateness to the great practical ends for which they are designed. At the same time we want buildings that are as efficient for educational purposes as are the best factories and mills for their purposes."

"The faculty reports must form the basis of our new buildings, and a committee of the corporation has been employed for months in considering the details of the recommendations made in these reports. Another step was to collect in a systematic way information with regard to other institutions."

"The obvious danger of this process is that we may become overwhelmed with the mass of accumulated facts, but I feel that we have been freed from this danger by having placed the whole matter in Mr. Freeman's hands."

Other speakers were Profs. James W. Rollins, Dewey and Sedgwick, and after the speaking the new Technology Clubs Association was organized, the following officers being elected:

President, W. H. King '04; vice-presidents, G. W. Kittredge '77, I. W. Litchfield, Sr., S. B. Ely '92; F. A. Smythe '80, F. E. Shepard '87, J. L. Shortall '87; secretary and treasurer, Walter Humphreys '97.

## KITTEN THAT PLAYS UNDER A TUBBED MIMOSA TREE

Plants at Its Foot and the  
Shade of Its Rich Blooms  
Form for Him a Jungle in  
Which He Seeks Rare Prey

### HAPPY IN VAIN HUNT

By JOHN HUNTER SEDGWICK

THE mimosa tree is a very handsome plant and stands some seven or eight feet tall in its tub in one corner of the room. Its delicate, feathery blooms have a richness in their yellow color, and with the soft green of the leaves and stems, inclining gracefully as though in a gentle welcome, make a picture that is wonderfully pleasing. There are few flowers or growing things that do not make this quiet appeal to what is good in us; children and flowers and little creatures all have a certain might of their own that puts to shame the full-blown boasting of more sophisticated things and makes every man ask himself whether he has quite remembered his duty, that duty about which he has probably made some very fine orations.

Underneath this mimosa tree a certain kitten that we know is in the habit of performing those gambols in which kittens so much delight. We shall not tell you his name; in the first place, it is a kitten of tender age and not yet definitely fitted with a name; in the second place, unless we read his character wrong, we are by no means sure that he would like so much publicity. Some kittens are born infant phenomena, and orange peel and calcium light are as the breath of their nostrils to them; they curve their paws and they crouch tiger-like in the plain consciousness of gaping humans for spectators. These are good kittens enough, but they are not like the kitten that we know; he, on the contrary, is a simple little kitten quite content to purr his way through kittenhood with the adventitious aid of a somewhat ardent admiration. Underneath the mimosa tree and about the plants at its foot he plays and romps, executing the most remarkable gambols, leaps and gyrations imaginable. Through a vast jungle nearly three feet long and shrouded in the impenetrable darkness cast by the leaves of an azalea, he stalks fictitious snakes and jabberwocks and exhibits the greatest surprise when he fails to find them. This is where a kitten always has a very good time; that he fails to find the tremendous game is no sign that it may not be lurking in some leafy recess of the forest that has escaped him, so he just begins again. He lengthens his fat little body, he studiously drops his head over the trail, he places his pads carefully upon the ground, he thinks on every step, he fears to displace so much as a bit of moth-dust, he stalks dramatically and lies happy.

Over this scene of childish, busy sport the mimosa tree looks down and with its kindly yellow blooms seems to protect and to smile at this little kitten. The sun comes pouring through the window panes, putting gold upon the yellow of the mimosa and showing the delicate herring-bone arrangement of the leaves, as they are penciled against the light, while in and out plays the kitten at the foot of the tree, as though it were some giant in California.

Not always does the kitten content himself with the chase as it must be, he means for a most active imagination he adds more than a little sense of humor. As thus: Sometimes the kitten will glance up at the tree as if disappointed that in its delicate branches he does not deserve a ray laying of her eggs, and then he will turn his head away and glance at the floor for diversion. Ha! What is that (or those) that he sees, rising and falling on the polished surface? Is it, are they, can they be his master's feet? He bounds out upon them with perfect gravity and gives you to understand that he takes them for mice and for nothing else whatsoever in the world. He darts almost up to them and then pauses, his head to one side, his body extended Sphinx-wise, his funny little fuzzy tail the loftiest part of him. After pausing one, two, three seconds, he rounds himself into a soft and active ball, propelling himself with lightning speed to another point of vantage, but all the time you are given to understand that under no circumstances can he be mistaken in thinking that those large, gleaming objects are other than two confiding mice. Even a suffragist pamphlet could smile at this.

Certain of his antics are humorous in themselves; his affected surprise and fright at discovering that the fringe of the tablecloth has caught hold of his paw and the convoluted twist that he gives his body, to come to rest some distance away from the spot where this wholly fictitious emotion seized upon him are as humorous as the performances of any comedian. It is perhaps when pursued and when sought with clumsy persuasion that he shows some of the greatest signs of his talent.

The mimosa tree is potted in a great earthenware jar, forming for a kitten so rotund and so small as this kitten a very fine strategic position, that he can make the base of either advance or retreat. At certain times, as the kitten-loving reader knows, the kitten ought to partake of food or be given the refreshment of slumber; and at these times he much objects to anything of the sort. When this happens it becomes necessary to apprehend him and to bear him with a loving compulsion whither he ought to go. But first catch him. You first try the method of formal endearment; you somewhat feebly attempt to charm him "with smiles and soap;" you utter those endearing, heartfelt sounds that are supposed to throw a kitten into ecstasy. What does the kitten do? Well, the kitten steps back half an inch and then looks at you without admiration. And then you kneel down in a freshly ironed pair of trousers and try to catch the kitten. You do so after a while, but not until he has been thoroughly amused.

The mimosa tree sees all this and never does more than look gentle and agreeable; trees and flowers have not any boisterous sense of humor, though we have seen sunflowers that had a certain circular complacency that must have been assumed. But the mimosa leans over and looks down upon the little kitten as one that shares our homely enjoyment. It sees the kitten play and then it sees it grow quieter and quieter and finally with its short legs climb the vast height of a couch on which has been flung a greatcoat. Plainly this soft mass with its yielding surface has been disposed for the shelter of a meritorious kitten. The little thing with a sure instinct finds a hollow where it can throw itself and then gradually yet quickly becomes a gray ball of fur striped handsomely with black. You stroke its velvety head a couple of times and it answers with a purr. Do not ask it to open its eyes; has it not been extremely busy all the day; has it not hunted and gambolled and joked and played man in the corner with you? The purr sinks away, the soft little body snuggles in its nest, while the mimosa tree is very thankful for the sun and that it should have the acquaintance of such a remarkable kitten. The sun slants now a little as it comes in the room and no sound is heard but the scratching of a pen as it finishes this tale.

Extension of the free transfer privilege, equipment of the Belmont-Harvard square line with semi-convertible cars and the shortening of the Sullivan square-Arlington route, except in rush hours, constitute changes in effect on the Elevated system today.

Passengers may now transfer from inward bound Newton-Brighton and Watertown-North Beacon street cars to inward bound Harvard avenue cars, and also from outward bound Harvard avenue cars to outward bound Newton-Brighton and Watertown-North Beacon street cars. These transfers are not available to passengers boarding the cars in the subway.

In connection with the establishment of this transfer station, the line which was run between the subway and Oak square by way of Brookline village, Harvard avenue and Cambridge street is now run outward only as far as the Allston car house, except in rush hours.

The Belmont-Harvard square line is now equipped with semi-convertible cars. Cars will run by way of Harvard square from Belmont to North Cambridge half hourly and from Belmont to Arlington, Lexington and Lowell half hourly, making a 15-minute service during hours of normal traffic and an increased service during rush hours. North Cambridge cars will be of the company's latest prepayment type.

The Arlington line of cars from Sullivan square via Broadway are now run only as far as Arlington Center, except during the hours of heavy riding, when the cars will be operated between Sullivan square and Arlington Heights.

GRADUATES FORM WELLESLEY CLUBS

WELLESLEY, Mass.—Two more Wellesley clubs have been launched by graduates, according to announcement made on Friday by the Alumnae Association, and both organizations will try to increase the fund for a \$100,000 students' building on the campus.

Wellesley women whose homes are near Albany and Troy have formed the Wellesley Club of Eastern New York, with these officers: Mrs. Mary Lewis Greene '91, president; Miss Marguerite L. Staats '12, secretary-treasurer; Miss Eleanor H. Bailey '11, recording secretary. Mrs. Grace Sutherland Leonard '09, delegate to the graduate council.

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The mimosa tree sees all this and never does more than look gentle and agreeable; trees and flowers have not any boisterous sense of humor, though we have seen sunflowers that had a certain circular complacency that must have been assumed. But the mimosa leans over and looks down upon the little kitten as one that shares our homely enjoyment. It sees the kitten play and then it sees it grow quieter and quieter and finally with its short legs climb the vast height of a couch on which has been flung a greatcoat. Plainly this soft mass with its yielding surface has been disposed for the shelter of a meritorious kitten. The little thing with a sure instinct finds a hollow where it can throw itself and then gradually yet quickly becomes a gray ball of fur striped handsomely with black. You stroke its velvety head a couple of times and it answers with a purr. Do not ask it to open its eyes; has it not been extremely busy all the day; has it not hunted and gambolled and joked and played man in the corner with you? The purr sinks away, the soft little body snuggles in its nest, while the mimosa tree is very thankful for the sun and that it should have the acquaintance of such a remarkable kitten. The sun slants now a little as it comes in the room and no sound is heard but the scratching of a pen as it finishes this tale.

Extension of the free transfer privilege, equipment of the Belmont-Harvard square line with semi-convertible cars and the shortening of the Sullivan square-Arlington route, except in rush hours, constitute changes in effect on the Elevated system today.

Passengers may now transfer from inward bound Newton-Brighton and Watertown-North Beacon street cars to inward bound Harvard avenue cars, and also from outward bound Harvard avenue cars to outward bound Newton-Brighton and Watertown-North Beacon street cars. These transfers are not available to passengers boarding the cars in the subway.

In connection with the establishment of this transfer station, the line which was run between the subway and Oak square by way of Brookline village, Harvard avenue and Cambridge street is now run outward only as far as the Allston car house, except in rush hours.

The Belmont-Harvard square line is now equipped with semi-convertible cars. Cars will run by way of Harvard square from Belmont to North Cambridge half hourly and from Belmont to Arlington, Lexington and Lowell half hourly, making a 15-minute service during hours of normal traffic and an increased service during rush hours. North Cambridge cars will be of the company's latest prepayment type.

The Arlington line of cars from Sullivan square via Broadway are now run only as far as Arlington Center, except during the hours of heavy riding, when the cars will be operated between Sullivan square and Arlington Heights.

GRADUATES FORM WELLESLEY CLUBS

WELLESLEY, Mass.—Two more Wellesley clubs have been launched by graduates, according to announcement made on Friday by the Alumnae Association, and both organizations will try to increase the fund for a \$100,000 students' building on the campus.

Wellesley women whose homes are near Albany and Troy have formed the Wellesley Club of Eastern New York, with these officers: Mrs. Mary Lewis Greene '91, president; Miss Marguerite L. Staats '12, secretary-treasurer; Miss Eleanor H. Bailey '11, recording secretary. Mrs. Grace Sutherland Leonard '09, delegate to the graduate council.

The Wellesley Club of Southeastern Pennsylvania was organized at a meeting in Lancaster, Pa., with these officers: Miss Florence E. Beck '05, president; Miss Anna Herr '11, secretary-treasurer; Miss Virginia Kest '10, recording secretary. Its delegate is Mrs. Anna Stockbridge Tuttle '91.

COMMERCE TOUR GETS FREE PORTS

Suspension of duties and the privileges of any port which the South American tour party of the Boston Chamber of Commerce may visit this summer has been extended to Kirk Boot, chairman of the chamber's committee on the tour, through a letter from Senor Domicio da Gama, Brazilian ambassador at Washington.

It has been decided by the chamber's committee to schedule the trip so that the party will leave Panama May 5 and be in Boston again July 28.

## PEACE SETTLEMENT MADE WITH 25,000 OF N. Y. WAIST MAKERS

NEW YORK—One division of the garment workers' strike was settled amicably today when the manufacturers' and employees' committees of the waist and dressmaking trade came to an agreement under which 25,000 workers will return to the shops Monday.

The strikers were granted their demands for general increase in wages on a sliding scale, better hours and fire protection. The manufacturers' in the association that agreed to these terms control about 75 per cent of the waist and dressmaking shops affected by the strike.

The remaining shops are operated by independent manufacturers. Their employees will remain on strike until they agree to the same terms accepted by the association.

Outbreaks in which strikers and their sympathizers opposed the police and half a dozen girl strike pickets were arrested took place early today.

A letter was received today by E. Kaufmann, business agent of the Garment Workers' Union from Representative-elect Francis O. Lindquist of Michigan announcing his intention to start an investigation of the trade conditions in this city as soon as he takes his seat in Congress. Mr. Lindquist accuses the New York clothing manufacturers of exploiting both the workers and the public to double what would be a legitimate profit on their output.

MAINE RAILROAD TO TRY TO OPERATE

BANGOR—Backed by the Brotherhood of Locomotive Firemen and Engineers, 150 engineers and firemen on the Bangor & Aroostook railroad, the entire engine force, struck today for higher wages. The men say they are paid from 72 to 80 per cent less than the men on connecting railroads and that accommodations at terminals are unbearable.

Commissioner of Labor Neill and Judge Knapp of the interstate commerce commission were appealed to today by wire by the men to act as arbitrators. The railroad officials declared there is nothing to arbitrate. They declare the claims of the firemen and engineers are excessive, present conditions making it financially impossible for higher wages to be granted. Transportation, both freight and passenger, is practically at a standstill. The first attempt to move trains was expected to be made from Bangor some time this afternoon.

The Bangor & Aroostook is one of the subsidiaries of the New Haven railroad.

GARMENT WORKERS ORGANIZE

Both the workers and manufacturers of women's garments are preparing for the possibility of a general strike. Most of the manufacturers refuse to discuss the situation. Agents of the International Ladies Garment Workers yesterday began to organize secretly the cloak, skirt and shirtwaist makers in the various shops of Boston. The joint district council of the several unions will have another meeting tomorrow morning.

REPORTERS STILL ON STRIKE

NEW YORK—The Jewish daily newspapers were forced to get out their editions again today through the labor of editors and office boys alone, owing to the strike of the reporters.

GENERAL STRIKE DEPRECATÉD

HAVERHILL, Mass.—Joseph J. Ettor of the I. W. O. declared against a general strike of the shoeworkers in this city under present conditions at a mass meeting of Italians, Poles and Lithuanians which was held Friday evening at Vittorio Emmanuelle hall on River street.

STRIKERS EXPECT EVICTION

WEST WARREN, Mass.—Twenty-seven Polish families, members of which are striking for recognition of their recently organized textile union, expect today to be evicted from tenements owned by the Thorndyke Company. Notices were served a week ago. The strike is now entering the ninth week. None of the strikers has returned to work.

CREDENTIALS OF SENATORS-ELECT ARE PRESENTED

WASHINGTON—Credentials of Senator-elect Weeks of Massachusetts and Burleigh of Maine were presented and read in the Senate Friday. Senator Crane of Massachusetts offered the credentials of his successor, while Senator Johnson presented the credentials of Mr. Burleigh.

Edwin C. Burleigh began his career at Linneus, Me., Nov. 27, 1843. He was educated in the common schools and at Houlton Academy. After passing some years as a teacher and land surveyor, he served a number of clerkships in the Maine statehouse and was state treasurer from 1885 to 1888. He was Governor of Maine, 1889-1892, and congressman from the third district, 1897-1909. He is publisher of the Kennebec Journal.

Edwin C. Burleigh, United States senator-elect of Maine, who arrived in Boston yesterday, leaves here for New York today on a short business trip. His senatorial term will begin on March 4. Mr. Burleigh declined to discuss the Maine political situation.

Houghton & Dutton Co.  
NEW ENGLAND'S GREAT CASH HOUSE

## Our February Furniture Sale Begins Monday

Mid-Winter's Most Important Event to  
New England Housekeepers

Without Question the Greatest Money-Saving Opportunity of the Season

For months preparations for this sale have been under way, and our buyers have visited all the important furniture centres, purchasing direct from factory thousands of dollars' worth of medium and high-grade furniture, which will be sold during this sale at price reductions heretofore considered impossible. We promise you a season of matchless bargains, and urge every keeper of a home to consult his best interests and BUY NOW.

The Great Governing Policy of This Sale Is to Give to Every Purchaser More for a Dollar Than a Dollar Ever Bought Before

## REVOLUTION SONS HEAR ARGUMENT FOR FRANKLIN SIMPLICITY

Members of the Massachusetts Society of the Sons of the Revolution held their annual meeting, incidentally devoted to the celebration of the two hundred and seventh anniversary of Benjamin Franklin's birthday, at the Hotel Somerset last evening.

"Franklin symbolized simplicity and common sense in learning as well as a broad and unselfish patriotism," said the Rev. William H. van Allen. "We need the influence of Franklin to shame the growing luxury and extravagance found among all classes of society today."

President Frederick W. Hamilton of Tufts stirred his listeners with an address on the immigration problem. He insisted that Congress, owing to political influences, would never allow the abolishment of immigration, and argued that education was the remedy needed to make these immigrants a mighty part of American life.

Lieut.-Gov. David I. Walsh made an appeal for less destructive criticism of government and more attention to the benefits it has bestowed.

Prof. William Libbey of Princeton, a member of the national organization, spoke for an increased membership.

The Balkan troubles was the topic of the Rev. W. W. Sleeper.

President Talbot Bailey Aldrich spoke of the society's work in placing tablets at historic spots. He said a bust, now being made from a statue of John Hancock in the Capitol at Washington, will be placed by the society, with a memorial tablet, in Doric hall at the State House.

The society elected: President, Talbot Bailey Aldrich; first vice-president, Louis Adams Frothingham; second vice-president, Walter Gilman Page; secretary, Herbert Messinger Leiland; treasurer, Charles Irving Thayer; assistant treasurer, William Wallace Lunt; registrar, Stephen Herbert Roberts; historian, John Henry Westfall; chaplain, the Rev. Paul Revere Frothingham.

FEDERAL TESTS TO BE HELD

Under the auspices of the United States civil service commission examinations are to be held as follows: Feb. 5, for assistant agriculturist, \$1500 to \$1800 a year; Feb. 5 and 6, preparator in entomology, \$80 a month; Feb. 2, electrical assistant in the signal service at large, \$1080 a year, and March 12 and 13, assistant teacher, teachers and industrial teacher in the Philippine service at entrance salaries of \$1200 a year.

TUFTS MAY TEACH WIRELESS

MEDFORD, Mass.—A course in wireless telegraphy may be given under the auspices of the electrical engineering department of Tufts College, according to statements made on Friday by members of the Tufts Wireless Society. Dean Anthony of the engineering department and Acting President Hooper are understood to be in favor of the idea.

## WOMEN DEMAND VOTE ON SUFFRAGE AS AMENDMENT

Opposition to the form in which it is proposed by some of the state legislators to submit to the voters a referendum on woman suffrage is expressed in a statement issued by the Massachusetts Woman Suffrage Association. The association desires that the regular procedure in cases where a constitutional amendment is proposed be followed, namely, to have two successive Legislatures enact a resolve for the suffrage amendment and then have the amendment submitted to the people.

The association's statement is in part as follows: "The association has asked the Legislature to submit woman suffrage to the voters in the form of a constitutional amendment. If it carries on the popular vote, it then becomes law. In place of this legal and constitutional referendum, opponents of equal suffrage are pushing a bill to take a straw vote, which will have no legal validity, and will give the women nothing if it goes in their favor. If the majority of the voters are willing to give women the ballot, we ought to have it; if they are not willing, we shall not get it; but we demand that the subject be submitted in legal form, so that the verdict at the polls shall settle the question."

BOSTON SUFFRAGE MEETING PLANNED

Miss Mary Chamberlain of New York, formerly of Hudson, Mass., will give an address at a big woman's suffrage meeting next Saturday evening in Tremont Temple under the auspices of the Massachusetts Political Equality Union. Miss Chamberlain will speak on ways of preventing the exploitation of children in industry. The Rev. Anna Shaw, president of the National Woman's Suffrage Association, will also speak. Ignatius McNulty of the Tile Layers Union will talk on working conditions for women. Joseph Walker will preside.

DENVER CREW INCREASED

SAN DIEGO—The cruiser Denver which sailed Friday night under orders to proceed to Acapulco to protect American interests, left here with her crew reinforced by 25 enlisted men who arrived from the Great Lakes training station, North Chicago. The Denver carries 295 enlisted men and 15 officers.

## MR. TAFT ADVISES DEMOCRATS TO STICK TO MIDDLE OF ROAD

PHILADELPHIA—President Taft leaves here today for New York. He addressed three largely attended dinners here Friday night. He came as the guest of the Clover Club and participated in the ceremonies incident to the installation of members.

At the conclusion of his speech President Taft was made the 1916 candidate of the Clover Club.

After his speech at the Clover Club the President addressed the annual dinner of the Medical Club. Later he spoke at the dinner of the Poor Richard Club in the same hotel.

In his address before the Clover Club, President Taft wished success to Mr. Wilson in his four years in the White House, predicted prosperity for the nation, but gave warning that in his opinion the people at the polls in November decided against radicalism as well as against conservatism, and advised the Democrats to abide by their verdict—"stick to the middle of the road."

Mrs. Taft and Secretary Hills are expected to join him here before he leaves and go on to New York with him.

MR. TAFT MAY QUIT YALE BOARD

NEW HAVEN, Conn.—It is expected that President Taft will resign from the Yale corporation at its meeting here Monday as a preliminary step toward his election as a professor of the Yale law school. If he resigns there will be two vacancies to be filled in June.

OFFICERS CHOSEN BY ARCH MASONS

Members of the Past High Priests Association of the eighth capital district, Royal Arch Masons, held their annual business meeting, election of officers and dinner at the New American House Friday.

The officers chosen for this year are: President, E. B. Sears; first vice-president, Joseph H. Murphy; second vice-president, George H. Archibald; treasurer, Alvin L. Pease; secretary, William M. Stuart. Among those present were Past Grand High Priest Harry Hand.



## Russian Needlework Sale

Bargain  
Tables  
of  
LINENS  
50c, 75c  
and 1.00

Our magnificent stock of the  
unique handwork of the Russian  
peasants.

LUNCHEON SETS  
Colored Linen Embroideries  
of  
Squares, Scarfs, Centrepieces  
At Unusually Low Prices

Bargain  
Tables  
Hand  
Hammered  
Coppers and  
Brasses,  
25c and up

ANTIQUER SILVER JEWELRY one-third off.  
Russian Importing Co. 429 Boylston St.

EDUCATOR  
SCHOOL OF PURE FOOD VALUE AND QUALITY  
CRACKERS  
Dr. J. J. Johnson  
ORIGINATOR



# AMONG THE WOMEN'S CLUBS

ON INVITATION of the Stoneham Woman's Club, the department of industrial and social conditions of the Massachusetts State Federation of Women's Clubs, held a conference in the Baptist church at Stoneham, Tuesday afternoon, which was attended by 450 women, representing women's clubs from all over the state. Mrs. Rubie P. Clark of Malden, chairman of the department, presided, and the conference considered the question of child welfare and the uniform child labor law. Mrs. Caroline S. Atherton of Roxbury reported on the investigation of the condition of the child in the home and on the street, and Miss Georgia Bacon of Worcester, former president of the federation, spoke on the child in the school, at work and at play. Hollis R. Bailey, of the United States commission on uniform state laws, spoke on the subject of child labor during the years 1909 to 1913. Richard K. Conant, secretary of the Massachusetts state child labor committee, answered questions in relation to conditions in this state. Mrs. Henry C. Mulligan of Natick, president of the state federation, was present and expressed her approval of the work of the department. Luncheon was served by the hospitality committee of the Stoneham Woman's Club.

Clifton Literary Club of Dorchester met on Thursday afternoon with Mrs. Gordon Parker, Rocky Hill avenue. The meeting was called to order by the president, Mrs. Mary P. Stoddard, after which Mrs. Helen Morse took charge of the program, the subject being "The Life of Tolstoi." Sketches from his life were read by Mrs. Laura Terhune, Mrs. Charles Bradford, Mrs. Stoddard and Mrs. Morse. The next meeting will be held on Feb. 6 with Mrs. Winslow, Magnolia street, which will be a valentine party.

Various nationalities were represented Tuesday at the masquerade meeting of the Atlanta Club, of Lynn. Only club members were present but each one tried to outdo every one else in the way of originality of costume. Germans, Dutch girls, Chinese, Japanese and Spanish were some of the countries represented. Refreshments were given and songs, by Miss Jessie Dozier, completed the evening's program. Miss Ruth Mudge and Miss Helen Prescott played the piano and violin, respectively. Chairmen for the evening were Mrs. Winnie Odiorne and Miss Bess Bartlett.

Watertown Woman's Club will meet on Monday, in the town hall, Watertown. Prof. Bliss Perry, of Harvard University will address the club on the subject of "American Humor."

On the following Monday the annual guest night will be held. The Rev. Allen A. Stockdale of the Union Congregational church, Boston, will speak. At 9:30 there will be an informal reception followed by refreshments and an assembly.

Boston Equal Suffrage Association for Good Government is to have as speakers for a meeting in Tremont Temple, on the evening of Jan. 29, Mrs. Chapman-Catt, Mr. Fred Whitin and Dr. Clarence Blake. Mrs. Catt, president of the International Woman Suffrage Alliance, made a great impression in Philadelphia during the sessions of the National Woman Suffrage Association this fall. She will speak on "The Finger of Scorn." Mr. Whitin is general secretary of the Committee of Fourteen of New York city, a committee which has been engaged for the last six years in securing more effective enforcement of the laws to repress the social evil and in securing new laws when the existing laws have proved insufficient. His subject is "An Imperative Civic Need and Duty." Dr. Blake of Boston will also speak.

Dorchester Daughters of Maine will hold their next meeting in the woman's clubhouse, Dorchester, Jan. 23. The hostesses will be Mrs. Oliver S. Johnson, Mrs. Henry B. Pierce, Mrs. Mary Abbott, Mrs. Warren S. Perkins, Mrs. Joseph Young, Mrs. George C. Anderson, Mrs. Charles Woodsome, Mrs. Charles Litchfield, Mrs. Milly Talbot Lane, Mrs. Jessica Cox Henderson and Mrs. Sara E. Peirce, president of the club. The program for the afternoon includes a talk on "Race Culture" by Mrs. Henderson, who is a member of the club; "Maine Current Events," by Mrs. Charles Litchfield, and musical selections by the Ampion trio, Mrs. Henrietta C. Beaumont accompanist.

The usual social hour will be observed. Colonial music by the Malden Musical Club was given at the regular meeting of the Daughters of Vermont in the Vendome on Thursday. The usual social hour was held after the meeting.

Mme. Wilhemina Wright Calvert, soprano soloist; Frieda Gerhard, pianist; Miss G. Barbara Werner, violinist; Leon Van Vliet, cellist, and Mrs. Mabel Tucker Cole, accompanist, will provide the program for the meeting of the New Hampshire Daughters at the Hotel Vendome today. A proposed change in the by-laws will be submitted to the members.

Mrs. Katherine Adams entertained the Woman's Home Literary Club of Dorchester at her home, 18 Meredith street, West Roxbury, on Monday. The members were asked by Mrs. Emma Canavan, who had the program in charge, to respond to the roll call by telling an anecdote of a child, as the program was "The Kindergarten." Mrs. Mabel Page sang several children's songs accompanied by Mrs. Taylor. Miss Grace Poole, the kindergarten teacher of the South End house, gave a lecture on the subject under discussion. Refreshments were served in the dining room by the hostess.

## WOMAN DIRECTS ADVERTISING VIGIL



(Photo by Henry Havelock Pierce, New York and Boston)  
MRS. GEORGE B. GALLUP  
President Boston Women's Publicity Club

The next meeting, on Jan. 27, will be with Mrs. Frances Moulton, 20 Wyoming street, Roxbury.

An exhibition of labor saving devices was given at Monday afternoon's meeting of the domestic science class of the Reading Woman's Club. Special interest is attached to the next regular club meeting, Feb. 14, as it will be gentlemen's night, and the dramatic committee will present an entertainment.

The character of the lecture on "General Tendencies of Childhood," given by Mrs. Earl William Smith, vice-president of the Massachusetts Congress of Mothers, was such as to bring out a large audience at Thursday afternoon's meeting of the Upland Woman's Club of North Reading. Miss Elinor S. Campbell discussed "Household Economics" at the weekly meeting of the domestic science class of the club, held with Mrs. Charles Turner of Haverhill street. Mrs. Katherine H. Upton will lecture on "Greece" at the next regular club meeting, Feb. 20.

At Friday evening's meeting of the Nineteen Hundred Five Literary Club of Wakefield, it was announced that the annual guest night will take place in Flanley hall on Tuesday evening, Feb. 4, and that the novelist and short-story writer, Joseph C. Lincoln, will be the entertainer, reading from his own works. In charge of the event are Mrs. Bessie E. David, president; Mrs. Grace Bent, Miss Ethel Goodwin, Miss Ruth Parker, Mrs. Ruth Gowen Fiske, Miss Helen Balcomb, Mrs. Alice D. Potter, Miss Amy L. Butterfield, Mrs. Nellie Bailey Weeks and Miss Edith P. Gowing.

Members of the Book Club of Wakefield held their annual guest afternoon on Monday at the home of Mrs. Charles H. Leavoy, each member being accompanied by a friend. Mrs. Stanley B. Purdy sang, accompanied on the piano by Mrs. Ribbert Dutton. Violin selections were given by Miss Alfreda Crowell, with Mrs. J. Frank White at the piano. Current events were discussed, with Mrs. Bartlett Walton as the leader. The hostess entertained at the close of the meeting.

The T. T. O. Club of Wakefield began the study of Robert Louis Stevenson's works at its meeting Tuesday afternoon, with Mrs. Ida F. Carlisle of West Chestnut street. Each member contributed one of Stevenson's poems. Next Tuesday Mrs. R. B. French of Summit avenue will be the hostess.

Montrose Reading Club of Wakefield had a splendid program at this week's meeting, held with Mrs. Asa Lew's of Salem street. Fred Ketchler and Mrs. Charles L. Harlow and Lester, Edith and Doris Lewis contributed to the musical program and Miss Lois Litchfield of Chittendale gave readings.

Taking the place of the former gentlemen's night in the town hall of Wakefield was the first annual guest day of the Kosmos Woman's Club of Wakefield, which attracted many members and ladies from clubs of Melrose, Melrose Highlands, Stoneham, Reading and North Reading to Flanley hall yesterday afternoon. The centenary of the poet Browning was observed through the presentation of a lecture-recital on "The Character Painting of Robert Browning," given by Miss Maude Scheerer and prepared especially for the occasion. Miss Bertha Putney-Dudley, contralto, was welcomed to the club again as the afternoon's soloist.

Mrs. Leila D. Pennock made her third appearance before the ladies of the Lexington Outlook Club last Tuesday afternoon in the hall of the Lexington Old Belfry Club. The meeting was the third in the series of five open meetings arranged for the social year, and as at the

previous ones, current events were discussed. Mrs. Frederic L. Fowle presided. Mrs. Pennock gave a talk on "Recent Current Happenings of the World." The afternoon was in charge of Mrs. Elwyn G. Preston, chairman; Mrs. J. Odlin Tilton, Mrs. Henry A. C. Woodward, Mrs. A. J. Fraser and Mrs. Richard Marcy, the social committee.

Annual dramatics of the Lexington Old Belfry Club will be held Wednesday evening in the club hall at Lexington. Rehearsals have been going on for the past month. The members of the club are to present the play "Sweet Lavender."

The regular fortnightly meeting of the Monday Club at Lexington will be held Monday afternoon at the home of Mrs. George Whiting at the Russell house, Massachusetts avenue, Lexington. Mrs. Davis will act as hostess, and a program is to be arranged and presented by her.

At the annual meeting of the Unity Lend-a-Hand Society of Lexington in Lexington First Parish Unitarian church, these officers were elected: President, Miss Gertrude S. Smith; vice-presidents, Mrs. Herbert L. Norris and Mrs. Allen C. Smith; secretary, Mrs. Edward H. Sargent; treasurer, Mrs. Louis L. Crome. The annual party of the club will be held in the Lexington town hall in April or May.

Ladies of the Friday Social Club met at the residence of Mrs. George H. Clark on Cliff street, Arlington Heights, last evening and following the evening's program light refreshments were served by the hostess, Mrs. Clark.

"Menotomy" was the subject last Tuesday afternoon, when the ladies of the Arlington Heights Study Club again resumed their study of the "Romance of Old New England." Mrs. Bert S. Currier presided at the brief business meeting, which preceded the study hour. Miss Simpson was the chairman of the afternoon, and she read a paper on "Menotomy, Mt. Gilead and Noted Landmarks." Papers dealing with the same subjects, but of a later date, were prepared and read by Mrs. Frank Ewart and Mrs. Wood. The next meeting will be held on Jan. 28 with Mrs. Sarah F. Patterson, on Appleton street, and current events will be the topic for discussion.

The twenty-fifth anniversary of the organization of the George G. Meade Woman's Relief Corps No. 97, of Lexington, was observed by the corps yesterday afternoon and evening with appropriate exercises in the Grand Army hall at Lexington. A varied program was arranged and carried out by Mrs. Ella R. Jones, president of the corps.

"Scenes and Social Life in the Revolutionary Days" was the subject of the address, given by Mrs. Miriam F. Bagley Thursday afternoon at the January meeting of the Lexington chapter, Daughters of the American Revolution, held in the home of Mrs. Mary Hamlin Hall at 73 Mountfort street, Boston. Mrs. Edward Harold Crosby, regent, presided, and introduced Mrs. Bagley, who gave her talk, followed with a social hour.

Ladies of the Arlington Woman's Club opened the new year Thursday afternoon with an entertainment in Associates hall, Arlington. The presiding officer was Mrs. Gorham H. Davis and she introduced the speaker, F. Palmer who spoke on "The High Cost of Living, and What Women Can Do to Meet It." Following the literary hour, which was in charge of the civics department, refreshments were served by the ladies in the social room. The next meeting will be held on Feb. 6.

"Folk Dancing" was the topic of the meeting of the Concord Massachusetts

Woman's Club last Monday afternoon in the Concord town hall. Mrs. Frederic C. Dumaine presided and gave a short talk explaining folk dancing, followed with a number of varied types of folk dances by Miss Emma F. Clahane, teacher of the seventh grade at the Peter Bulkeley school in Concord, who was assisted by about 20 pupils in the public schools.

## CLUB ACTIVE TO LIST ADVERTISEMENTS THAT ARE TO BE RELIED ON

Plans are being made by the Boston Women's Publicity Club for its next semi-annual dinner to be held at the Hotel Thorndike, probably the last of January. The club has been in existence but little over a year.

At present the club is a vigilance committee of the whole to watch advertisements with a view to ascertaining what advertisers may be depending upon to make statements that are neither untrue nor misleading. Having secured data which may be turned to advantage, the club will be in a position to engage in an active program of reformation in the field of advertising. Preparatory to this, the club is planning now to issue a pamphlet containing a list of advertised articles that they will vouch for as being reliable, and with the names of articles will be given the names of firms where such goods may be purchased. Instead of calling attention to misrepresentations and raising a hue and cry over the wrong, the club proposes to ignore frauds and, by listing only things that are desirable, to let the consumer know what may be purchased with safety. In this, as in other agitations, it is believed that information must precede reformation, therefore the first work of the club will be to awaken women to an alert realization of present conditions.

The club was formally organized in October, 1911, having had its beginnings in the seventh annual convention of the Associated Advertising Clubs of America, which was held in Boston the preceding August. At that time Mrs. George B. Gallup, the present president of the club, was appointed chairman of the committee which had in charge entertaining. After the convention the members of the committee found themselves bound together by a common interest, with the result that those who wished to continue this interest decided to do so as a permanent organization to be known as the Boston Women's Publicity Club.

The present membership of the club is 45. Candidates for enrolment are eligible if vouched for by two club members, the membership limit having been placed at 100. There are two similar women's clubs in the country, one in New York city, the other in Baltimore, but they do not include in their membership, as the Boston club does, both advertisers and consumers.

The club sets forth its is founded on the idea that since women are the world's buyers it is the women who must create public sentiment that will make dishonest advertising a policy that no business firm can afford to pursue. The members say they will not wait until they have the right to vote before they act.

The officers of the club are: Mrs. George B. Gallup, president; Mrs. C. A. Chandler, vice-president; Mrs. Frank E. Roberts, corresponding secretary; Mrs. Jessie Leonard, recording secretary; Miss Florence Lent, treasurer; Mrs. Jane Butland, auditor; Miss Mabel B. Ury, chairman board of directors.

Ladies of the Old Concord chapter, Daughters of the American Revolution, entertained 115 members and their in-

## Boston Woman Who Aids in Direction of Boston Women's Publicity Club



MISS ALICE H. GRADY  
Member board of directors



Gustav Stickley the Craftsman



Announces His

## Semi-Annual Clearance Sale of 25% Discount From the Regular Prices

This Discount applies to all his regular stock of Chairs, Settees, Tables, Desks, Bookcases, Dining-room Suites, Bedroom Suites, Rugs, Fabrics and Electroliers. A rare opportunity for those intending to furnish summer homes to procure first-class FURNITURE AT BARGAIN PRICES. A few Special Desk Sets and Electroliers with colored leaded glass shades will be 50% Reduction offered at .....

468 BOYLSTON STREET, BOSTON  
29 WEST 34TH ST., NEW YORK  
1512 H ST., N. W., WASHINGTON

MANUFACTURER OF  
CRAFTSMAN FURNITURE  
AND FURNISHINGS

vited guests last Saturday afternoon in the vestry of the First Parish meeting house in Concord, at their first annual "guest afternoon." After the business meeting, Mrs. George Minot Baker, regent, introduced the speaker, Mrs. H. Josephine Hayward of Woburn, who spoke on "Belles and Balls of Colonial Days." Mrs. Gertrude Todd Mairhead of Toronto, Canada, a former regent of the chapter, sang two songs. During the social hour, refreshments were served.

With every seat occupied the ladies of the Maynard Woman's Club held their January meeting in Masonic hall, Maynard, Tuesday afternoon. Miss Ethel Butterworth, president, opened the meeting with a brief address, after which Prof. George Blakeslee, of Clark University, Worcester, gave a lecture on "The Philippines." Francis S. Brick, superintendent of schools, gave a talk on "Education" and urged that a committee be appointed by the club to help in the work of the public schools. A review of the principal events during the past year was given in a paper read by Miss M. Louise Doherty. The musical program was furnished by Mrs. Howard Case and Mrs. Otto Geers who played a piano duet, and b. Miss Reba Taylor, violinist; Miss Gladys Taylor, pianist, and Miss Conant, c. netist.

Annual "guest night" was observed by the Littleton Woman's Club Monday evening in the Unitarian church, Littleton, and Mrs. Florence B. Wilcox, president, together with the other officers, received. The Rev. Robert Walker of Concord Junction was the speaker. A musical program was given by the club quartet and the Lounge orchestra.

At the next meeting of the Melrose Highlands Woman's Club the Rev. Charles F. Dole of Dorchester will give his views of "Practical Philosophy." The soloist will be Miss Evelyn Blair. Mrs. Nanmie G. Shepard, chairman of the education and domestic science department, will have charge of the meeting, which will be held in Corinthian hall next Wednesday.

Karshish Club of Malden was entertained by Mrs. William P. Bailey at her residence, 206 Summer street, Monday afternoon. An address on the "Women of India" was given by Miss M. L. Fuller and another on "Educational Work in India" was given by Mrs. Charles N. Peabody. Mrs. W. M. Horne will be the next hostess of the club.

Malden Musical Club held a morning recital in the Auditorium reception hall, Wednesday. Miss Agnes Edwards of Melrose was the soprano and Miss Grace Campbell, the contralto soloist. A chorus of 50 women's voices under the direction of Edward L. MacArthur rendered selections and an orchestra of 20 pieces played the accompaniment.

The annual meeting of the Medford Historical Society will be held Monday evening when officers are to be elected. Miss Helen T. Wild will speak on "The Bishop Family of Medford."

Gentlemen's night was observed by the Medford Woman's Club last evening at the hall of the Medford Club, when the members and guests were entertained by the Boston quintet with a musical program in charge of Mrs. Elizabeth G. Kakas of the hospitality committee. A collation was served under the direction of Mrs. Jeannet Hamilton. The next regular meeting of the club will be held Tuesday afternoon in charge of the current events department when Mrs. Gertrude Preslan Hunt will speak on "Woman and Social Progress" and Mrs.

Clara W. Jackson will be the soprano soloist.

The annual civics conference of the Massachusetts State Federation of Women's Clubs will be held Wednesday afternoon in the new Memorial building, Melrose, with the Melrose Woman's Club as hostess. Invitations have been extended to the clubs of the federation to send delegates. The subjects to be discussed are "Juvenile Court and Probation Work," "City and Town Planning," "Town and Village Improvement," "Playgrounds, Recreation Centers and Junior Civics Leagues." The conference will be in charge of the state civics chairman, Mrs. Maud Foltz of Winchester. She will be assisted by the 20 members of her committee. Mrs. William C. Brown, member of the state committee from the Melrose Woman's Club, will have charge of the social which is to follow and she will be assisted by Miss E. Gertrude Copeland, president of the Melrose Woman's Club, and by Mrs. Rowena G. Fisher, former president of the club. At the close of the conference Mrs. Henry Collidge Mulligan, president of the state federation, will give a brief address.

Miss Kitty Cheatham gave a program of merit at the open night of the Melrose Woman's Club Wednesday evening in the new Memorial building. The proceeds of the affair, amounting to about \$400, are to be used by the club for the vacation gardens and high school scholarship funds. Miss Cheatham gave readings from children's books, and songs and negro dialect studies. A committee, with Mrs. W. S. Blake as chairman, had charge of the evening. At the regular meeting of the club, Thursday afternoon, Mrs. Abbey Suell Burnell of India gave a lecture on life and customs among the Indian women.

Misses M. Frances Tredick and Ella C. Tribble were the hostesses of the Monday Club of Malden at its meeting this week and Miss Bertha L. Hadaway, the president, was in the chair. The meeting was held at the residence of Miss Tredick on Alpine street. At the business session the resignation was received of Miss Ernestine Briggs of Cambridge. Her successor will be elected at another meeting. The club voted to extend its vocational training work and named as a committee on ways and means to have charge of

the extension plans Miss M. Frances Shove, Miss Adah Farnham and Miss Lucia Brown.

Thought and Work Club of Melrose was entertained by Mrs. Louise Cunningham of Swains Pond avenue, Melrose, Wednesday afternoon, when the meeting was in charge of the domestic science committee.

A Japanese afternoon was held by the Old and New Club of Malden Tuesday, the speaker being Mrs. Mary Y. S. Heathfield of Brookline, formerly a resident of Malden. Her address on the Japanese and Japan was illustrated by many views of that country. Mrs. George W. R. Harriman rendered a group of Japanese songs, accompanied by Mrs. Frank L. Locke. The current literature class met yesterday with Miss Louise Fuller of 16 Lincoln street. On Tuesday the club will hold a regular business meeting.

Judge William Trowbridge Forbes will speak on the Balkan situation at the meeting of the Worcester Woman's Clubhouse Association this afternoon in the Moorish suite of the Woman's clubhouse. Judge Forbes was a teacher in Turkey several years. With Mrs. Forbes and other members of the family he visited the country a few years ago.

At the meeting of the Boston Daughters of Maine, Thursday evening, at Huntington chambers, a varied program will be given by its members.

Harry G. Stoddard spoke on the commission form of government as it might be applied to cities of the size and with the problems of Worcester at the meeting of the civics department of the Worcester Woman's Club, held in Dean hall, Thursday afternoon. The leader was Mrs. Warren R. Gilman.

## ACCOUNTING IS DISCUSSED

At a meeting of the Business Women's Club last night, Prof. William Morse Cole of Harvard University delivered an address on "What It Means to Be an Accountant." He said he considered women particularly adapted to the profession. He declared household management and accounting are not so very far removed.

Fileene's

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### MODES IN BRIEF

Present indications are that linens and cotton fabrics will be trimmed with satin or silk buttons. Extended loops from each button will be also seen.

For afternoon functions or for morning weddings all tones of cream, yellows, putty, beeswax and chalk are fashionable. These dyes are best in satin.

White is sure to continue in fashion through the summer season. Black is still worn to a great extent, heavily touched in white. Navy blue is another popular shade.

Silk should never be ironed on the right side, it will be shiny wherever the iron has touched it.—New York Press.

### ENGLISH BISCUIT

An English tea biscuit recipe calls for one cupful hot mashed potato, add half cupful sugar and one yeast cake, dissolved in half cupful lukewarm water. Cover and let rise, then add half a cupful each of butter and sugar, two eggs well beaten, one teaspoonful salt and three and one quarter cupfuls of flour. Knead, again let rise, shape, let rise again. Brush over with sugar and bake in moderate oven. Add, if liked, half cupful of raisins, cut in pieces, or currants.—New Haven Journal.

### LENGTH OF SKIRT

Completely finish the skirt at the waist then put it on, and with a yardstick placed on the floor, mark at close intervals an even distance up, a line that will be below the rounded line of the hips. Take the skirt off, and with the stick or a tape measure mark an even distance all the way around from the line below the hips to the required length of skirt. Skirts marked this way will always hang correctly, says the Los Angeles Express.

### PUT IN JARS

The best method of keeping small screws, beads and tacks from rusting is to place them in small, wide mouthed bottles, tightly corked, says the Philadelphia Times. The bottles should be perfectly dry before using.

Sandpaper can be kept perfectly dry and in good working condition by rolling it and keeping it in a wide-mouthed jar and screwing down the lid.

### PILLOW HINT

In making feather pillows enclose the feathers in a case of heavy unbleached muslin before putting on the ticking, says the New Orleans Picayune. Protected in this way, the feathers seldom need to be removed, but the ticking may be laundered or renewed when necessary.

### TRIED RECIPES

**MEAT AND VEGETABLE CROQUETTES**  
CROQUETTES made from mashed potatoes and minced meat of any kind are almost too appetizing to be considered second hand. Mash potatoes thoroughly while hot and for three cupfuls allow two tablespoonfuls of hot milk or cream, one tablespoonful of butter, and seasoning to taste. Then add any cold meat on hand finely minced. About half the quantity is a good proportion. Beat up two eggs and mix them well in with the meat and potato mixture. Turn out on a platter and when cold form into croquettes. Cover with egg and bread crumbs, and fry in very hot fat to a nice brown. These may be made ready for frying, in cold weather, the day before.

The adding of small quantities of turpentine, squash or carrot, if not enough to be too pronounced, would be an improvement for some tastes, while using up those "spoonful remnants," which are often so elusive.

#### TURKEY SOUP

After most of the meat and the nice slices have been carved from a roast turkey, a good soup may be made by following these directions: Remove any scraps of meat from the bones, no matter how small, and lay them aside for further use; keep the stuffing by itself also, if there be any left. Break the bones, being careful not to put in any of the fat and skin; pack them closely in a kettle, cover with cold water, and add one teaspoon of salt, one fourth teaspoon of pepper and one small onion, cut into slices. Let it simmer for two or three hours or until the bones are clean, then strain out the bones, and when it is cold, remove the fat.

Allow one cup of the cold turkey meat cut into dice for each quart of the stock. Put them on to heat, and when the soup is boiling thicken slightly with one teaspoon of flour, mixed with a little cold water; let it simmer until the meat is tender, and serve immediately.

Cut stale bread into thin slices, spread the stuffing between them, press them together, cut into small dice and brown them in a hot oven or in hot fat in a spider and serve with the soup as croquettes.

Croquettes, or a dish of scalloped turkey, may be made if there seem to be too much meat and stuffing for the amount of stock. If the meat, bones and stuffing are boiled together the stuffing absorbs the oil and gives a strong, disagreeable flavor to the soup, and the flavor of the sweet herbs in the stuffing is generally too strong to be agreeable in a soup.

**COCONUT JUMBLES**  
One pound of grated coconut, three fourths of a pound of sugar, three eggs and a large spoonful of flour. Pour on buttered pans and bake.—Portland Express and Advertiser.

### WORTH KNOWING

By adding a small bit of sugar to the water in which fresh flowers are placed the water will keep sweet and fresh.

Soy is the national sauce of Japan. Made from the soy bean. It is used in most of the popular dishes of that country.

The "zest" of lemon is the very thinnest possible grating of the yellow outer rind; if any of the white underneath is added, the whole will become bitter.

Olives stoned and chopped and mixed with fresh butter or heavy cream and cream cheese make one of the most delicious of sandwich fillings.

A simple and excellent way to remove dirty marks from a raincoat is to cut a raw potato in slices and rub it well on the marks. It will also remove mud stains from dress skirts, children's coats and men's trousers.—Pittsburgh Sun.

# FASHIONS AND

## DRESS OF CHARMEUSE SATIN WAYS TO COOK POTATOES SO THEY WILL BE MEALY

Trimmed with velvet and narrow bands of fur

THERE is no material more beautiful or more fashionable than charmeuse satin. This gown shows it trimmed with velvet and narrow bands of fur, while the chemisette is chiffon. The color is amethyst, the chemisette is white, the trimmings are black and the fur is ermine.

Taupe would be lovely, however, in place of the amethyst, or white satin would be fine with black trimming.

A great deal of red is being worn this season and the right shade of red with black collar and cuffs would be beautiful.

If something simple is wanted, the skirt can be made short, and, if the long sleeves are not liked, those of elbow length can be used. The full chemisette with round neck is charming, but it often happens that a high collar is desirable and a plain chemisette of lace with a stock collar can be substituted.

While charmeuse satin is such a favorite material that it is sure to be in demand, gowns of the sort can be made from any material that can be draped successfully. Novelty materials include a great many lovely ones, and velvet could be used, for velvet is made so pliable that it drapes perfectly.

This gown is finished with a belt at the natural waist line, but the skirt can be fitted a little if the high line is liked.

For the medium size the waist will require 2½ yards of material 27, 1½ yards 36 or 1¾ yards 44 inches with ¾ yard of velvet for the collar and cuffs and ½ yard 36 inches wide for the chemisette; the skirt 6½ yards 27, 5 yards 36 or 44 inches wide.

The pattern of the waist (7677) is cut in sizes from 34 to 40 inches bust measure; of the skirt (7678) from 22 to 30 inches waist measure. They can be bought at any May Manton agency, or will be sent by mail. Address 102 West Thirty-second street, New York, or Masonic Temple, Chicago.



## ARTISTS REMODEL OLD HOUSES

Rooms paneled in a charming manner

IN WESTPORT, Conn., there is a colony of artists who have bought old farmhouses and remodeled them, keeping the open fireplaces and big timbers and beams, but adding many modern conveniences—sleeping-porches and hardwood floors, and adequate heating systems.

Most of the houses are a hundred years old, or thereabouts, and have heavily beamed ceilings, and that of course invited paneling. The walls of one charming dining room have a white painted paneling of an upright design, writes Ruby Ross Goodnow in the Delineator. This paneling is finished at the top with a molding broad enough to be used as a shelf, which is just the place for a collection of colonial things—pewter and brass, and such—that are in keeping with the room.

Another house has a low-ceiled dining room with most interesting woodwork. This house was built in 1730, and the new owner is very proud of his huge brown beams. The room is paneled with cypress of a brown tone. One whole wall is given up to two big china closets, with a door between. Another wall is broken by the chimneypiece, and a third by a glass door which leads to the sun room.

The space between the top of the paneling and the ceiling of the fourth wall is filled with a row of little casement windows, about 14 inches deep. In the center of the wall, just opposite the fireplace, the panels are recessed to make room for a long radiator, and in the space left between the top of the radiator and the top of the paneling, about 30 inches, are built two long shelves which may be used as warming shelves, but usually hold pitchers and tea things.

A soft-toned curtain hangs just under the lower shelf, hiding the radiator, and the effect simulates, recessed bookshelves. So much of the wall space of this room is filled with the cupboards, radiator space, windows, doors and paneling, that very little paneling was required.

These old farmhouses often have paneled walls in the most unexpected places. Often three outside walls of a long room

are plastered, and the fourth wall—that leading into another room or a hallway—is made up of large oblongs of wood, usually painted white.

The stairs are finished with an upright paneling that creeps up, one board at a time, like the treads, and now and then you will find little cupboards and cabinets hidden in these stairpanels. The paneling beside the chimneypiece usually hid a cupboard, corresponding to the oven on the other side. That is one of the fascinating things about wood-paneled—it invites secret cupboards or patent ones, little cabinets for a few treasures or big cupboards for magazines and books.

There are so many excellent stains and wood dyes and wax oils to be had now, you can experiment on a board of your chosen wood. It is not necessary to have furniture and paneling of the same wood, if the colors are in harmony.

### CANDLE SHADES

Ordinary tissue paper, which sells for one cent a sheet, can be quickly made into very effective candle shades. Mica foundations must of course be used with these tissue shades, says the New Orleans Picayune. Cut the tissue paper into eight-inch squares and fold them through the center, then fold through the center for five times, which will make a triangle of 32 folds, cut the edge in a scallop and the small end of the triangle cut off for about one-eighth of an inch.

### MAT OF ASBESTOS

To keep a stove clean when frying, says the New Orleans Picayune, make a circular opening, the size of a stove lid, in the center of an asbestos mat. Have the mat large enough to protect that part of the stove on which grease is likely to get splattered. Lay the mat on the stove, set the frying pan on the opening and the frying may be done with the consciousness that the stove will be clean when the mat is removed.

## LOVELY MATERIALS EMPLOYED THIS SEASON BY DAME FASHION

AMONG the novelties in transparent fabrics is a new net in tapestry design. In place of the printed border there is a wide running tapestry design picked out in chenille and tinsel. The effect is lovely, especially when the dull colors, with a glint of gold or a silver, are applied to black net, says the Modern Priscilla.

Satins and crepes, decorated with Jacquard figures, are decidedly fashionable, and many of the smart dressmakers are using Jacquard crepes and satins in place of heavy broadened silks as lining for gorgeous evening wraps. These lovely materials, combined with plain satin, are also used for gowns.

Many of the striking novelties are shown in the ribbon silks. Heavy ribs in plain colors and in shot effects are often joined with Jacquard figures, while again one sees black ribs on a colored silk ground. These silks, as a rule, are used for trimming purposes, and with moires appear in the collars, cuffs, vests and revers of suits and smart gowns.

This is emphatically a ribbon season. Among the newest things are the velvet-plush flowers that stand out from the background to such a degree that they seem to be appliqued.

Loop-edged ribbons are extremely popular, and there is a gold tinsel ribbon with a loop edge, which is new and very effective. Hat and sash trimmings are only two of the many uses for the lovely ribbons.

OF COURSE every woman who can boil water can cook potatoes, or thinks she can. There are women who keep the kitchen teakettle bubbling from morning until 4 o'clock in the afternoon and then make tea right out of it. So, not every woman knows all there is to know about boiling water. And, judging by the appearance of the potatoes served in many houses, not every woman can cook a potato.

When vegetables are inclined to lose their juices and wither, it is a good plan to soak the potatoes in cold water for a couple of hours before cooking them. Just one trial, if the condition of the outside is observed, will prove that much of the plumpness of the vegetable will be restored by this means. Some cooks, whose results justify the means, put old potatoes onto the fire in cold water and let them come slowly to a boil. New potatoes they always put into boiling water.

Real lovers of potatoes know that a boiled potato has a far better flavor if it is cooked in its jacket than if it is peeled before boiling. The reason is plain—the mineral substances of the potato are more plentiful near the skin, and they give the flavor to the vegetable. For the same reason it is desirable that as thin a skin should be removed as possible in peeling.

Potatoes should never be covered after they are done and drained from the water in which they boiled. Steaming them will make them soggy. There are cooks who are successful in finishing their cooking in steam, boiling them a little more than half done and then draining them, putting the cover of the kettle nearly on, leaving just opening for the steam to escape and then standing the kettle on the back of the stove and letting the potatoes finish cooking in the steam. Snowy potatoes, light as a feather, have resulted from this method. But it needs practice. A cook who never fails to have mealy potatoes puts them into unsalted boiling water and lets them boil rapidly for about 10 minutes. Then she reduces the cooking almost to a simmer. Just before the potatoes are done she turns in a cupful of cold water. This, she claims, cools the surface of the potato and gives more time to the center for cooking. At any rate, her potatoes are always white and snowy clear to the heart, says a New York Sun writer. As soon as the water in which she is cooking them comes to a boil again, she drains the potatoes and shakes them over the fire—without a cover—until they are quite dry.

The water in which potatoes are boiled should never be used. If potatoes are to be cooked with other foods parboil them first.

In baking potatoes it is a mistake to put them into too hot an oven. The high temperature makes skins hard, so that the steam cannot escape, and the result is soggy. When the potato is done hold it in a napkin and gently press it until the interior is softened. Put the potatoes back into the oven and keep them hot until they are wanted. They will keep white and dry for a reasonable time. If baked potatoes are left over from a meal cut them in two, scoop out the center, warm it over in butter, with a little cream, and refill the shells. Then put them into the oven until they are slightly browned.

Potato soup is delicious on a cold day if it is properly made. Peel four good-sized potatoes, cut them in two and boil them until they are about half done. Then drain them, cover them with hot water, turn in a thick slice of onion, a stalk of celery, a bit of bay leaf, a sprig of parsley and cook until the potatoes are done. Then turn the potatoes, water and vegetables into the colander and press the potatoes through with the water. Turn the puree into the upper part of a double boiler, add four cupfuls of milk—good rich milk or part cream as an addition—and thicken with a piece of butter the size of an egg that has been rolled in flour. Season with salt and pepper.

For potato croquettes, season a cupful of hot mashed potatoes with a teaspoonful of butter, half a teaspoonful of minced parsley, a little salt and paprika, two or three drops of onion juice, and stir in an egg. Beat the potatoes very light and, when very cold, shape and roll in egg and crumbs and fry.

### MONOGRAMS ON LINEN

The correct size for a monogram or initial letter on a table cloth is from two inches and a quarter to two inches and a half, says Harpers Bazar. It should be placed diagonally across the corner just above the plate line. The correct size for a monogram or initial letter on a napkin is from an inch and a quarter to an inch and a half. That, too, is placed diagonally across the corner of the napkin, so that it will be in the center of the napkin when it is folded. Monograms on sheets are the same size as those on table cloths; but those on towels are usually two inches and a half high. On pillow cases they may be either small like those on the napkins, or the same size as on the sheets. Simpler letters are usually used on bed linen than on table linen or towels. Script letters are still the favorites, either more or less elaborate. Old English letters, however, are used a great deal, and one sees letters and monograms inside circles, triangles and squares, of original design, many of them very effective. The monogram used is always that of the wife.

### POCKETS IN FUR LINED GLOVES

Fur lined gloves come now with a wide gauntlet at the top, inside of which is a little pocket to hold the pocketbook. For a woman these gloves would be extremely handy, since they would do away with the carrying of a handbag, a thing that a good many women dislike, says the Philadelphia Times.

The pocket is placed so that the purse cannot fall out, and it cannot be slipped off the wrist or left in the car, as is the case with a good many of the bags that are carried over the arm.

Besides, fur lined gloves are more convenient than a muff and quite as warm. The wide gauntlet is unstiffened and fits over the end of the coat sleeve or slips underneath, and prevents the air from blowing up the wide sleeve.

### COMFORT IN A FOOT MUFF

For the motorist a foot muff is indeed a comfort. These muffs are usually of leather, fur lined. Some are fitted with an electric or hot water foot warmer. There is an opening just large enough so the feet will slip in easily, and around this opening is a border of long haired fur, which is a decided help in keeping the ankles warm, says an exchange. These foot warmers first came into popularity at Saranac and other resorts where life in the open is advocated even though the thermometer is far below the zero mark.

### ROUND TABLE CLOTHS

Table cloths with circular designs, suitable for round tables, are used more than ever, according to Harpers Bazar; but those who have had experience have learned that it is better to purchase a table cloth with square corners and the circular design inside rather than one finished round. The round table cloths are very difficult to launder, and almost never hang well after laundering. Even the manufacturers have learned that lesson, so that some of them do not even make the round cloths.

### TWO-PIECE SLEEVE

A two-piece sleeve, with tucks at the elbow, is more satisfactory than any other sleeve pattern so long as long, tight sleeves are the mode, says the Hartford Courant. French seams are absolutely necessary with the present styles. If the fabric is sheer it is safe to run a straight piece into the seams.

### TIGHTER AFTER STITCHING

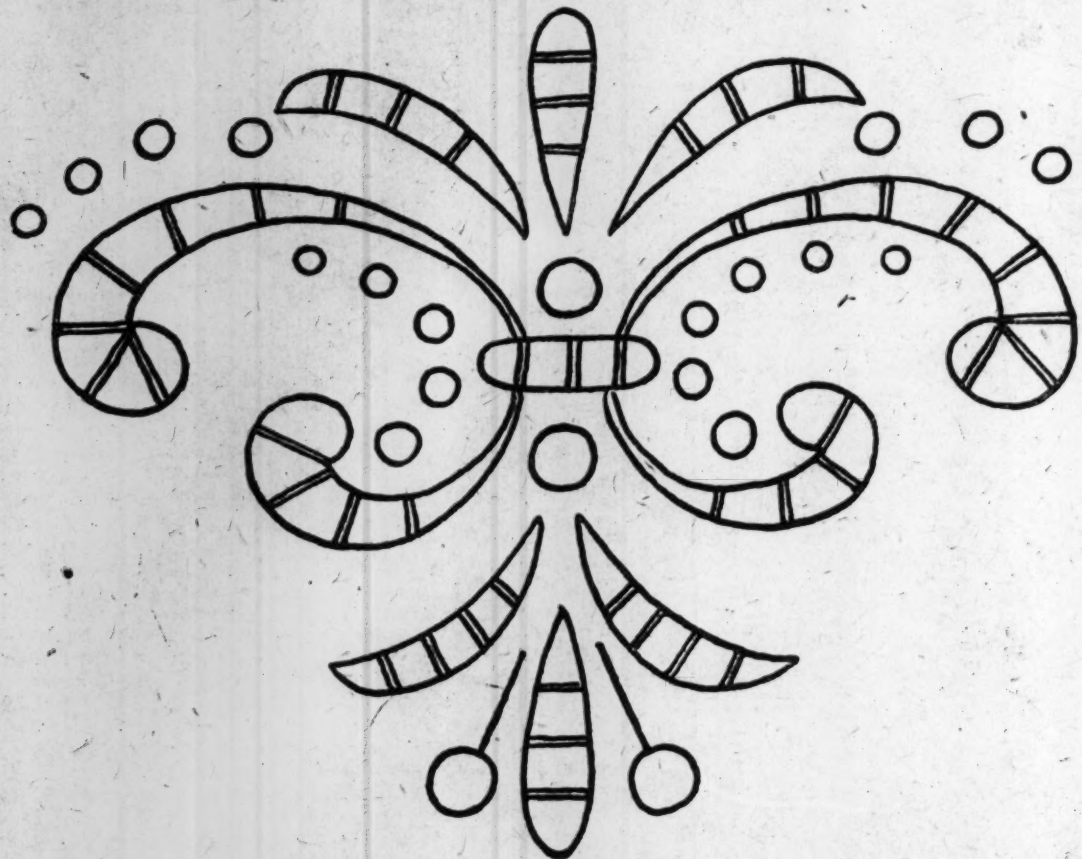
In making a garment it is well to remember that it will be tighter after the stitching than before, says the New Haven Journal Courier. Thus if the stitching is down just outside of the basting, a safe estimation has been taken to allow for this tightening.



# THE HOUSEHOLD

## EMBROIDERY MOTIF FOR A CUSHION COVER

To be done in the reticella or Italian cut work



A LINEN cushion cover may be prettily decorated with this design worked in the reticella or Italian cut work. The edge of the figures is closely buttonholed, bringing the purled edge to the inside. The cross bars are formed by several strands of the cotton stretched from side to side of the figure and closely buttonholed without cutting through the material underneath, which is cut away after the buttonholing is finished. The dots are worked solid. Use mercerized cotton No. 20.

## CHINTZ ADMIRABLE FOR DECORATION OF ROOMS

TOO MUCH cannot be said in favor of chintz for decorative purposes. This charming fabric is being used more and more throughout the wealthiest homes in city and country, and may be used to equally good effect in the humbler apartments.

The heavy plushes, velvets and satins to which so many women still cling are the worst enemies to their fresher, fairer rival, chintz. The day of these heavy old glories is fast coming to an end. The methods of our up-to-date times demand that these dust-catching, heavy materials be eliminated and something lighter substituted.

Of course, in the wealthier houses, where the drawing room alone is much larger than most flats, satins are still in use in the reception and drawing rooms, but even in these homes it will be found that chintz prevails in the bed and dressing rooms, says a Pittsburgh Sun writer.

For small apartments nothing is quite so suitable as chintz. The entire flat may be done in different variations of this charming material. A few of the admirable qualities of chintz as a decoration are these: In the first place, chintz catches very little dust, not one fifth as much as any material on the order of velvet. Then it may be washed and ironed when necessary. Next, it shuts out as little as possible of the air and light which are so rare in most apartments. Besides all these things, it has the added inducement of giving charm and freshness to a room which plush and saten would only make dull and even dingy.

The chintz may be chosen with an eye to contrast, or it may be picked with the idea of perfect harmony. When fixing a room for chintz decorations a plain wall paper makes the best background. The plain, dull paper is effective but rather expensive. There is a cheaper paper with a satin stripe of the same shade as the paper itself.

Some of the prettiest combinations for use in the apartment parlor are green and mauve, or old rose and pearl gray. For instance, take a green lavender parlor seen recently. The walls were a dull green of a light shade, and the carpet was an unfigured one in the same shade. The over-curtains at the window were in lavender chintz with a lovely pale green design running through it. Lamps with mauve shades added their touch to the color scheme. Several large lounging chairs were covered in the same chintz, and the portieres at the doorway were in some kind of heavy corded goods, also lavender. The effect of the whole room was charming and unique.

Plain gray paper makes a delightful background for the old rose chintzes at the windows in one apartment. The furniture is mostly gray wicker, with seats and cushions in chintz. The table is gray enameled wood with the chintz design painted on by the mistress of the house herself, and there are two straight chairs with the same decorative idea carried out. Old rose lamps complete the charming picture.

Another delightful combination is a creamy tan and delft blue, which can be carried out in the same way as the two rooms mentioned above. A word as to the sort of furniture to use with chintz. Not everything goes well with this desirable fabric; in fact, a great many styles seem utterly incongruous with chintz.

For instance, the modern mission wood is utterly out of keeping in a chintz room. Any kind of colonial furniture used in a chintz room gives it a quaint air of the days of our great-grandmothers. A popular revival of old types of furniture is that of the painted furniture. This painting may be done to a great extent by the woman of the house herself. If you have any pieces of furniture which have never been stained or painted, they may be completely changed by a can of paint and a brush.

## FLEXIBLE BRIM HATS AND TOQUES OF VELVET POPULAR

THE new picture hats in silky plush, with flexible brims that curve easily, are very becoming. Feathers are the suitable trimming for these, and the longer they are the better they suit the taste of the smart woman, says a Pittsburgh Sun writer. The fronds should be very long, and may be curled or uncurled. It is perhaps the overcurling of these that led to the limp Lancer plume. A happy medium is the more pleasing.

A very lovely mole-colored plush hat has a long pale gray feather curling round the crown, and just over-passing the brim at the back; also a second feather equally long and arranged to stand erect on one side or disposed across the crown. Velvet is the favorite material for toques just now, and many of these have velvet brims.

Fur hats are worn with a full length coat of the same fur, and many of these are trimmed round with ermine, the fur being twisted into a little bow at one side as a finish. Musquash dyed seal color is made into toques with brims of brown satin exactly matching. The gray squirrel coats are also supplied with toques to match, and these are always improved by a touch of color, as gray squirrel is a dull-looking tint. Sometimes a knot of orange velvet or a twist of palest gray satin, the shade that catches the light and makes the most of it, is a great improvement.

## WOMEN WORKERS' WAGES IN FRANCE

Some interesting figures have recently been issued by the minister of labor concerning the number of women home workers and out workers in France, writes a Paris contributor to the Monitor. The total number of women is given as 4,150,000, employed as follows:

Agriculture	949,000
Factories, etc.	1,285,000
Home workers	340,000
Business, public services, liberal professions	504,000
Out workers	772,000
<b>Total</b>	<b>4,150,000</b>

The wages of women in France, which formed the subject of an inquiry in 1893, are low. Women engaged in out work earn about 3 francs (2s. 6d.) per day in the department of the Seine, and only 2f. 10c. in the provinces.

## JEWEL BAG

A jewel or money bag to be slung round the neck beneath the blouse is easily made and is a useful possession for the traveler. The bag is fashioned of a strip of linen, one end of which is turned up to form a pocket and the other end turned down and shaped for the flap. A narrow edging of crochet would add to the attractiveness of the bag, and the initials should be embroidered on the flap, says the Pittsburgh Sun.

The ribbon by which it is suspended from the neck, the initials and the edging should be all of the same color as the linen or an agreeable contrast. A chamois pocket should be tacked inside the linen one and the bag may be fastened with a pearl button and button-hole.

## YOUR OWN GARDEN OF RELISHES

Can be had with little labor

ONE of the chief advantages of having a vegetable garden is that relishes may be grown at home in almost inexhaustible supply and in great variety. These plants can rarely be purchased in perfection in the markets or at the grocery stores, and therefore many people who have no gardens are obliged to do without them. Even where only a small area is available, they can be grown in considerable quantity and variety; indeed, they are specially adapted for just such limited spaces. The more restricted the area, the larger proportion of these plants should be grown and the smaller proportion of the vegetables that require large space for their development. Even where there is a strip of only two or three feet beside the house, a goodly supply of relishes may be grown and thus add greatly to the delicacies of the home table.

It is always best where there is plenty of space at the gardener's disposal to place the relish garden as near the kitchen door as possible so that the cook may quickly seize such vegetables as she may need in cases of emergency and not lose time running all over the garden to get what she requires. Quite apart from this convenience, it is a pleasant thing for the housewife to see such plants growing when she glances out of the window. She will also be tempted to give such a garden the small attention the plants may need to make them grow to perfection.

Such a garden should not mean simply vegetables growing in a restricted area. By judicious choice and arrangement, the relish garden may be made a thing of beauty as well. For instance, the climbing nasturtium may be trained against a wall or upon stakes or a trellis, and thus add its attractive flowers to beautify the spot. Its leaves and flowers make admirable additions to salads, not only because of their piquancy but because of their colors. Both the leaves and the flowers make excellent sandwiches, and the green seed pods, if placed in vinegar, either plain or spiced, make a good substitute for capers, to be used in the same way, especially with a white sauce for boiled mutton. Where desired, poppies may also be grown in the relish garden, not only for their flowers, but for their seeds, which many people enjoy sprinkled upon rolls or baked in various kinds of cake.

An excellent perennial to grow in the relish garden is the old-fashioned multiplier onion. The bulbs may be planted in the spring, and a quantity of the onions produced for use during the summer, but this variety is not as desirable a summer plant as it is for early spring use. Besides, during the summer the common varieties of onions and especially onion sets, are preferred as long as they last. The chief advantage of the multiplier onion is that the bulbs may be planted in the autumn or allowed to remain where they have stood all summer, and their sprouts cut for use in the spring. As they are perfectly hardy, no fear need be entertained that they will be destroyed by frost.

The new growths begin to appear during the first sunny days of spring. Even while they are still small and have as yet not formed in so-called "bottoms" the tops may be cut for use either raw or cooked. One pleasing way in which they may be served is to tie them in bundles, boil or steam and serve them with a cream sauce on slices of buttered toast, just as asparagus is usually served. Another way is to mince the

tops for mixing with salads or lettuce, blanched dandelion leaves, mustard, peppercorn, etc., or with cooked vegetable salads, such as potato and beet.

The chive or cive, is a little onion-like plant that grows in dense clumps and produces large quantities of grass-like leaves from numerous tiny bulbs close to the surface of the ground. As the plants are hardy, they may be allowed to remain in the ground over winter and as they are perennial they may occupy the same area for several years at a time. All that is necessary when it is thought advisable to change their position is to break the clumps apart after the tops have died down and set the new bulbs a few inches apart in the newly selected ground. Usually only the leaves are used for flavoring soups, salads, stews, omelets and other dishes. They are generally cut with shears close to the ground. In a few days a new crop of leaves may be expected and the shearing process may continue from time to time throughout the season.

The relish garden should have a few plants of horse radish. Nothing whatever is easier to grow, provided the plants are given fairly moist and rather rich situation. It will take care of itself without any attention whatever. The grated root is not only an excellent relish with roast beef and oysters, but when added to cream sauce is a highly piquant dressing for boiled beef and other boiled meats.

If the ground is moist, a home supply of watercress may be secured. The seed can be sown at almost any time and the plants cut as required. If the bed is protected by a cold frame, so the soil will not freeze during the winter, a supply may be secured from September until May. This plant is what is known as a winter annual and will grow at almost any temperature above freezing.

Where the ground is not moist, excellent substitutes for watercress may be grown by sowing peppercorn and mustard at intervals of a week or two, beginning as soon as the ground can be worked. The seeds germinate usually in less than a week, and in two weeks more the young plants may be cut for salad. A second and a third cutting may often be made if the shears are not used too close to the ground when clipping the plants.

## TENERIFFE LACES

According to the Dry Goods Economist, the Teneriffe effect is highly favored in the new laces. This idea is largely used in fancy net and shadow effects and in some instances it even appears in venise varieties. It is particularly successful in the flat types of venise. Many other effects are combined with the Teneriffe or with each other in the new light laces. Some of the most striking novelties have the characteristics of five or six kinds of lace all worked in an elaborate motif. Alencon, Mechlin, point de Milan, Bohemian, Bruges, Teneriffe and Paragay are the most favored characteristics for imitation in these exquisitely soft, light laces.

## USE DRY WHITING

Smoke from a lamp or gas often soils the ceiling in one particular spot. It is useful to know, says the Chicago Journal, that soiled ceilings caused by lamp and gas will be rendered less conspicuous if rubbed over with dry whiting.

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SEMI-ANNUAL SALES

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## FOR THE NECK

Many of the newest neck ornaments can be made by the girl at home. A neat folded stock has a narrow satin band arranged round the foot and is fastened in front by a buckle. With this is worn a muslin collar.

Another satin stock of folded satin with a plain stitched rabat is worn with a narrow turnover collar of white, also finished by a rabat. To keep this in place a buttonhole is worked in the lawn, through which is slipped as a stud a little button covered with satin to match the stock, says the Pittsburgh Sun.

A high neck of good lace is turned over at the top, mounted on wires and edged at the foot with three quarter inch black velvet ribbon. This is bowed in front and has long velvet ends, and under the bow, but over the ends, comes a fan jabot of lace.

A combination of lace and ribbon shows the high neckband and the long, flat fall of lace, over which comes a plaited fall of lace folded to a very pronounced point at the foot.

## HOME HELPS

Olives, celery and cold macaroni on lettuce leaves make a good salad.

A few shreds of candied lemon peel will give a delicious flavor to bread pudding.

Piano keys may be cleaned by a soft rag dipped in lemon juice and then in silver whiting.

Wiping the shelves with oil of cedar is said to be a good way to keep the mold from books.

In house decoration the pieces of brass and copperware should be used to light up dark rooms or halls.

Crackers covered with grated cheese and toasted in the oven are good served with salad for luncheon.—Montreal Star.

## BEADED SLIPPERS

Silver beaded black dull kid slippers are popular for house wear. They are made with half a dozen little cut out straps across the instep. On almost all low shoes, street shoes and house and evening slippers buckles of some sort are fastened, says the New York Sun. The variety of brilliant buckles for evening wear is almost endless. Street and house shoes are adorned with leather and suede covered buckles and buckles of gun metal, silver and gilt, either chased or plain.

## GLOVES SLASHED

The newest of white evening gloves are slashed above the elbow several times, and wide satin ribbon is run through in tints to match the evening gown, says the New Haven Journal-Courier.

This serves a practical purpose for gloves that have been worn on two or three occasions soon begin to sag at the top, and with these ribbons can be kept in place and drawn tight to the arm.

## BLACK SCARFS

Black broadened scarfs, with a design of white, are almost two yards wide, says the Philadelphia Times. They are a little over two yards long and are gathered into a bunch at each end and finished off with a heavy cord and tassel.

## The Opportunity to Give

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THE CALENDAR OF GOOD THOUGHT Consists of 32 pages, with a good thought verse or quotation for each day in the year. The selections of sentiments are especially beautiful as well as new. It is handsomely printed in colors and is packed in an individual box. Size, 6x9 inches.

The Christian Science Monitor said, July 20, 1912: "To pause in the midst of a busy day just long enough to read a brief quotation that has been selected by some one as offering a helpful thought has served to brighten or sweeten many a home and give courage to many a heart. It is because of this that quotation calendars are so sought, but alas, it too often happens that the selections are not of a nature that gives the 'crumb' at the moment of need. A calendar that has been arranged for the express purpose of providing something practically helpful for every day is just from the press of Green & Co., publishers, of New York City. It is called 'The Calendar of Good Thought'."

Regular price of this calendar is 50c per copy. The sale has been big at this price, but an unusually large edition was printed and the publishers find that they have a quantity on hand which must be sold at once. Very attractive prices will be given in quantities. Those interested kindly write at once for particulars.

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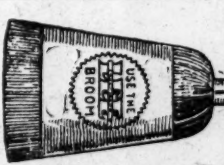
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## BOX FOR COTTONS

A good way in which spools of cotton may be arranged in a box, so that the thread can be drawn off without removing the reels or lifting the lid of the box, is as follows, says the Chicago Inter Ocean.

To keep the spools in their places a little cardboard division is fitted down the center of the box, and opposite each spool a slit is cut, through which the cotton may be drawn off as it is required. It is a good plan to write above each slit the name of the cotton running through it, so that the choice of any particular thread can be made at a glance without opening the box.

## BROWNS OMELET

A woman who makes delectable omelets cooks them as usual over the fire until they are set, and then puts the omelet pan under the broiler of the gas stove and lets the top brown.—New York Press.

## WOMEN ADMITTED AS BARRISTERS

The bill admitting women to the legal profession in Russia has been discussed and adopted by the council of empire by a majority of three votes, without alteration, writes a Monitor contributor. It will be remembered that the bill occasioned quite a stir in the Duma last year, and that, after an enthusiastic appeal by Goutchkoff, the leader of the "Octobrists," the bill was passed by a large majority. The passage of this bill through both houses practically without discussion is regarded as a victory for the women's cause.

## GOOD GUIMPE

The most satisfactory guimpe is made of plain net and finished with an elastic around the bottom. This holds the guimpe in place, and makes it set smoothly around the neck and shoulders.—Indianapolis News.



# Japan's Popular Art Is of High Quality

## JAPANESE PRINTS REFLECT PEOPLE

Examples of This Work Are Shown at the Pepper Loan Exhibition at the Boston Art Club Gallery

JAPANESE prints, although not doing justice to the qualities of Japanese painting, have been the means of attracting wide attention to the art of the people of Nippon. While it is true that prints are not held in high esteem by the better educated people of Japan, these works are the product of a school of highly equipped artists in the present day, and in the early years of the eighteenth century, when print making began, it was practiced by such noted painters as Utamaro, Hiroshige and Buncho.

These and a number of others are numerously represented in the loan exhibition of Charles Hovey Pepper's collection on view at the Boston Art Club gallery through this month.

"Carp, Leaping a Waterfall," represented in the accompanying illustration, is an interesting example of decorative panel that appeals strongly to westerners. Here is illustrated the extreme simplicity, the elimination of every line or mass that is not significant, that is characteristic of Japanese painting. This is a print from a design by Kaisai Yeisen.

The lack of great variety of subjects in Japanese prints is the result of the Japanese custom of painting a few subjects again and again. Thus a crow sitting on a pine tree branch, outlined against the full moon, has been painted thousands of times, but in each instance the artist tries to paint his individual poetic feeling into his work. Fujiyama, the sacred mountain, is the most popular subject, of course, and some artists rarely fail to get it into each of their pictures.

**Variety of Treatment**

The carp picture, for instance, might have been painted in an entirely different vein and pose had it been the subject chosen by Mochizuki Kimpo, who painted the delicate panel, "The Tree Squirrel," represented in an accompanying illustration.

Surely, too, it would have been in still another vein had this subject been chosen by Buncho, who would probably have pictured the sweep of the falling waters as filling most of the panel, with only the tail of the carp flapping in the waters at the top. Thus he pictured action to the observer. Once Buncho was commissioned by a patron to paint on a four-fold screen a picture of a crane in flight. The artist considered for a while, then filled the bottom of each panel with rushes and the waves of the water, and showed just the tips of the wings and the feet of the crane at the edge of the last panel. In the three empty panels there was a sense of space that had been flown through by the crane.

**Prints as Art Explained**

"Japanese prints are the art of the common people," says Mr. Pepper. "A group of artists refused to be bound by the established classicism and gave themselves, with no small self-denial, to the portrayal of the actual life of the common people. They depicted the homely scenes of every day for those who thoroughly appreciated and enjoyed their art but who could pay but little for the work."

"At first rapid reproductions of a painting were made. Later, adopting from China block cutting, an outline printed in black was used and the color filled in by hand. Still later and by natural sequence, color blocks were used, and in this way most naturally grew the art of Uki-yo-ye, Nishiki-ye, or Japanese prints."

"The production of a print was the work of three men. In the first place the artist makes on thin paper with his brush filled with pale India ink, the preparatory drawings. Having freely 'felt'

for his drawing he establishes it roughly with a darker ink, at times introducing subsequent changes in red. This is then covered by a fresh sheet of thin paper, and the final drawing, free from all corrections, is produced. This drawing is for the outline of the proposed print.

### Work of Carving

The next step is to send the drawing to the block cutter who pastes it face down on a prepared block of cherry wood and cuts with a sharp knife on each side of the lines and with gouges and chisels works out the intervening wood. If the lines of the drawing, when pasted on the wood, fail to show clearly, the block cutter first rubs away with a moistened hand, some of the fiber until the lines to be cut show well. This is a most delicate piece of carving and when one sees with what accuracy the character and individuality of the line is preserved, that even occasional irregularities caused by the spreading of a partially dry brush passing over the paper, have all been kept, the art and the artisan command our admiration. It seems to me in view of the quality of the work, a great pity that the names of the block cutters have not been handed down to us along with those of the artists.

"When this most exacting work has been completed the block is washed and the last trace of the original drawing disappears. The block is then inked and impressions taken, giving an exact replica of the original drawing. Several of these impressions are then sent to the artist, who arranges his series of color blocks. The process of cutting the color blocks is the same as that used in cutting the outline block or 'key block.' In the more elaborate prints as many as 15 or 18 blocks are used, but with five or ten most admirable results are produced.

### First Proofs Ready

"Finally the series of blocks is now ready for the printer, who prepares under the direction of the artist his pots of water color, and the first proof is ready to be made."

"The paper is dampened slightly as in printing etchings, and is placed in a pile before the printer. He takes a color block and with a coarse brush distributes his color smoothly on the block. Taking a piece of the paper he fits the right lower corner into a notch and lets it fall to a line cut in the lower edge of the block. Then with a pad covered with the hick of bamboo he rubs the back of the paper and draws the impression."

The other color blocks are used in a like manner and a final impression in black from the key block finishes the proof.

### Prints Are Finished

"Certain changes may be made in the colors, and when finally a satisfactory proof is drawn, enough color of each sort is mixed to print the entire edition, and the printer pushes ahead with one block until he has completed the edition, and then attacks the pile of damp paper again and again until each successive color block and the key block in black have been used."

"As the color is mixed with a glue sizing the new prints send up a decided odor which is often a means of detecting them from old prints; for with time this odor disappears."

"In this way the prints were made"

## SHUBERTS PLAN TO ERECT A "LITTLE" BOSTON THEATER

Boston will have a new "little" theater built on the site of the Winthrop school property, corner of Tremont street and Dix place. This is the result of a transaction in Mayor Fitzgerald's office last night, in which a group of Bostonians agreed to purchase the property.

The plan is to form a real estate trust and erect the theater upon part of the property, developing the remainder for business purposes. The Shuberts have agreed to take the theater.

"We have not decided what we will call the theater, but we have a definite idea as to its plans and policy," said A. L. Wilbur last night.

"We have felt the need of a smaller house in Boston with the seating capacity limited to 1000. Shubert policy in New York the past few years has been to build theaters of small capacity. The closer a play gets to the audience the better the house is filled and the longer the play runs."

The price to be paid is \$20 per foot, which will bring the total amount to be paid by the Shuberts to \$265,740.

At the conference in the mayor's office when the option was voted to Codman & Street were members of the school committee, of the schoolhouse commission, John C. Kiley, the municipal real estate expert, and Corporation Counsel Corbett.

### SUNDAY DOCENT SERVICE

Docent service at the Museum of Fine Arts tomorrow will be in charge of Dr. George H. Chase of the department of classical art, and Joseph Linton Smith of the department of Egyptian art. Dr. Chase will speak on "Greek Vases" in the Greek vase rooms, ground floor, at 2:30 p. m., and Mr. Smith will meet visitors in the galleries of the Egyptian department at 3:15 p. m.

and were for centuries enjoyed by the Japanese people. The first examples, little prized, were brought to Europe by the Dutch merchants who were trading with the Japanese and had an open port at Nagasaki. It was not until late in the nineteenth century that any considerable attention was given to the prints, and then it was through the appreciation of artists that they came to have their rightful place in the field of art."



George A. Plimpton of New York is donor of John Ellis Bird's copy of Carl Van Loo's portrait of Louis XV.

## BAPTIST SOCIETIES BENEFIT BY WILL

DEDHAM, Mass.—Several Baptist societies benefit by the will of Mrs. Olive M. Tilden of Medfield, filed today in the Norfolk probate registry. The estate is estimated between \$15,000 and \$25,000. The historical works and papers of William A. Tilden are left to the Medfield Historical Society. The residue of the estate, except several private bequests, is to be divided in four equal shares among the American Baptist Missionary Union, American Baptist Home Mission Society, Massachusetts Baptist Home Mission Society and the Baptist Home in Cambridge. Dr. Francis L. Babcock of East Dedham is executor.

## 4000 ACRES TO BE RECLAIMED

BILLINGS, Mont.—Plans have been completed for the reclamation by irrigation of nearly 4000 acres, known as "Poverty Flats," near here. The water will be taken from the Yellowstone river and elevated.

## Print by Kaisai Yeisen in the 18th Century Showing Carp Leaping Waterfall



## BOSTON MAN'S COPY OF ART WORK GIVEN TO AMHERST

A copy of one of the best known paintings in the palace at Versailles, Carl Van Loo's striking portrait of Louis XV, has just been finished by a Boston artist, John Ellis Bird, and sent to Amherst College where it is to be hung in the new Amherst inn. The picture is the gift of George A. Plimpton of New York city, who has previously presented to the college portraits of George II, William Pitt, General Wolfe, and Lord Jeffery Amherst. In a statement regarding these gifts Mr. Plimpton said recently: "I am making a collection of portraits of persons

who figured in the French and Indian wars, as well as a collection of original documents relating to those wars, for Amherst College. Amherst was set off from Hadley the very year that Quebec was captured, and the town was named Amherst in honor of Lord Jeffery Amherst, the commander-in-chief of the British forces in North America. It seemed fitting to me, therefore, that Amherst should have these portraits, and having presented to the college portraits of George II, William Pitt, General Wolfe and Lord Jeffery Amherst, it is now my purpose to add portraits of the distinguished men on the French side. The first of these is Mr. Bird's painting of Louis XV."

"It has seemed to me that the people of this country have failed to realize the importance of these French and Indian wars. My idea, therefore, is to awaken more interest in these wars, which determined that the development of North America should be on the lines of Anglo-Saxon civilization."

Mr. Bird's reproduction of the portrait is the same size as the original, 8 ft. 8 in. by 6 ft. The prevailing colors are soft tones of brown, red, green and blue, which blend harmoniously and give an effect of richness entirely appropriate to the subject. Critics who have seen the portrait pronounce it as striking a piece of work as the original, and it is probably the most pretentious likeness of the young French King which has yet been painted for an American institution.

## RECENT GIFTS TO HARVARD AMOUNT TO OVER \$75,000

Two gifts to Harvard University have been acknowledged by the president and fellows and a third one made public by the will of Charles Allen, former justice of the supreme court.

The first is \$50,000 from Miss Harriet Otis Cruft for the new high-tension electrical laboratory, and the building will be called the Cruft Memorial building.

The second acknowledgment was for \$25,000, the gift of Prof. and Mrs. Frederick C. Shattuck in fulfillment of their offer for the establishment of the Arthur Tracy Cabot Fellowship.

Nearly \$13,000 in public bequests to Harvard College, libraries, charities and churches is the sum provided for in Judge Allen's will which was filed yesterday in the Suffolk registry of probate. Harvard receives \$3000.

Noticeable among the bequests are 17 gifts of \$100 each to churches and religious societies. The largest bequest is that of \$5000 to the American Unitarian Association, and \$1000 goes to the Greenfield Library Association.

The Unitarian parish of Greenfield gets \$2000 and at the discretion of the executors, the testator's biblical, theological and religious books.

Former Chief Justice Marcus P. Knowlton, and Justice James M. Morton of the supreme judicial court, Judge Allen's former associates on the bench, are given \$200 each. Numerous other gifts to relatives and friends are made also. Roger N. Allen, a brother, and Charles Allen, a nephew, are named as executors.

## COMPENSATION BILL READY IN N. Y.

ALBANY—A workmen's compensation bill has been introduced in both houses. It represents expert study by the insurance department, and was made elective in form to meet objections of the court of appeals to the compulsory compensation act. Every employer and employee is affected by its operation unless they have given notice to the insurance department of intention to reject its provisions.

The superintendent of insurance is given authority to establish a board of examiners to approve each settlement and premium rates charged by stock and mutual casualty companies for compensation insurance.

## BURTON HOLMES IN PANAMA

Dirt trains have the right of way over congressional junketing and tourist parties down on the Panama canal, which is a reversal of the usual custom on railroads, according to Burton Holmes, who took a party that nearly filled Tremont Temple last night on one of his illustrated lecture journeys through this "big ditch" that is to effect Columbus' dream of a passage from Europe westward to the East Indies.

Unremitting excavation is the solution to the land slides in the opinion of Col. George W. Goethals, who has charge of the work, and motion pictures of the insatiable steam shovels preparing the way for ocean liners gave the audience an idea that this was also one of the secrets of nearly all the success there. After glimpses of Denmark's islands and of Venezuela, Mr. Holmes took his audience to the scene of the greatest undertaking ever attempted by Americans.

The most striking features of the gigantic task he gave in detail, with enough engineering information to furnish all explanation needed.

Of course, the most interesting parts of the canal—or rather the most talked-about—are the locks and the Culebra cut. How the ships will be raised and lowered 85 feet by a series of six locks is interestingly illustrated.

Besides the canal itself, there were many pictures of Colon and Panama, not omitting the government hotels, which are already receiving shiploads of tourists, who realize that the "big ditch" is worth seeing.

## CAPT. SHERBURNE GETS MAJORSHIP

Capt. John H. Sherburne of battery A, Boston, was chosen major of the first battalion, field artillery, M. V. M., Friday night in the State House at an election presided over by Col. Edward L. Logan, ninth infantry, M. V. M.

Captain Sherburne takes the place of Major Charles F. Sargent, who was promoted to the inspector general's department.

## NEW BANK FOR CAPITAL

WASHINGTON—With the passing of control of the Commercial National Bank at the annual meeting of the shareholders into the hands of interests represented by Eldridge E. Jordan, its vice-president, four of the directors were joined by nine others, who resigned, met and perfected plans for the Federal National Bank. Application for a charter has been prepared.

## CHINA FORD HALL TOPIC

Dr. Yamei Kin, head of a governmental institution in north China, will speak on "The Awakening of China" at the meeting in Ford hall tomorrow evening. Dr. Kin is an advocate of woman's rights. Solos will be sung by Miss Estrid Persleson, accompanied by John H. Gutterston.

## INTERURBAN RAILWAY PLANNED

AUSTIN, Tex.—A company has been chartered to build an interurban electric railway between Austin and San Antonio, about 85 miles.

## Antique Sale

MONDAY, TUESDAY AND WEDNESDAY From Nine to Five

Old and Unusual Articles That would attract any collector. Six Shabie plates (perfect). One Dumb Ayrone plate. One Glaze plate (Wells Cathedral). Very old English watch (gold, engraved design of Harvard College). Several pearl and ivory fans. Silk crepe shawls—cream, rose and black. Several India and Paisley shawls. 128 hand colored prints from Jardine's Naturalist Library. 30 prints of Indian pottery and several very old engravings. Antique jewelry, silver and china.

HANDWORK SHOP Women's Educational and Industrial Union 204 BOYLSTON STREET



The President and the Board of Directors of The General Federation of Women's Clubs of America have undertaken the personal conduct and editorship of

## A NEW OFFICIAL WOMAN'S CLUB DEPARTMENT

which they believe will be the most important expression of the actual achievements of women's clubs work in America ever attempted in a general magazine under the auspices of the Federation.

The department of "What Women's Clubs Are Doing," in The Ladies' Home Journal, has received the official endorsement of the Board of Directors of the General Federation of Women's Clubs, and its information will be personally gathered by the editor appointed by the General Federation.

MRS. PERCY V. PENNYBACKER  
President General Federation of Women's Clubs  
LUCRETIA L. BLANKENBURG  
First Vice-President

This department, edited by Mrs. Mary I. Wood, will begin IN THE FEBRUARY LADIES' HOME JOURNAL

For Sale Everywhere at 15 Cents

THE CURTIS PUBLISHING COMPANY INDEPENDENCE SQUARE PHILADELPHIA

## Gilchrist's Annual Sale of Embroideries

Hundreds of Thousands of Yards of Fascinating New Embroideries Will Be Presented Monday at 1-3 to 1-2 Less Than Regular Price

10c Cambric Edges—Narrow and medium widths. At.....5c	18-inch Nainsook Corset Cover Embroidery, with heading.....39c
10c Matched Baby Sets—On blue Swiss cloth 3 widths of edges and one of insertions. At.....5c	18-inch Nainsook and Swiss Dress Flouncings.....Per Yard
15c Combined Readings and Edges—Cambric and nainsook. At.....8c	22-inch Swiss Allovers.....Per Yard
15c Cambric Edges. At.....8c	25-inch Swiss "Dress" Flouncings.....Per Yard
25c Nainsook, Longcloth, Swiss and Cambric Matched Sets—Edges and Insertions.....15c	27-inch Infants' Flouncings.....Per Yard
39c Combined Reading and Edge.....15c	27-inch Swiss Dress Flouncings.....49c
18-inch Nainsook Corset Cover Embroideries.....10c	45-inch Swiss Flouncings.....Per Yard
27-inch Swiss Dress Flouncings.....10c	27-inch Infants' Ruffles.....59c
15c Nainsook, Swiss and Cambric Matched Sets—Edges and Insertions to match.....10c	18-inch Corset Cover Embroidery with heading.....25c
20c Novelty Edges.....10c	18-inch Nainsook and Swiss Dress Flouncings.....Per Yard
20c Nainsook, Swiss Longcloth and Cambric Matched Sets—Edges and Insertions to match.....12c	22-inch Nainsook and Swiss Allovers.....Per Yard
25c Novelty Match sets Combined heading and edge.....12c	27-inch Swiss Dress Flouncings.....69c
29c 18-inch Nainsook Corset Cover Embroidery with heading.....19c	45-inch Dress Pattern Allovers.....98c
38c 18-inch Nainsook and Swiss Skirtings.....19c	27-inch Swiss Dress Flouncings.....75c
	22-inch Swiss Allovers.....Per Yard
	45-inch Swiss Flouncings.....Per Yard

A Legal Stamp With Every 10c Purchase

GILCHRIST CO  
Washington and Winter Streets

The Monitor Is the Paper for the Home



A  
GLOVE  
SPECIAL  
Women's 6-Button Kid Gloves  
—Biarritz style, tan shades.  
VALUE \$1.00 AT 79¢

Shepard Norwell Company  
WINTER STREET TEMPLE PLACE TREMONT STREET

A  
GLOVE  
SPECIAL  
Women's 16-Button Mousquetaire White Lambskin Gloves.  
\$2.25 AT \$1.79  
VALUE

MILLIONS OF  
DOLLARS  
HAVE BEEN  
SPENT IN  
ADVERTISING  
THIS SHOE



Dorothy Dodd



MILLIONS OF  
DOLLARS HAVE  
BEEN SPENT  
MAKING THIS  
SHOE WORTH  
ADVERTISING

Dorothy Dodd

The leathers include gun metal, patent leather, tan and vici kid—all the shapes you've been buying during recent days.  
Were \$3.50 to \$4.25. Now..... \$2.85

You know "DOROTHY DODD" Shoes. The trade-name has been popularized by quality and made universal by fashion. "DOROTHY DODD SHOES \$3.50 to \$5.00"—You've seen the foregoing printed on pages a thousand times.

EVERY JANUARY WE CLOSE OUT THE UNSOLD  
BALANCE OF OUR DOROTHY DODD SHOES  
THE SALE BEGINS MONDAY—PRICES REDUCED

The chance to buy \$3.50 to \$4.25 Shoes at \$2.85, and \$5.00 Shoes at \$3.85 doesn't occur often—and of course, you will be quick to take advantage of the offerings.

Dorothy Dodd

Gun metal, patent leather, tan and suede—latest lasts—including "Recede" toe and new "English Walking" model.  
Standard \$5.00 Boots. Now..... \$3.85

## EVENING SLIPPERS REDUCED

WERE \$5.00  
REDUCED TO \$1.95

Women's Pink or White Satin Slippers—made with lace over-slippers—very unique and pretty effect. Savings are unexampled.

WERE \$3.50  
REDUCED TO \$2.45

Women's Slippers—made of patent leather, glazed kid or suede. Ideal for all forms of evening wear at all seasons of the year.

WERE \$4.00  
REDUCED TO \$2.65

Women's Slippers—made of patent leather, black suede, black satin beaded vamps, black velvet and pink, blue, white satin.

## DANIEL GREEN'S FELT SHOES

The Felt Shoes are famous all over the United States. None better made. You've bought and worn them for years.

\$1.00 quality at .75c \$1.50 quality at .90c

## WOMEN'S BOOTS AND SLIPPERS

Broken Styles and Sizes.

Were \$3.00 and \$3.50; now..... \$1.45

## BOYS' AND GIRLS' FOOTWEAR REDUCED

BOYS' AND GIRLS' PATENT LEATHER DRESS SHOES—Sizes up to 2, mostly narrow widths, were \$3.00; reduced to..... \$1.95

CHILDREN'S BOOTS AND SLIPPERS—Many styles, but not all sizes, majority in narrow widths, were up to \$3.00; reduced to..... 75c

GROWING GIRLS' LACE BOOTS, tan or black, sizes 2½ to 6, were \$3.00 and \$3.25; now..... \$2.35

STORM AND SKATING BOOTS, best Norwegian grain leathers—best finish and finest workmanship.

9 to 11—were \$3.00, \$2.35 now \$1.50, \$1.25

11½-2—were \$4.00, \$2.85 now \$2.50, \$2.25

2½ to 3—were \$4.50, \$3.25 now \$3.00, \$2.75

CHILDREN'S KNEE LEGGINGS—Were 75c and \$1.00; now..... 45c

CHILDREN'S DRAWER LEGGINGS—Were \$1.00; now..... 69c

## NEW HAVEN COMMENT ON TWO INDICTMENTS FOUND BY GRAND JURY

Characterizing the two indictments returned against it by the local grand jury for alleged concessions to the Elm Farm Milk Company of Boston as new interpretations of its published tariff on milk, which has been in existence for the past 10 years, the New Haven road in a statement just issued claims that the practice complained of has been open and uniform.

The two indictments returned are based on the charge that the New Haven road carried for the Elm Farm Milk Company cans of a greater capacity than the rate in the published tariff called for. The statement is as follows:

"As far as can be ascertained from proceedings on former indictments the present questions merely involve an interpretation of the language of some printed tariffs, which have been in effect about 10 years and under which the practice, now complained of, has been open and uniform. All the transactions mentioned in the indictments were during or prior to 1910.

"The first set appears to raise the question whether the 840 cans indicated as a carload, was the car capacity guaranteed by the railroad, as has always been understood, or whether it was the maximum amount which could be loaded on a car without extra payment, as the government apparently contends.

"The second set involves a tariff giving a rate on a carload of milk from Willimantic to Boston. The railroad has always permitted the shipper to load not only at the starting point, Willimantic, but at certain station stops on the way to Boston, but the government claims this was illegal."

### NUMIDIAN SAILS

Bound for Glasgow, the British steamer Numidian, Captain Hall, sailed from Mystic docks, this afternoon, with 15 second class and 35 steerage passengers. She will call at St. Johns, N. F., to embark 30 additional cabin passengers. Among the latter will be the Governor of Newfoundland and wife. Among those sailing from here on the Numidian were: Daniel Smith, John Nichol, Robert Allan, Mrs. James Robertson, Mrs. W. W. Dunn, Mrs. J. Somerville, Miss Bridget McDermott and Miss Agnes Dunn. Her cargo included 30,348 bushels of rye, 10,000 bushels of barley, and more than 4000 barrels of apples.

### RETRAIT OF TRADE CHARGED

JEFFERSON CITY, Mo.—An agreement tending to fix prices and to "lessen, restrict and destroy free competition" exists between the packing companies of the country, according to an opinion filed today with the state supreme court by Special Commissioner Daniel Dillon. The report was made to the court in the proceedings instituted by Governor Major, when he was attorney-general of Missouri, to oust the Hammond Packing Company, and the St. Louis Dressed Beef & Provision Company, from the state.

### ART TABLEAUX PLANNED

Tableaux of old paintings will be given in Copley hall the evening of Feb. 4 for the benefit of Denison House, under the direction of Howard Walker, Holker Walker and J. Templeman Coolidge.

## FIVE MALDEN MEN WOULD BE MAYOR

Malden's mayoralty contest, to be decided at the special election Feb. 18 preceded by the municipal primaries Jan. 28, is now a five-cornered affair.

The five candidates are President Charles Schumaker of the Malden Board of Trade, former Aldermen William M. Blakeley and Joseph T. Carr, Acting Mayor Charles L. Moore, chairman of the board of aldermen, and Owen P. Doonan. All of the other candidates have retired.

All of the candidates are in favor of the development of the Malden and Mystic river areas, following along the lines of the former administration. They also favor the construction of a subway for improving the rapid transit facilities of the city.

At the primaries to be held Jan. 18 two of the five candidates will be selected to be the final candidates whose names are to appear on the special election ballot Feb. 18. It is also being planned for the inaugural ceremonies for the new mayor held on March 4, the same day that Governor Wilson is inaugurated President.

## OTHER HEARST LETTERS SOUGHT

WASHINGTON—Recovery from the Standard Oil Company of letters and other documents as yet unpublished, which may throw light upon the financing of recent political campaigns and the favors shown to corporations for that service, was revealed today as the object of the inquiry by the Clapp investigating committee into the alleged sale of the Archbold correspondence to W. R. Hearst. "I do not mind saying," commented Senator Clapp today, "that the reason for our apparent emphasis upon this matter is our desire to trace any other letters than those which have been made public thus far which may come within the scope of this inquiry."

### DIRECTORS SEE MR. WICKERSHAM

WASHINGTON—Maxwell Everts and several other Southern Pacific representatives on Friday conferred with Attorney General Wickersham regarding the dissolution of the Union Pacific-Southern Pacific merger ordered by the supreme court. This was the first conference between the attorney-general and Southern Pacific interests since that company elected its own directors exclusively.

### MOTION-PICTURE REPORTS READ

NEW YORK—Reports of the General Film Company, produced in the government special examiner's hearing here, Friday showed that a year and a half after its organization the company controlled 83 per cent of the motion-picture business of the country. The hearing was adjourned until Tuesday.

### EVERETT MEN TALK ABOUT ROAD

Business men of Everett comment today on the failure of representatives of the Boston & Maine railroad to appear as agreed at the continued hearing on the alleged inefficiency of the railroad's freight traffic in that city. About 100 of Everett's business men appeared. A number of men connected with big manufacturing plants criticized the road.

## CHARGES AGAINST MR. FISHER FILED

WASHINGTON—Secretary of the Interior Fisher was made defendant in a mandamus suit filed in the district courts today by the Uncle Sam Oil Company of Oklahoma seeking revocation of his order removing the 10 Osage counselors. The company, which is in the hands of the receivers and whose officers were indicted in the federal courts in connection with stock promotions, presented a memorial asking that Secretary Fisher be declared in contempt of Congress.

Albert L. Wilson, attorney for the Uncle Sam Company, made charges today against Mr. Fisher before the House Indian affairs committee.

## WORD RECEIVED FROM STEAMERS

The British freight steamers bound for Boston and New York have been delayed in their passage, according to cable advices received here from London. The steamer Karena, Captain Beare, from Calcutta via Colombo, was damaged by a fire in her holds when at Colombo. Ten feet of water in the vessel is being pumped out before the steamer proceeds. The steamer Berlin from Sydney, N. S. W., via Wallaroo and Bunbury, put into Port Natal with her machinery disabled. It will be necessary, cables say, to discharge the 3000-ton cargo from the British steamer Avalva, which recently ran into Queenstown, Ire., with a broken rudder.

## TONNAGE DROPS AS VESSELS INCREASE

WASHINGTON—While there was an increase of 135 in the number of vessels of all classes constructed in the United States during 1912, there was a notable decrease in the total tonnage, according to the report of the bureau of navigation of the department of commerce and labor. In the year 1912 vessels were constructed with a total tonnage of 292,477, while figures for 1911 show that 1592 vessels were constructed of 309,640 tons. Steam steel vessels showed a decrease in 1912 over 1911, while steam wooden vessels showed an increase.

### U. S. EXHIBIT FUND PLANNED

WASHINGTON—Appropriation of \$2,000,000 for the U. S. exhibit at the San Francisco exposition in 1915 will be considered this afternoon by the House expositions committee. Chairman Heflin of the committee said today that he had heard of little opposition, but anticipated objection because of San Francisco's pledge, when it secured the exposition from Congress, not to ask the government for assistance.

### DR. J. W. CHASE PASSES AWAY

DEDHAM, Mass.—Dr. John W. Chase, for many years Republican leader of Norfolk county and a close friend of Senator Henry Cabot Lodge, passed away here last night. He was United States pension examiner under President Harrison.

### MONEY SYSTEM TO BE DISCUSSED

"Workmen and the Money System" will be the topic of the conference to-morrow evening at Wells Memorial hall. Francis B. Sears, vice-president of the National Shawmut Bank, and Henry Sterling of the Massachusetts homestead commission will speak.

## TAX COMMISSIONER FAVORS NO CHANGES IN EXEMPTION LAWS

(Continued from page one)

Mr. Trefrey said, the remedy is to limit the amount of acres which should be exempt from taxation.

The report said that the tax commissioner found no sentiment expressed at the hearing for changing the state's policy of exempting educational institutions from taxation.

Relative to this he says: "If the commonwealth should change its policy continued from the beginning of the government and say that educational and charitable institutions should henceforth be subject to taxation, it would place itself in a position of discouraging the work of which the commonwealth is the principal benefactor."

In Mr. Trefrey's opinion the effect of taxing property of educational institutions would be to force some of them out of existence and the state would have to take over their work eventually. "It seems to me," says Mr. Trefrey, "to be a wiser course to encourage the activities and work of such institutions rather than to pursue a course which would ultimately result in turning them over to the state."

### SECOND SUFFRAGE VOTE EXPECTED

LANSING, Mich.—That Michigan will soon have another opportunity to vote on the woman suffrage amendment, defeated by a narrow margin last November, is the belief of legislators today. "It is practically assured that the Legislature will order the suffrage amendment resubmitted to the voters soon," said one.

### BALKAN RELIEF REPORT

Inability to cope with the refugee situation in the Balkan states, owing to lack of funds, is expressed in a communication just received by the American Red Cross from Edward B. Haskell of Salonica. The daily allowance of rations is nine ounces of bread, he states, and nothing else. Increased contributions to the fund being raised by the Red Cross are being solicited. Gardner M. Lane, 44 State street, acknowledges the receipt of \$7595.86 for the fund.

### INDIANS TO INCORPORATE

DOUGLAS, Ariz.—The Sonora Kickapoo tribe will soon cease to be a tribe. It will be that most modern of American institutions a corporation of \$100,000, divided into 1000 shares with a par value of \$100 each. The official name will be the Kickapoo Community of Mexico.

### ROAD PLANS SUNKEN GARDENS

TUCSON, Ariz.—The El Paso & Southern railroad contemplates the construction of sunken gardens along its right of way in the rear of the Paseo Redondo district. The gardens will be two blocks long and about 60 feet wide. They will be planted with tropical shrubs and palms.

### STAY GRANTED E. F. MYLIUS

NEW YORK—Edward F. Mylius, whom the immigration authorities were planning to send back to Europe Thursday, was granted a stay of the order of deportation by Federal Judge Holt Friday. The case is to be brought before him for review next Friday.

## NOMINATORS ARE APPOINTED BY D. R.

The Massachusetts Daughters of the Revolution met at the Vendome yesterday afternoon, Mrs. Susan M. Plummer of Lynn, state regent, presiding. The following were chosen as a nominating committee to report at the annual meeting in March: Mrs. Mary L. Holman, Mrs. Caroline Heath, Mrs. Ellen Sanborn, Mrs. J. B. Purinton and Mrs. Edith M. Merrill.

Mrs. Harriet Tinkham of Boston, chairman of the program, presented the following: Miss Edith Brown, soloist; Miss Sarah Ames, cello; Percy Levine, violin; Miss Pearl Belonga, reader; Miss Helen Mahler, piano accompanist.

### PLAZA DESIGNS READY

NEW YORK—The designs recently submitted in competition for the architectural development of the Plaza approach to Central park, and for a fountain to be placed in the Plaza as a gift to the city by Joseph Pulitzer, will be on exhibition, beginning Tuesday, at the Public Library. The jury will meet to judge the drawings within the next few days, and the result of the award will be announced before the opening of the public exhibition.

### STATUES WILL BE CHANGED

Agreement to have the statues in front of the new library branch in Charlestown changed immediately has been obtained from Josiah A. Benton, chairman of the library trustees, according to an announcement by Mayor Fitzgerald. The protests came from the clergy and citizens of the district under the leadership of Councilor Daniel J. McDonald.

### MILLIONS PROPOSED FOR ROADS

TUCSON, Ariz.—A \$5,000,000 bond issue for the completion of the state highway is proposed by the Pima county board of supervisors, who recently signed a petition for such an issue by the state. The petition has been placed in the hands of N. E. Plumer of the state highway association.

### CAPS AND GOWNS ORDERED

CONNELLSVILLE, Pa.—Because several girl students withdrew from the high school before the close of the term last year, not being able to afford expensive commencement dresses, the school board has voted that caps and gowns shall be worn at all the exercises at the close of the present term.

### ROOSEVELT SUIT TO BE DEFENDED

MARQUETTE, Mich.—In a plea of justification filed in circuit court here today by George A. Newett, publisher of the Iron Ore, who was sued by Col. Theodore Roosevelt for \$10,000 for alleged libel, notice is given that Mr. Newett will defend the action. The case comes up for trial next month.

### PASTOR RESIGNS PULPIT

PITTSBURGH—The Rev. Louis F. John, pastor of the United Brethren church of Wilkinsburg, has tendered his resignation to his congregation and accepted a call to become pastor of the First Congregational church of Fairbault, near St. Paul, Minn.

### ADDED LEGAL POWER EXPLAINED

Henry C. Long explained the details of his bill for the extension of the powers of the law of eminent domain, which he has filed with the Legislature, to the committee of municipal and metropolitan affairs of the Boston Chamber of Commerce on Friday.

## CANADA ASKED FOR \$10,000,000 FARM AID

OTTAWA, Ont.—Announcement is made today of a general movement to obtain an appropriation of \$10,000,000 from Parliament for the advancement of agriculture throughout Canada. The Hon. Martin Burrell, who is in charge in the House of Commons, said today that he will move for passage next Tuesday a resolution calling for this appropriation to be paid out during the 10 years following March, 1914, for the aid and advancement of the farming industry by agricultural education, including the work carried on by veterinary colleges.

## NINE CITIES UNITE IN PROGRESS WORK

SAN JOSE, Cal.—At a meeting of Mayor Monihan of this city and the mayors of eight other cities and towns in Santa Clara valley recently, the Santa Clara County League of Municipalities was organized with the view of working as a unit for valley and state progress. Among other things the league will work for a \$1,000,000 state building for the Panama exposition and a \$100,000 appropriation for a state road into the Big Basin state park.

### COMMISSION PLAN URGED

SAUGUS, Mass.—Establishment of the commission form of government for the town is being advocated by men and women Progressives of Saugus. The Progressive committee has been called to a meeting Thursday evening to institute an organized campaign.

### GOVERNOR SEEKS INFORMATION

Governor Foss today sent a letter to Norman H. White, chairman of the state committee on economy and efficiency, asking for information relative to special appropriations asked by various state departments.

### MENNONITES BUYING LAND

VERMILION, S. D.—Representatives of the Maxwell colony of Mennonites of Freeman, S. D., are negotiating with J. D. Stafford of Sioux City for the purchase of the 13,000 acre Leo & Prentiss ranch, two miles north of here for \$290,000.

### WOMAN SUFFRAGE BILL APPEARS

RALEIGH, N. C.—A bill was introduced in the House Friday to amend the constitution to extend votes to women. It is the first measure of the kind ever offered in the North Carolina Legislature.

### REV. SAMUEL SNELLING RESIGNS

For the purpose of devoting his entire time to literary work, the Rev. Samuel Snelling resigned Friday as rector of Emmanuel Episcopal church, West Roxbury, where he has served 12 years.

### S. V. WHITE PASSES AWAY

NEW YORK—Stephen Van Cullen White passed away in his apartments in the Standish Arms, Brooklyn, today. Mr. White for years was one of the most picturesque men in the financial district.

### BOSTONIAN SOCIETY TO ELECT

The Bostonian Society, will hold its annual meeting in the council chamber of the old State House, on Tuesday afternoon, and elect officers.

## REBATES NECESSARY TO FOREIGN TRAFFIC SAYS STEAMSHIP MAN

WASHINGTON—"Conference and pooling agreements and rebating are necessary to the life of foreign commerce," asserted Herbert Barber, president of the Barber Steamship Company of New York, before the House shipping trust committee today. He explained that although his company operated ships under nearly every flag, it received a subsidy only from France.

"Although France pays the largest ship subsidy," he said, "it has practically no good results."

"If your conference rates are reasonable," Mr. Barber was asked, "how can you afford to give 10 per cent rebate?" "We can operate more cheaply," he said. "The way you people talk makes rebating seem a crime. A rebate, as we see it, is nothing more than a discount granted because of a long term contract with a shipper. Because of fear of prosecution we cannot grant rebates on goods sent out of the United States."

## HIGH SCHOOL TO TEACH FARMING

ROCHESTER, Minn.—The agricultural department of the Rochester high school has completed arrangements for a one week short course for the farmers of this county, the feature of which will be the presence of a corps of instructors from the State Agricultural College.

The course differs from the usual farmers institute, as classes are to be organized in corn judging, milk testing, stock judging and feeding.

## TUFTS MEN NAMED FOR JUNIOR DAY

MEDFORD, Mass.—At a meeting of the junior class of Tufts College, held Friday evening in Goddard chapel, the following committee was appointed to take charge of the arrangements for junior day in May: Leon J. Sturtevant of Lexington, C. C. O'Neill of Allston, Everett B. Miller of Meriden, Conn.; Everett A. Geer of Three Rivers, Theodore W. Hodges of Lynn. The date has not been decided as yet.

W. I. Kelley of Arlington was elected captain and H. Olin Jackson of Southbridge manager of the class hockey team. This is the first definite step in regard to hockey ever taken at Tufts.

### MISSION HEAD RESIGNS

The Rev. Frederick B. Allen, nearly 35 years superintendent of the Episcopal city mission of Boston, has resigned. The Rev. Mr. Allen became superintendent of the mission when it had property worth between \$60,000 and \$70,000. Today it owns property worth \$300,000. He studied for the ministry at Andover Theological Seminary.

### SCHOOL EVENTS PLANNED

SALEM, Mass.—The senior class of the Salem high school will present a play in the school hall on the evening of Jan. 24 entitled "Lost, a Chaparran." The faculty, aided by the Salem band, will give a "pop" concert in aid of the athletic fund Jan. 31.



## BIG 16-FOOT SIPHON TO BE BUILT UNDER THE COLUMBIA RIVER

Washington to Carry Water  
Tunnel Under Stream and  
Through Mountain to Irrigate  
450,000 Acres of Land

### SURVEYS ALL MADE

SPOKANE, Wash.—Plans to put water on about 450,000 acres of desert were described recently by Henry Landes, state geologist, in an address before the reaty board.

The plan, besides watering from 450,000 to 500,000 acres of land, said Mr. Landes, presents some engineering problems, by far the greatest of which is the carrying of the water under the Columbia river, by means of a huge siphon, two miles long, and 16 feet in diameter, to be constructed 100 feet below the level of the river's water.

Already the state and national governments have spent in the neighborhood of \$50,000 in the four years they have been carrying on the work of preliminary surveys and as much more will be required before the first work on the canal is done.

It is planned to construct a dam across the lower end of Lake Wenatchee and impound all the waterfall of the mountains, to provide for the additional water which is expected to raise the level of the lake from 1750 feet above sea level to 2000 feet. Provision has been made for the land that will thus be flooded and there will be no difficulty in securing that when it is needed.

The water will be taken from the Wenatchee river at a point about five miles north of Leavenworth, carried through a mountain in a tunnel three miles long and through a canal the total length of which will be 64 miles, under the Columbia river and on to the 450,000 acres of desert, which experiments have shown will become the most fertile in the state.

There is enough water in sight, according to investigations, to provide 30 inches of water for 435,000 acres. This water is carried along the higher levels and its distribution is an easy matter.

Of the land in the project the state owns 31,000 acres, the national government 9000, the remainder being owned by private concerns except a small percent which is owned by railroads.

Investigations of the soil in the valley show it to be the most fertile in the state under proper treatment. There is little alkali to contend with and the topography of the land is such that 75 percent of the whole tract of upwards of 500,000 acres can easily be put under water.

"It is in the sunshine belt," said Mr. Landes, "the sun shining on an average of 275 days a year. The growing season is long and the frost season short. The difference in altitude varies from 1300 at Quincy to 6000 feet in the Crab valley."

"The siphon under the Columbia is by far the most serious engineering problem. It is thought that this should be 16 feet in diameter. The inner shell will be of steel one inch thick, and this will be surrounded by 18 inches of reinforced concrete."

## MOTORCYCLE NOTES

Dayton, O., is to have a motorcycle show, Feb. 10-15.

The Salt Lake City (Utah) Motorcycle Club has 100 members on its charter list.

The National Capital Motorcycle Club of Washington, D. C., is looking far into the future and is now planning a 2000-mile motorcycle tour for its members. The tour will be held next autumn.

Motorcycles are being used in solving the problem of parcel post delivery at Cleveland, O. Early in December Postmaster Floyd arranged for the use of five motorcycle vans with which to deliver parcel post packages. He expects to add 10 more machines—or as many as are necessary to insure prompt deliveries. The parcel post packages are distributed by street car to the six Cleveland substations and from there are hurried to their destinations in the motorcycle vans. Each of the motorcycle vans has a capacity of 500 pounds.

## NEW WASHINGTON LINES PROJECTED

OLYMPIA, Wash.—Three new branch lines projected by the Northern Pacific in this state are shown on a map filed by the company with the Washington public service commission. The map shows the Ellensburg Ritzville cut-off, which will shorten the transcontinental line 100 miles. The others are from Kelso, on the Columbia river, through Brookfield, Oneida and Nema to Willapa Harbor and north of Grays Harbor, and an extension of the Snysside branch from Grand View to a connection with the main line at Gibbon.

**BOOKKEEPING CLASS INSTALLED**  
SAN FRANCISCO—A full bookkeeping course has just been established in the Humboldt evening high school, with J. A. Kendrick in charge. This is the largest high school in San Francisco, the enrollment being 1000.

## WHAT'S DOING IN SCHOOL

SO interested in their work are the boys and girls in Miss Sheldon's room in the Prince school that most of them come before 8:30 o'clock every morning to begin their study and remain a half hour or so after school in the evening.

For one reason or another quite a number of the class are behind in their work. This, it is said, is because they have come from other cities or schools where requirements are not the same, or for some other reason of equally satisfactory explanation. When a transfer of this kind is made the gradings and ratings of the school from which they came are honored and the pupil is put in the same grade he would have been in had he remained in his own school. Sometimes this means hard work for him and it meant such hard work this year that it was thought not many of the class would be able to graduate next June. When this fact was conveyed to them it brought disappointment but not hopelessness. No, indeed! These pupils like to go to school. Their tasks are presented and handled in such a way that they enjoy doing them. So instead of thinking they could let up on the work they were doing they voluntarily decided they would make every effort to overcome the difficulties and "pass" if they possibly could. With that thought they apply themselves diligently to their lessons and come to school early and stay late. The number of those who will probably graduate has greatly increased and is going higher.

### PUPILS TO GET STEREOPTICON

Children and teachers of the Prince school are interested in the purchase of a stereopticon. Different machines are being tried for the purpose of selecting the one most adapted to the requirements of the school. It will be used extensively in connection with grade and class work and for educational entertainment.

### CONTINUATION SCHOOL NOTICED

Pupils of the continuation school, and everybody else interested in education in Boston is gratified by a long illustrated article on the continuation school of Boston which appeared recently in the Philadelphia Public Ledger. Under the heading "Boston Leads America," it says: "Boston has led America thus far in the development of the so-called day continuation schools, to which the workers are sent for a given number of hours per week on the time and at the expense of their employers." Following this are columns of descriptive material. The pictures all are of Boston classes. W. Stanwood Field is director of the school. The article was written by James S. Hiatt.

### CLEAN JOURNALISM IS AIM

The Weekly News Item, published by boys of the printing department of the Boston industrial school for boys, says: "The item will have an announcement of great interest to make in a short time. The announcement has to do with the new item that will appear shortly. If our hopes are realized the item is to become one of the leading school papers in the country, if not the leader. Special articles, now in preparation, will be published in the item, from time to time, in regard to matters of general interest and especially dealing with industrial education. The policy of the item will be the same. We shall endeavor to print only things worth while, and we shall stand for all that is best and clean in journalism."

### ART TEACHES LESSONS

The Pierce school in Brookline has a corridor of which the whole school is proud. It is called the art corridor. Carrying out the conception that religion and courtesy are at the base of the finest characters, works of art representing these two subjects are placed in the lower main corridor. These include statues, casts and pictures. They are arranged and talked about to the pupils in such a way that they become live

subjects. The picture of the cathedral at Rheims is not merely a picture of a church of elaborate architecture. It is the wonderful church in which Joan of Arc, filled with a desire to save her country, realized her desire to have her King crowned, bringing it about only after arduous labor and sacrifice. The story is made so vivid to the pupils that the cast showing a detail of the carving, close by, is examined with genuine interest. The walls of the corridor are in two shades of Indian red, rich and glowing, forming an admirable background for casts and pictures.

### GIRLS COOK FOR BOYS

Girls from the trade school for girls cook and serve the lunches in the lunch room of the Boston industrial school for boys. The work is done under the direction of their teacher, Miss Moore. This work is looked upon as highly valuable to the girls, giving them a practical business or trade experience. It is giving perfect satisfaction to the boys.

### OFFICERS TO HAVE PARTY

The officers of the Charlestown high school battalion will give their annual party in the high school building on Saturday afternoon, Jan. 25. Music for dancing will be furnished by an orchestra from 2 to 6 o'clock.

### SCHOOL EDITORS CHOSEN

Editors of the Weekly News Item for January are Adna L. Reed, editor; Julius Wein, city editor; William De Grasse, sporting editor; Bartley O'Connor, circulation editor.

### LESSON HAD IMPRESSED

Little boys and girls sometimes lag in school. Sometimes but not always it is because they do not care. It is not often for that reason in Miss Lourie's room at the Winchell school on Blossom street where little boys and girls just come over from Russia learn to speak, read and write in English. They are so eager to learn that the teacher seldom finds it necessary to urge them, but once in a while she reminds them that they are wasting time. She herself was caught up on this point a short time ago. The bells all about were ringing in honor of a local celebration. They stopped and talked about them, what they were for, and then for a moment Miss Lourie's thought drifted with the bells. It was only for half a minute, still her thought had wandered and she was recalled by an eager little voice, saying, "We're wasting time, Miss Lourie."

### LITTLE BOY READS GREEK

James is a little Greek boy going to school to Miss Lourie. His name is so English it is difficult to think of him as Grecian. He is a roly poly little boy with a round face, straight brown hair and big round brown eyes. He is such a little boy that he looks as if he would not be beyond the first grade in any school, but he has the distinction of having read two Greek books. He has not much to say of what was in them, but they had pictures, and his face lights at the thought.

## MANY SHIPS BUILT IN PENNSYLVANIA

PHILADELPHIA—Nearly one third of the large ships built in the United States in 1912 were constructed in this port and launched on the Delaware river. The total amounted to 58 vessels, and the output of the entire country was 196.

Of the Delaware river yards, the New York Shipbuilding Company headed the list with 13 vessels. It was followed by the American Car & Foundry Company of Wilmington, Del., with 17 vessels.

The William Cramp & Sons Ship & Engine Building Company was third, with 16 vessels. The Harlan & Hollinsworth Corporation of Wilmington, Del., turned out six vessels, Dialogue & Sons, four vessels, and the Pusey & Jones Company of Wilmington, Del., two.

## RATIONAL GOLF

By STEVEN ARMSTRONG

The vital thing in a properly played niblick shot is to keep your head and body absolutely still. All the work is done with the arms and shoulders; the wrists must be like iron and at the moment of impact the left arm must be rigid from shoulder to hand. If your head and body are immovable you will never press while playing this shot, no matter how much you put into it. As this column is supposed to be written for both men and women golfers, I wish to point out that it is just here that most women fail. From fear of pressing they do not, as a rule, hit such shots half as hard as they might. A niblick is a heavy club and the most of them seem afraid of losing control of it. No matter how heavy the club may be you cannot lose control of it if you take a short grip and do not swing too far back. This way of playing the shot will be found helpful to them in long grass, where a man has the advantage by reason of stronger wrists. Keep the left arm straight and you will find it a great help in keeping the wrists from doubling up. However, do not go in too strenuously for practicing this shot because you are apt to hit when playing with clubs.

The run one gets on hard ground is more than made up for by the difficulty one experiences in getting mashie shots. It is manifestly impossible to take turf, so pitched shots are out of the question. At the risk of making an "Irish bull" I am going to advise using a midiron instead of a mashie and running the ball up to the green. "The Wandering Player" says in the Daily Mail: "No stroke in the game can be properly played on hard ground." He also points out the bad habits such golf may engender and adds, "There is a danger of breaking the shafts of clubs at these times which those who have not suffered in this way may not appreciate."

As a rule, greens are so uneven that a mashie or midiron is the safest instrument to use. Do not be disturbed if you cannot stick to the regulation two putts. One last word about bunkers: Owing to the difficulty in lofting the ball it is wiser to play out sideways or even back than to aim forward.

Although the following taken from the Gardener's Chronicle does not refer to hard ground, it is not inappropriate to quote here because it alludes to links which have suffered from the ground growing to resemble the hard packed earth of a foot-path.

"There seems to be little doubt that the deterioration of many inland golf links is to be attributed to the consolidating effect produced by the tramp of the golfing legions; occasionally it is emphasized by the injudicious use of artificial fertilizers. The remedy in the case of 'heavy going,' apart from drainage, consists in the unsparing, though judicious use of gritty material. Sand, of course, is to be used whenever it is available. Failing sand, or supplementing it, cinders, crushed breeze, and the like should be employed through the green. The Glamorganshire Club authorities have anticipated this wise advice, and the result has been a very material improvement in the course within the past 12 months.

# News of Interest to Automobilists

## OUTLOOK IS BRIGHT FOR BOSTON'S TWO BIG AUTO EXHIBITS

Vast Number of Applications  
for Space Assures the Success  
of Both Highly Interesting Shows

### LATEST CAR DESIGNS

The question of success as regards the two great Boston automobile shows, the exhibition for pleasure vehicles to be held March 8 to 15, and the commercial vehicle show, from March 19 to 26, in Mechanics building, is settled, for it is not a question now of securing exhibits, but rather a question of how to house them within the confines of the great halls in Mechanics building.

The pleasure car exhibition will have all the latest models and many novelties will be shown. Refinements in design, lightness and strength in construction, self-starting devices, new transmission systems, silent motor and many other improvements will be shown. While there will be the usual number of high priced cars, this year will see a splendid line of low and moderate priced automobiles.

The tremendous strides made in the building and general construction of motor trucks to meet various kinds of utility service and the increased demand for motor-driven vehicles for commercial purposes has made the truck end of the industry practically dominate the pleasure car, so that the truck show this year will have much to reveal and will appeal strongly to the general public. There will be various styles of transmission shown, and the motor-driven vehicle will vary in size from the small delivery wagon of 700 or 800 pounds capacity, to the mammoth six-ton truck suitable for the heaviest work. There will be great trucks with dumping bodies for coal companies and contractors. There will be trucks with removable bodies on "nests" where rapid delivery and economy in loading and unloading is desirable. Interchangeable bodies with the same chassis will be shown, and in fact, in the design and construction of the trucks, the builders have made careful study of the uses and conditions under which they are to be operated and have developed them along these lines. The truck show will be a revelation to all who are in any way interested with the transportation problems and business men and merchants who have been using the horse-drawn vehicle will be given exhibitions as to the availability and advantages of the motor truck over that of the old horse-drawn truck.

The pleasure car show, which is always a society event in Boston, will have the usual attractive features of the past. It will be under the auspices of the Boston Automobile Dealers Association, Inc., while the truck exhibition will be under the auspices of the Boston Commercial Motor Vehicle Association, Inc.

## COMMERCE CHAMBER FAVORS COMMISSION ON CARE OF ALIENS

Regulation of charges for the transportation of parcels by express companies in interstate commerce proposed in a bill before Congress is opposed and the investigation of the immigration problem by a special state commission is favored by the Boston Chamber of Commerce, it is announced today. The action of the Chamber is based on reports of the committees on transportation and on immigration respectively.

## TRAVELS 3500 MILES ON ONE SET OF TIRES IN FORD

New Record Established by  
Three St. Cloud Men on  
All Kinds of Rough  
Roads

SAN FRANCISCO—Traveling 3500 miles from St. Cloud, Minn., to San Francisco, Cal., on one set of tires although driving over all kinds of roads from the sandiest to the roughest is a record made recently by William Becker, Benjamin Platenberg and Norman Heimann of St. Cloud in a Ford car.

The trip was in the nature of an excursion. The car used was purchased especially for the occasion and was sold after reaching California, the young men returning to their home by rail.

During the entire journey the tourists were not called upon to spend a cent for repairs of any kind. The motor ran perfectly and aside from several punctures no accidents of any character marred the tour. Notwithstanding the severity of the roads over which the tourists passed they were not compelled to replace a tire during the entire trip.

Carrying their own camping outfit, which consisted of a tent, cooking utensils, cots, bedding, clothing and grips, they enjoyed the outdoor life immensely. The weather for the majority of the way was elegant. One of the thrilling adventures was when they went down a hill seven miles in length in the Rocky mountains. In going down this long hill they wore out the brake lining by being compelled continually to use the emergency and foot brakes. They were also obliged to go on low gear and reversed the engine on this hill. To make matters worse, after reaching the bottom of the hill they had to pay 60 cents a gallon for gasoline.

**STATE HAS \$5,270,672 ON HAND**  
TRENTON, N. J.—The report of Edward I. Edwards as state comptroller, recently showed that the state has in the treasury a balance of \$5,270,672.20, an increase over last year of \$1,900,801. The disbursements for the year amounted to \$7,805,176, and the receipts, \$9,766,060.

## COMPLETE LINE OF COMMERCIAL CARS FOR THE MARKET

Studebaker Corporation to  
Put New Designs of All  
Sizes in Operation During  
Coming Year

After years of experimenting, the Studebaker Corporation announces its intention of marketing during the coming year a complete line of gasoline commercial cars ranging in size from light delivery wagons to high-duty trucks. Space has accordingly been reserved at the New York and Chicago commercial car shows to place on view two of the new designs. These models are links in the chain of four-chassis types which, with varying gear ratios, frames, tires and bodies, will cover a range of from 1500 to 12,000 pounds. The other models are now undergoing test at Detroit. The Studebaker designs are by A. F. Mais, who took charge of this department more than a year ago.

A distinctive feature of all models is the internal-gear drive, which imparts power from the motor to the rear wheels, where the gear-reduction is made. This plan gives all the advantage of the chain drive, with an added protection against dirt and freedom from wear. It also permits use of a rear axle so designed that three parts carry respectively the weight of the truck, the drive and the torque.

The power unit, composed of motor, clutch, transmission, steering gear and control levers, is provided with rings by which the entire unit can be easily lifted out and replaced. The front axle is a unit in itself, as is the rear axle, the load carrying part of which is forged and of I-beam construction. Frames are flexible, with integral gussets for carrying cross members.

The new trucks have four speeds, three sets of brakes, an expanding shoe clutch, metal to metal, and carry a large safety factor in all models. Designer Mais has placed the automatic governor on the countershaft, thereby permitting the driver to make use of his maximum motor speed for a hard pull, but precluding his driving the truck at anything greater than the speed for which the governor is set.

One of the show chassis is designed for baggage and parcel delivery; the other for a 7000-pound load.

At first Studebaker trucks will be sold only in New York, Boston, Philadelphia, Chicago, Los Angeles and San Francisco, through truck departments added to the respective branches.

## PLEASURE SECTION OF N. Y. AUTO SHOW WILL CLOSE TONIGHT

Management and Motorists  
Much Pleased With Display  
at Madison Square and  
Grand Central Palace

### TRUCKS COME NEXT

NEW YORK—This is the final day of the pleasure car section of the thirteenth annual national automobile show at Madison Square Garden and Grand Central Palace, and when the doors are closed tonight for the last time, one of the most successful automobile shows ever held in this country will come to an end. This show will be followed by one of commercial vehicles in the same building and judging from the remarks made during the past week, this section of the big exhibit is going to prove to be a grand success.

The attendance at the pleasure section has been fully up to the most sanguine expectations of the management and that they have given the motorists a grand exhibition of the latest in the automobile world is the verdict of those who have been fortunate enough to attend the show at least once. With two such big buildings as Madison Square Garden and Grand Central Palace filled to the limit, there has been far too much to see in one visit and many thousands of those interested in the motor car have visited the buildings several times during the week.

Probably the feature that has attracted the most attention this year is the way the manufacturers have paid more attention to the accessory branch of the industry. The 1913 models are better equipped with accessories than ever before and the motorist who has in previous years bought a car practically without accessories is welcoming this change with much satisfaction. This year when he purchases his car it will not be necessary for him to lay out a lot of money after having bought the car on things necessary for its successful operation.

Changes in cars this year have been along the lines of greater efficiency and beauty of design. That the new models are even more pleasing to the eye than were those of 1912 is the general sentiment of motorists and there is no doubt that the general public will be quick to take advantage of the new models.

Friday was officially theatrical matinee day at the Grand Central palace division of the show. Invitations had been issued by the management to many professionals, and they were much in evidence in the afternoon. William Collier, George M. Cohan and Emmet Corrigan were together at the palace. Some of the others included Miss Gertrude Hoffman and Miss Louise Dresser, Cyril Scott, Miss Emma Trentini, Miss Vivian Rushmore, Miss Jane Cowl, Douglas Stevenson, Dave Montgomery, James Montgomery, Eugene Whiter and his wife, Charlotte Walker, Frank Doane, John Fairbanks, Leslie Faber, Warburton Gamble, Miss Laura Hope Crews, Mr. and Mrs. John Barrymore, Miss Marguerite Clark, Daniel Frohman and Louise Werba.

## EXPERTS OFFERED TO GEORGIA CITY

ATLANTA, Ga.—The executive committee of the Atlanta city planning commission met recently and took steps for permanent organization by adopting by-laws which will be submitted to the entire commission.

Letters were received from two institutions for the promotion of systematic city building, relative to beginning the work which the commission hopes to do for Atlanta. One was from the Peoples Institute of New York, offering the services of a European expert, Dr. Hegemann, now in this country, for making proposals as to what is needed here.

The other was from the Sage foundation.

## PUBLIC WORKS GIVEN INCREASE

MONTREAL, Que.—Substantially increased sums for municipal works were decided upon at a recent meeting of the board of control when the controllers divided the amount of \$2,457,968, set aside for the general municipal administration. Of the total budget of \$10,384,473—an amount which breaks all previous records of municipal revenue in Montreal—\$4,000,000 is set aside for interest charges, etc. Three million must also be set aside for salaries and wages. The remaining item of \$2,500,000 is to be expended by the controllers.

## DATE CULTURE TO BE TRIED IN U. S.

WASHINGTON—Investment of \$60,000,000 of capital in culture of commercial date-palms in southern California is now being considered. Dr. Galloway, chief of the bureau of plants of the department of agriculture, told a congressional committee Friday. He said, as a result of investigations by the plant bureau, the company proposed to grow and market dates on a large scale.

## NOW DECORATING THE PROVIDENCE ARMORY FOR SHOW

Installing Various Exhibits Is  
to Start Next Wednesday  
and Doors Will Be Opened  
on Saturday

PROVIDENCE, R. I.—The work of decorating the state armory for the second Providence automobile show to open Jan. 25 under the auspices of the Rhode Island Automobile Dealers Association, has begun and when the exhibition opens the public will find within the walls of the big military headquarters a complete motor car show in every detail.

On Wednesday the installation of exhibits will begin and by next Saturday evening everything will be ready for the opening features. Every available inch of exhibition space has been rented and A. S. Lee, manager of the show, has been obliged to refuse many entries because of the lack of space to accommodate them.

Practically every make of automobile seen on the streets of Rhode Island will be displayed during the show, and as none but the 1913 models have been permitted to be entered, the show will present the motor car industry, up to the minute. Motorcycles and accessories will form no small part of the show and those who are interested in the two-wheeled motors can find plenty to attract their attention.

The big armory is being transformed into a Japanese garden and the decorators have spared no expense to make the setting for the cars sufficiently elaborate to please the most fastidious. The main hall will be devoted to the exhibition of pleasure vehicles and in the basement the commercial cars of all kinds will be the principal attraction, sharing the honors with motorcycles and a few accessory displays.

## The First of All FOODS

"I put raisins as the first of all foods I know of."  
DR. JOSIAH OLDFIELD.

RAISINS are 50% more nourishing than meat. The well grown, sun-cured California raisin is the most delicious and satisfying food bestowed upon mankind.

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are cleanly packed in parchment lining in a dustproof carton. They are naturally seedless—not mechanically seeded—carefully selected and stemmed. They do not sweat, become "sugary" or sticky; all edible, no waste.

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The moderate cost will surprise you.

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Largest Cannery of Fruits and Vegetables in the World





## INDIANA AUTO MAKERS ACCEPT TOUR TO COAST

Hoosier Motorists Making Definite Plans for Greatest Run of 1913 Pathfinding for Ocean to Ocean Highway—Will Start July First

INDIANAPOLIS—Eight o'clock on the evening of the first of next July, Indiana's great automobile tour to the Pacific coast will leave this city. So definitely are the preparations being made that even the time of the departure can be announced.

At its recent meeting, the Indiana Automobile Manufacturers Association adopted the plans proposed for the big journey from the Hoosier capital to either San Francisco or Los Angeles. It will be a pathfinding expedition for the great rock road which some day will extend from the Atlantic to the Pacific oceans, and for hundreds of tourists who yearly travel across the continent. Not only did they heartily approve of the general route and the details, but they also supported this by the definite promise of the entry of 26 cars.

In a meeting which lasted from 6:30 in the evening until 11:40, representatives of the most prominent automobile and accessory manufacturing concerns of Indiana discussed features which will be introduced into the tour to make it the most remarkable motor-car event which has ever been held. From start to finish this tour will have no parallel in motordom, because of its general plan, its purposes and the marvelous amount of interest which it will arouse.

Fireworks, bombs and characteristic Hoosier enthusiasm will have full sway at the start. For 65 miles that evening the tourists will run due west to Terre Haute with the Hoosier Motor Club as an escort. The spectacle of the great cavalcade will be long remembered and widely quoted. Features of a similar nature will be a part of the affair for the 25 days during which the motorists will be en route.

Definite assignment of a route has not as yet been made. There are a number of options to be considered. Many representatives from western cities and states have already shown their interest by making overtures and in giving information in regard to road, weather and other conditions. The specific effect of this event and its bearing on good roads enthusiasm and the use of motor cars will be a large factor in the final decision.

The only points which are sure of being on the itinerary are Indianapolis, St. Louis, Kansas City, Denver, Salt Lake City, San Francisco and Los Angeles. Between these points there are choices of directions which are being investigated. For example, from Kansas City to Denver the tourists might go direct through Topeka, or turn northward through Omaha. From Denver to Salt Lake the route accepted at present is via Cheyenne and Laramie, but Colorado boosters are strongly in favor of sending their Indiana visitors through the scenic highway of the Rockies, directly west, to the Utah line.

The details of the tour are being handled by the tour committee, composed of W. McKay White, Marion Motor Car Company, chairman; A. B. Wagner, Nordyke & Marmon Company; Frank Nutt, Haynes Automobile Company; Jean Marks, Service Motor Truck Company, and H. G. Dupree, Remy Electric Company. In addition the following have been appointed to take charge of particular duties: J. G. Monihan, Premier Motor Mfg. Company, night stops; Harlow Hyde, Empire Company, supplies; E. Mack Morris, Great Western Automobile Company, costs; Frank J. Morris, Cole Motor Car Company, coast affairs. Mr. Marks will represent the truck interests and Mr. Wagner will be in direct charge of the commissariat. W. D. Edinburn and his features committee will be working in direct cooperation with the tour committee in arranging the special stunts to be held en route.

There will be a few rules to govern the tourists. Two divisions will be maintained, one for passenger cars and one for commercial vehicles. All will be entered by Indiana automobile or accessory manufacturing concerns and each company will be limited to not more than three cars in either or both divisions. The general regulations which have been so successful in the two previous Indian tours will again be in vogue. It will not be a contest, but is intended to show the product of Indiana concerns in the nine states through which they will pass. In fact the party will make a short stop in every important town along the route.

From Indianapolis to Kansas City the tourists will sleep in hotels, but after entering the Sunflower state, the nights will be spent in organized open camps, with the exception of the stops in Salt Lake City and Denver. Special sleeping arrangements are being proposed by some makers, while others will carry light-weight regulation tents. It is likely that a regular army quartermaster and four cooks will be employed for the month to insure proper commissary service. Their equipment will consist of four fast trucks, one for the kitchen, two for supplies, and one for breakfast. Each morning the first three will make an early start, while the breakfast truck will "ing up the rear of the caravan."

Commercial vehicle manufacturers are seeing enormous possibilities in the tour, for exhibiting and testing their products. In addition to the four in the commissary squad, it is known that two will carry general supplies, such as extra gas, water and oil, materials for strengthening bridges, a large winch and tackle, confetti, etc. Still another will carry tire equipment and electric vulcanizer. One will have a complete electric lighting system and wireless telegraph outfit of sufficient strength to keep the tourists in touch with Kansas City, Denver, Salt

Lake City or San Francisco, while they are camping on the plains.

The party will probably remain in San Francisco for three or four days, and then tour southward to Los Angeles. The further possibility has been proposed of shipping all of the touring cars from Los Angeles to Portland by boat. A visit to the great Northwest is therefore contemplated.

## TO BE BIG SOCIAL EVENT AS WELL AS GREAT AUTO SHOW

Management of Providence Exhibition at Narragansett Hotel to Set Aside Days for Distinguished Visitors

PROVIDENCE, R. I.—The automobile show to be held at the Narragansett hotel from Jan. 25 to Feb. 1, under the auspices of the Motor Car Dealers Association of Providence, is not only expected to be a big event in motordom but a leading social affair as well.

The managers of the show have arranged a most attractive program, and have set aside each day for distinguished visitors. One of the important features of the exhibit will be the music which is to be furnished by a band of 15 pieces. Mr. Fales is a retired business man who resides at the Narragansett hotel and the band of which he is the owner and director is the result of a hobby for music. Music by this band will be furnished during the afternoon and evening of each show day.

The show will be opened at 8 o'clock Saturday evening, Jan. 25, by Governor Pothier and members of his staff in uniform. He will speak of the great progress the automobile has made in Providence and in Rhode Island, and of its needs from a commercial standpoint. Jan. 27 a reception will be tendered visiting delegations by Mayor (winner and city officials. This day will be general visiting day. The following day, Jan. 28, will be designated as mayor's day. The chief executives of Newport, Fall River, Taunton, New Bedford, Attleboro, Woonsocket and Pawtucket will be in attendance with large delegations from those cities.

Wednesday will be Brown Day. A program of exceptional interest is being arranged for this day and it is expected the students from the hill will sing college songs. Jan. 30 has been planned as ladies' day. Friday visitors will have an opportunity to shake the hand of their favorite actor or actress as that day has been set aside as theatrical day. On the closing day, Feb. 1, the general business of the show will be cleared up. Dealers will occupy the time in showing cars and entertaining visitors and automobile dealers from other cities.

The show will be opened after the first day from 10 a. m. till 12 o'clock midnight, or two hours longer than the usual auto show continues. The officers of the affair are: President, H. F. Morrow; vice-president, Henry H. Kendall; treasurer, Franklin Nichols; secretary, Robert L. Knight.

## MANY ENTRIES IN FOR BOSTON'S BIG MOTOR BOAT SHOW

Many splendid attractions are to be provided for the tenth annual Boston motor boat and engine show to be held in Mechanics building during the week of Feb. 1. Among the entry list of all kinds of gasoline-propelled craft will be found hulls from the trimmest power canoes to the large semi-cruisers fitted up with all the comforts of home.

Among the novelties promised are some of the prize winning boats of the season. Baby Reliance II, holder of all the world's records, will be on exhibition with the beautiful display of trophies it has won. This remarkable hydroplane was the sensation of the past season and at the tenth annual regatta of the Mississippi Valley Power Boat Association held at Davenport, Ia., last summer it established a world's record for one mile. This mile speed trial was the most sensational and exciting event ever witnessed, three watches showing that she had completed the mile in 1.07, or at the rate of 53.73 miles per hour. To look at this wonderful boat there appears nothing remarkable about her whatever; in fact, her hull at rest has the appearance of an ordinary familiar boat or tender, rather than that of a record-breaker. She is but 10 ft. 11 in. long, has a broad, blunt bow, and is completely filled with machinery and when driven at high speed lifts almost completely out of the water.

Another interesting feature of the show will be the illustrated lecture by Thomas Fleming Day. It will be a detailed description of his wonderful trip across the Atlantic in the 35-foot motor boat Detroit, which made the trip last summer from Detroit, Mich., to St. Petersburg, Russia.

## AUTO LAMPS MUST BE LIGHTED

Jan. 18.....From 5:10 p. m. to 6:40 a. m.  
Jan. 19.....From 5:11 p. m. to 6:39 a. m.  
Jan. 20.....From 5:13 p. m. to 6:39 a. m.  
Jan. 21.....From 5:14 p. m. to 6:38 a. m.  
Jan. 22.....From 5:15 p. m. to 6:37 a. m.  
Jan. 23.....From 5:16 p. m. to 6:36 a. m.  
Jan. 24.....From 5:18 p. m. to 6:36 a. m.  
Jan. 25.....From 5:19 p. m. to 6:35 a. m.

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take off.

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## RECORD INCREASE EXPECTED IN ELECTRIC MOTOR CARS

From figures which have recently been published in some of the automobile papers it has been stated that there will be approximately 600,000 automobiles manufactured and sold during the year 1913. A few years ago only a very small percentage of the motor cars manufactured were propelled by electricity, but the public is more and more appreciating the real merit of the electric car and next year there will be more "electrics" manufactured and sold than in several previous years together.

The natural popularity associated with a vehicle of great speed has no doubt been a great impetus in the use of gas cars. For city and suburban use, however, for pleasure and especially for commercial purposes the "electric" has become recognized as a most fitting, reliable and economical conveyance.

An objection which is sometimes raised against electric cars is that of limited mileage capacity. This objection is without foundation, when the service for which electric cars are designed and the mileage results that are being constantly obtained, are taken into consideration. The battery in an electric car

will give ample mileage for any service for which "electrics" are suitable. The speed of electric pleasure cars does not place them in the touring car class, and it is very infrequent that the owner of an "electric" would use his car for long touring purposes.

An electric pleasure car will run from 60 to 100 miles and over on one charge of the battery and an electric commercial car from 25 to 60 miles; in both cases the mileage depending upon road conditions and load. It was only recently that an electric pleasure car in Washington, D. C., made 104 miles on one charge of an "Exide" battery after the battery had been used for 14 months. The figures quoted show that electric cars are capable of covering any reasonable distances that may be required.

Electric vehicle battery manufacturers are constantly developing new types of batteries. The most successful effort along this line, and one which after two years of service in thousands of cars has shown most excellent results, is the "Ironclad-Exide" battery, manufactured by the Electric Storage Battery Company of Philadelphia. This battery gives from two to three times the life

E. J. Samuel, who was in charge of the publicity department of the Good-year Tire & Rubber Company, has been promoted and will now be manager of the advertising department of the Good-year Tire & Rubber Company (Great Britain), Ltd., with headquarters at

The second annual Lynn automobile show will open in Lynn Armory Monday, and continue through the week. About 50 different makes of cars are to be exhibited, and the proceeds are to go to the benefit of the Washington inauguration fund of companies T and D, the eighth infantry and company E of the naval brigade.

F. E. Lovell of St. Louis, Mo., has re-

cently completed a 7000-mile business trip in his Empire touring car, having crossed five mountain ranges and traversed 14 states. From St. Louis Mr. Lovell went to Iowa, with his car loaded down with a trunk, four suit cases and four people. He crossed Iowa, Kansas and Illinois twice, drove through Kentucky, the entire length of Tennessee, over corduroy roads, through sand, which he was told was impossible, through mud, gravel and in many counties where an automobile had never been seen.

The sale of seats for the third annual 500-mile international sweepstakes race, which will be held at the Indianapolis motor speedway May 30, opened Monday. From early morning until late at night the speedway offices were thronged with automobile enthusiasts, anxious to obtain points of vantage from which to view the big all day speed

test. Comparison of figures reveals the fact that the first day's sale this year was much larger than it was last.

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# Classic and Modern Comedies Next Week

The coming week promises to be the most interesting in the current season. Mrs. Fiske will come to the Hollis Street theater for her annual engagement. Miss Annie Russell will play English classic comedies at the Shubert theater. The long expected Scottish comedy, "Buntie Pulls the Strings," begins a run at the Majestic theater. John Craig will produce the annual Harvard prize play at the Castle theater. Mr. Gulesian has engaged Miss Grace Elliston to act her original role in "The Lion and the Mouse" at the St. James. All these, coming just after the opening of "Milestones"

## MAJESTIC—"BUNTY"

After the hearsay praise of "Buntie Pulls the Strings," which began to come from London nearly two years ago, and continued all last season while the comedy was in New York, Boston playgoers are to see this Graham Moffat comedy at the Majestic theater beginning Monday evening. With this play Mr. Moffat has won the high praise of comparison with Burrie as an interpreter of quaint Scottish life of 50 years ago. Miss Molly Pearson will be seen here as Buntie, who so manages her household that she engineers a love match for herself with her Weelum and straightens out financial

## BUNTY, WHO PULLS THE STRINGS



Miss Mollie Pearson in character of Scotch lassie in quaint character comedy at Majestic theater Monday

at the Tremont, of "The Garden of Allah" at the Boston and of "The Woman" at the Park practically fills Boston playhouses with unusually interesting attractions. "The Woman," "Buntie," "The Garden of Allah" and "Disraeli," which stays at the Plymouth, all ran through last season in New York. "Milestones" is now in the midst of a season's run in the metropolis. Miss Annie Russell achieved one of the artistic successes of the current season there.

## HOLLIS—MRS. FISKE

For her play this year Mrs. Fiske has turned again to Edward Sheldon, who provided her with "Salvation Nell." The new piece is "The High Road," called by the author a pilgrimage in five acts. The heroine's career is followed from the time she is a drudge of 17 to her father, a poor farmer in central New York, until she is a mature woman of 43, wife of a state Governor, who is on the eve of election to the presidency. In the meantime she has risen from ignorant provincialism through a long period of culture and travel. She abandons a luxurious life to help the lowly as a worker in a shirt waist factory. Through her settlement work she meets the statesman she eventually marries. The play is said to abound in stirring scenes, culminating in a climax in which a political rival seeks to defeat her husband by revealing an incident in the wife's history. She defeats the politician by advising him to proceed, declaring that she will abide by the public's judgment of their motives. The piece has an elaborate and tasteful production. Mrs. Fiske is called on for the most varied acting of her career and she won high praise in New York and Chicago. She has the support of a good company including three leading men of unusual ability, Arthur Byron, Charles Waldron and Frederick Perry.

and sentimental affairs for her father, who is entangled with a designing spinster through mismanagement of her money. The play is filled with quaint humor arising out of the sympathetic study of curious and lovable types of character. There is great charm in the atmosphere of the story, which is said to be almost perfectly represented. Sanderson Moffat, also of the original American cast with Miss Pearson, will be seen here as Weelum. The others are well chosen.

## Fine English Actor as John Rhead in "Milestones," Act One



MALCOLM CHERRY

## SHUBERT—OLD ENGLISH COMEDIES

Miss Annie Russell and her old English comedy company is to be seen at the Shubert theater for a single week in "She Stoops to Conquer," to be given at the Saturday matinee and evenings except Wednesday and Thursday. On these two evenings and at the Wednesday matinee, "The Rivals" will be the bill. In Goldsmith's comedy Miss Russell will act Kate Hardcastle, the fun loving girl, who pretends to be a servant in her own father's house, which is mistaken by the hero for an inn as a result of the false direction given by her mischievous cousin, Tony Lumpkin. George Giddens will play Tony, Frank Reicher, Young Marlow; Beatrice Herford; Mrs. Hardcastle; John Westley, Hastings, and Fred Permain, Hardcastle. The other roles are well cast. In "The Rivals" Miss Russell will play Lydia. George Giddens, a delightful comedian, will have the role of Acres, and the other roles will be apportioned among those who appear in the Goldsmith comedy.

## ARABS OF THE STAGE DESERT

Nomads Who Provide Local Color in Stage Spectacle Now Here Absorbed in Theater Work Yet Find Time to Wander

EXOTIC interest has been added to the downtown streets the past week by the sight of pairs of Arabs in their native garb, striding leisurely through the crowds, or peering into shop windows. If anything strikes their fancy in the store, and usually something does, they appear interested in everything, the pair enters, pausing always on the threshold to salute those within. Having explored the store in detail they go out, saluting again on the threshold.

If they like a store or office building particularly well they will probably turn up again the next day, at precisely the same place as that of the first visit, and repeat the program.

Thus the 30 Arabs in the "Garden of Allah" company scatter each day through the city in couples. If one wishes to see them all together he must go to the theater, for the only other times they congregate are at meal time and sleeping time, periods at which the visitor is naturally not welcome. They all room together in a South End flat with a big kitchen, and here the 20 desert Arabs eat their national dish of curried lamb. Lamb and rice form the staple of their diet and they have 47 ways of preparing it. The other 10 Arabs have traveled in the cities, and have a more general taste in food. In the party is a high priest, the tall gentle faced one who is seen in the lobby before the performance.

You can't go among the Arabs long before meeting Muli Ali. Muli Ali is looked on by his fellows as a real actor for he has well worn press notices that he will extract from a polished red pocket book and exhibit on the slimmest excuse. Muli thought it would be an excellent idea to tell what happened behind the scenes during the performance of "The Garden of Allah" at the Boston theatre Thursday evening.

Long before the curtain went up Muli with a coquettish rose in his turban was on hand watching the stage hands preparing the first scene, "the spirit of the desert." Rows on rows of silhouette flats were being set on edge at an angle and a dozen men were drawing a high cycloramic cloth around and above the whole. From a long steel cage hung over the stage just back of the asbestos curtain six electricians began to pour green and gray light down on the sands which the stage hands were spreading along the joints between the flats and stage cloth.

Suddenly all is black and a long swishing sound tells of the rising of the curtain. Now the electricians begin to paint the scene with their lights which are trained on the stage from all angles. The crimson crescent of the sun peers over the horizon. A file of camels, horses, and goats crosses the scene and squeezes up through a narrow space to the back of the stage. The Arab dismounts from his camel and salutes to the sun from the hillock. His mount wallows in the sand.

The shoulders of the black cloaked Sheridan Black, stage director of the production, rose and fell in the gesture of approval. "A fine actor, that camel. Does that at every performance, and always on his cue, too."

The curtain slid down to a pattering of applause. Instantly the desert began to melt away before the attacks of some

## CASTLE SQUARE—PRIZE PLAY

Monday John Craig will put on the third Harvard prize play, "Believe Me, Xantippe," a comedy by John Frederick Ballard. It is said to be a strongly effective and original play of American life and manners, touched with a persistent humor that pervades every scene and every character. All its happenings are possible, and the dialogue is extremely lifelike and continuously brilliant. Its opening act takes place in New York city, and the remaining three acts have for their scene the picturesque mountain regions of southern Colorado.

The plot of "Believe Me, Xantippe" deals with the escape of a lively young man who wagers that he can successfully escape capture by detectives and police officers after he has committed what appears to be the crime of forgery. He makes a successful "get-away," and then the chase is on, continuing for the remainder of the play to the intense interest and continuous curiosity of the audience. Mr. Craig appears as the hero; Miss Young as the heroine; Dolly Cammen; and in the other leading roles will be Mr. Melrose, Mr. Meek, Mr. Walker, Mr. Trader, Miss Colcord and Miss Browne.

## ST. JAMES THEATER

Charles Klein's popular drama, "The Lion and the Mouse," will be the offering at the St. James theater next week, with Miss Grace Elliston as guest star in her original role of Shirley Rossmore brave daughter of a righteous judge who struggles successfully to prevent unjust impeachment of her father by an unscrupulous financier who wields vast political power. The other good acting roles will call for the full strength of Mr. Gulesian's company. A complete production has been prepared. There is special interest in the appearance of Miss Elliston, an actress of charm and high talent, who has been seen here as leading woman with Miss Viola Allen in "The Herford," with Henry Miller in "The Taming of Helen" and in Browning's "Blot on the Scutcheon" among other important productions. Miss Mary Grey, who was prominent in Radcliffe theatricals, is a new member of the company.

## HAS NEW AMERICAN COMEDY



Mrs. Fiske, who appears at the Hollis Monday evening in "The High Road" by Edward Sheldon

above, a well is placed in the middle, and a cloth representing the distant sea, is let down from behind.

## Stage Manager Acts

The booming tones of Mr. Butt's voice have barely ceased in this scene before the curtain is down and the "front" settings gone. Twenty men dash on with tables and chairs, or shove settees in from the sides. Now the white light of midday is beating down from above and the French soldiers sing their jolly songs. Muli Ali is there, and his rival for publicity, H. Ben, the captain of the soldiery. The stage hands now have a period of rest, for this is a full stage set, and no others can be prepared while it is on. Stage Manager Ford is happy in having cut down the time of the performance on the previous night, and promises the final curtain at 10:50 p. m. before the week is over. Then he goes on the stage and plays one of the ungrateful couriers.

This scene over, we join the little band of Arabs, Armenians, Syrians and Italians out on the three-foot strip just back of the curtain, the only spot where the stage hands are not scurrying over the flats. Back rolls the hotel and forward comes the walls of the street of Oulet Nails. In a moment the wabbling flats become apparently solid as they are given support from behind by stage braces. Now the bridge men are casting strong blue circles of blue light on the motley crowd and the beat of the tom tom and the squeaking of the life arise as the curtain slides up. Muli Ali is

90 "grips," working in several crews, each with a captain and each having a certain thing to do. One set scurries away with the flats; another group rolls up the stage cloth. Meantime, although the next scene is a road beside a monastery, the Hotel du Desert is being wheeled out from the wings. In front of this palm trees are let down from

"You're a fine actor, Muli." The white turban wags from side to side and Muli grins broadly as he swaggers off to mingle with the crowd that is soon to go tumbling into the dancing house.

The walls of the house are dropped over the benches, the lanterns lighted, acting all over the stage, and is very happy. As he comes off he asks, "Good?"

## AUDIENCES KEEN SAYS MR. ARLISS

For years American playgoers have been lauding George Arliss for his subtle acting, but in an interview with the distinguished star of "Disraeli" at his Brookline house Friday is came out that it is Mr. Arliss who regards playgoers as subtle, and orders his acting accordingly.

"The actor should remember that he is in the glare of footlights, and that the attention of the audience is focussed upon him by the action of the play. Members of the audience even in the rear seats of the theater are able to catch the slightest movement of eyes and lips. There is no need to turn the head sharply to simulate a look at another character. A sideways glance of the eyes is all that is necessary.

"By conserving the more emphatic movements for the more emphatic situations the whole performance can be kept on a natural plane. For this reason it is a mistake to force the voice. Nicties of inflection are not possible to the actor who constantly uses the heavy voice. Phrasing, too, is very important, to give variety and emphasis to the thought of the play."

"The theater has changed more in the last 20 years than in the 100 years preceding 1890. One instance is the greatly increased knowledge playwrights have of the possibilities of acting. Supreme moments in modern plays are often silent moments, when the playwright withholds words, and calls upon his actor to tell the story in pantomime. Such an effect is gained at the end of the third act of 'Disraeli' in the dismissal of the baffled Mrs. Travers.

"The advantage of these silent moments at critical moments in a play lies in confining the action to a visual appeal, undistracted by the added concentration needed to follow the action with the ear. Similarly some of the finest effects may be gained by the actor of experience in moments of suspense. An arrested attitude tells of mental suspense more graphically than words possibly can.

"In preparing to appear in a character there must be a vast amount of detailed composition, with the final fixing of the impersonation at the rehearsals. Then comes the first performance, the most valuable period of all, for then the actor receives the spontaneous response of the audience. Nothing like it can ever be experienced again, for the actor can anticipate in a general way the effect of every speech and action. Talmu struck a vital point when he said that his great

wooden frames provide basis for the cloth that appears to be mound on mound of sand, and men with wooden shovels scatter bran and granulated cork about the landscape. The tent is pushed in, shut up like an accordion. It is quickly opened and stayed and the dim lantern lighted. Props brings his wind machines, and a man stands watering four small galvanized iron pipes at the left, which point out over the tent. The tent is already flapping with the wind of a fan within, and the lightmen are working their stereopticon slides, representing wind upon the backdrop. Mr. Ford gives the signal, and the pipes belch whirling blasts of oatmeal across the stage. Props and his helpers grind at the wind machines. The electricians paint with their lights. For only a minute it lasts, then the man at the pipes pulls the tubes out of the floor and disappears while the wind machines are still working. By the time the Arab comes out of the tent to welcome the Count, who is seeking refuge, all possible has been done to prepare for the next scene.

Thus the army of 103 behind the curtain is working to provide backgrounds for the players who are seen. The 103

## THE THEATERS NEXT WEEK

Mrs. Fiske in "The High Road," a drama by Edward Sheldon, showing the rise of a woman from drudge to wife of a state Governor; Hollis street theater, two weeks.

"Buntie Pulls the Strings," comedy of Scottish life of 50 years ago; Majestic theater, indefinite.

Miss Annie Russell and her old English comedy company in "She Stoops to Conquer," Saturday matinee and evenings, except Wednesday matinee and evening and Thursday, when "The Rivals" will be played.

George Arliss in "Disraeli," romantic semi-historical comedy of intrigue by Louis N. Parker; well set and well acted; Plymouth theater, final month.

"The Garden of Allah," elaborate dramatic spectacle of life on borders of Sahara; Boston theater, indefinite.

"The Woman," in which a courageous telephone girl refuses to tell a band of politicians a "number" that their opponent has called, because it will involve another woman unhappily; Park theater, indefinite.

"Milestones," comedy by Knoblauch-Bennett, showing 50 years in a shipbuilding family, and the course of business and social evolution.

"Believe Me, Xantippe," comedy of western life; Castle Square theater, indefinite.

"The Lion and the Mouse," St. James theater, one week.

Vaudeville entertainment at B. F. Keith's, Orpheum and National theaters.

Matinees Thursday and Saturday at Plymouth; daily at Keith's, Orpheum, National; daily except Mondays at St. James; Wednesday and Saturday at all other theaters.

est concern was to remember what he did at the first performance.

"As to keeping a performance spontaneous through many repetitions, that is easy," for every audience differs—they provide the spontaneity of fresh material upon which to exercise his art. It is like telling a favorite story, that you have been relating for 10 years, let us say. Each time you tell it with all your original relish, for you have some one new to tell it to.

"As to little details of action and posture I use in an impersonation, they are fruit of observation of the way people spontaneously express their emotions in life. Some of these memories are stored away for years before an appropriate time comes to use them. I can remember certain looks that came to my mother's face many years ago, and little things she did in reacting from pleasant or unpleasant incidents. One element of good acting should be emphasized above every other, it seems to me—to speak distinctly, so that every person in the theater may catch every word. The actor owes this as a duty to those who have paid their money with the expectation of enjoying every moment of his performance."

have their satisfaction, though, for they make the scenery act.

"Going out Muli Ali is encountered once more. There is a hint of disapproval in his face, for he has not seen enough notes taken to convince him that proper justice has been done to the occasion. So there must be more scribbles, and more assurances that his name will be spelled right.

## ROBERT MANTELL'S ENGAGEMENT

Robert Mantell begins a two weeks' engagement at the Shubert theater on Jan. 27 in repertoire. The bills will be as follows:

Week of Jan. 27—Monday, "King Lear"; Tuesday, "Hamlet"; Wednesday matinee, "Merchant of Venice"; Wednesday night, "Richelieu"; Thursday, "Othello"; Friday, "King Lear"; Saturday matinee, "Macbeth"; Saturday night, "Richard III."

Week of Feb. 3—Monday, "Louis XI."; Tuesday, "Julius Caesar"; Wednesday matinee, "Richelieu"; Wednesday evening, "Macbeth"; Thursday, "Othello"; Friday, "Julius Caesar"; Saturday matinee, "Merchant of Venice"; Saturday night, "Macbeth."

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## HOTELS AND TRIPS BETWEEN

FLORIDA GETS  
BEST TRAINS AND  
MORE GUESTS

ROCKLEDGE, Fla.—Since the beginning of the new schedule of the Florida East Coast railway, which went into effect on the 6th, and the arrival of the luxurious trains from the North and West, people are beginning to come in large numbers to this resort.

Hotel Indian River opened on the 2nd and already is entertaining double the number of guests that it had a year ago and bookings and inquiries indicate an unusually large season. Golf has begun and the links are becoming more popular every day.

The Cocoa-Rockledge Yacht Club has voted to join the United States Power Boat Association. It is intended to arrange races to precede immediately the meet at St. Augustine. The club is assured that many famous boats will be present.

OPENING REVEALS  
A NEW SHOREHAM

WASHINGTON—When the Shoreham hotel opened its doors recently it was seen that the few owners had fulfilled the prediction that there would be a new Shoreham in practically every sense of the word, for only the exterior remains as it used to be, and even that seems to have taken on new dignity and attractiveness.

For some months the hotel has been undergoing extensive structural alterations. Rooms have been enlarged, partitions taken away here and added there, new furniture, carpets, rugs, draperies put in throughout and entirely new color schemes used in the different public rooms. The Shoreham today is rejuvenated.

Among the features provided by the management is an orchestra, which daily furnishes symphony concerts under direction of E. De Caluwe.

The new features include a \$12,000 kitchen outfit. Taste has been displayed in the decorations and assembling of furniture, draperies, rugs, linen, china, glassware, both for private and public use.

The hotel was opened as a modern fireproof structure Jan. 4. The new owners are J. Maury Dove & Sons. The management will be in the hands of W. H. Barse, formerly of the Waldorf-Astoria of New York city.

MORE MOTORING  
DONE IN FLORIDA

SEABREEZE, Fla.—Aviation, golf and motoring absorb the attention of tourists gathered at the new Hotel Clarendon here. Miss Ruth Bancroft Law, who is instructing women in flying in connection with the aviation school established here by William S. Kenney, manager of the Clarendon, makes daily exhibition flights. She also has carried a number of passengers.

Motoring in Florida has taken a decided boom because of improved facilities for shipping automobiles into this state. It is no longer necessary, however, to ship cars into Florida by rail. A new road has been opened from Jacksonville to Seabreeze, 91 miles. The cars may now be brought to Jacksonville by steamer and thence over this new road to any section of the Florida east coast. Thus railroad freight rates may be avoided.

**SPECIAL CRUISE ARRANGED**  
The White Star Line has scheduled its new triple-screw steamer *Laurentic* for an additional 27-day cruise, leaving New York March 12, covering the holiday period. Construction work on the canal will be viewed during a 33-hour visit to the isthmus, and stops at many other points of interest en route.

CUSTOM REGULATIONS  
TRAVELERS SHOULD KNOW

Passengers on steamers bound for the United States will receive a sheet of paper containing two forms of declaration. The one in black ink is for citizens of the United States; the one in red for non-residents. The law provides that citizens of the United States may bring in articles valued under \$100, but there are restrictions relating to this which should be carefully noted. The following instructions are taken from the leaflet furnished by the treasury department. If in doubt regarding the meaning of any clause in the declaration or instructions the passenger will explain.

Residents of the United States must declare all articles which have been obtained abroad by purchase or otherwise.

Articles taken from the United States and remodeled, repaired, or improved abroad must be declared, and the cost of such remodeling, repairing, or improving must be separately stated.

The following articles are dutiable:  
Household effects, including books, pictures, furniture, tableware, table linen, bed linen, and other similar articles, unless used abroad by the owner for a period of a year or more.

Articles of any nature intended for sale, or for other persons.  
The following articles are free if under \$100 in value and if necessary for comfort and convenience for the purpose of the journey, and not for sale here for other persons:  
Clothing.  
Toilet articles, such as combs, brushes, soaps, cosmetics, shaving and manicure sets, etc.

Personal adornment, jewelry, etc., and cameras, musical instruments, etc.  
Clothing and other personal effects taken out of the United States by the passenger if not increased in value or improved in condition while abroad. If increased in value or improved in condition, they are dutiable on the cost of the repairs.

**NON-RESIDENTS**  
Non-residents of the United States are entitled to bring in, free of duty, without regard to the \$100 exemption, such articles as are in the nature of wearing apparel, articles of personal adornment, toilet articles, and similar personal effects, necessary and appropriate for their wear and use for the purpose of the journey and present comfort and convenience, and which are not intended for other persons or for sale.

EVENTS HERE AND  
THERE IN CANADA

MONTREAL—First steps in a plan of reorganization affecting the whole transportation department of the Grand Trunk railway system were taken this week, with the appointment of official circulars. The appointment of D. Crombie as general superintendent of transportation is announced. Mr. Crombie was formerly assistant to the vice-president.

REGINA, Sask.—Plans have been filed and a permit issued for the erection of a \$1,000,000 hotel in Regina by the Grand Trunk Pacific railway, and in the spring work will be commenced, it is announced.

VICTORIA, B. C.—People interested in irrigation attended a convention of the Western Canada Irrigation Association held here recently. Duncan Marshall, minister of agriculture of Alberta, president of the association, presided.

REGINA, Sask.—Word has been received here that tenders are to be called soon for new parliament buildings at Winnipeg to cost not less than \$2,000,000.

WINNIPEG, Man.—Capitalists have purchased \$70,000 worth of land in northern Manitoba, and propose to introduce grain growing and mixed farming.

WINNIPEG, Man.—Yards of the Canadian Pacific railway nearing completion here, it is announced, will have a capacity of 12,000 cars.

WHAT NEW BOX  
CARS CAN CARRY

Orders recently placed by the Canadian Pacific, involving the expenditure of \$48,000,000 included 26,653 box cars. This has been translated into terms of tonnage, wheat and flour, giving these totals: 26,653 times 40 tons equals 1,066,120 tons wheat carrying capacity at one time; 1,066,120 tons times 2000 pounds equals 2,132,240,000 pounds of wheat; 2,132,240,000 pounds wheat divided by 280 equals 7,615,143 barrels of flour; 7,615,143 barrels of flour times 174 equals 1,326,025,000 loaves of bread of 24 ounces each. This quantity of bread, it is said, would be enough to serve an army of 500,000 men for seven years.

## CHICAGO MUSIC LETTER

On the remaining 14 programs to be given by the Theodore Thomas orchestra 10 assisting soloists will appear. Mischa Elman, violinist, will be the soloist on the program to be presented Friday and Saturday, Jan. 24 and 25, and he will be heard on those dates in the Saint-Saens concerto No. 3 in B minor. For the purely orchestral numbers of the program Mr. Stock has selected Bach's Suite No. 2 in B minor, comprising overture, Rondo, Sarabande, Bourée I and II, Polonaise-Double, Minuet, and Badinerie; Felix Weingartner's overture, "Lustspiel"; and Mrazek's "Symphonie Burlesque" after Wilhelm Busch's "Max and Moritz." The last named composition was given its first performance in America on the tenth program of the present season and was so cordially received that Mr. Stock herewith brings it to a second hearing. The composition is one of great complexity, and demands of the orchestra the utmost virtuosity, notwithstanding which, however, it is of notable effectiveness and unusual charm. It is "program music," depicting the episodes in the brief careers of two mischievous urchins, Max and Moritz. The composer, who has only recently come into the public eye, is a Bohemian violinist and teacher living at Bremen.

The United Scottish Societies of Illinois will give a concert commemorating

SOUTH'S LEAD IN  
DEVELOPMENT OF  
COTTON MILLS

WASHINGTON—President Finley of the Southern Railway Company, commenting upon the record of cotton mill construction for last year, said:

"The southeastern states led all other sections of the country in cotton mill development. There were 37 new mills built in the United States. Of these 37 were in the southeastern states. Out of 553,100 new spindles 427,000, or 80 per cent, were in southeastern mills, and out of 9774 new looms 6450, or 66 per cent, were in southeastern mills. The aggregate increase has been so great as practically to insure the maintenance of the record made in the year ended Aug. 31, 1912, when the mills of the South consumed more cotton than those of all other sections of the United States."

## AMERICAN AND EUROPEAN TOURS

The Beekman Tourist Company announces its annual tours under personal escort, including a private car party leaving Feb. 25 for California, a 40-day tour of the Pacific coast; visiting the Grand Canyon of Arizona on the outward trip, returning through the American Rockies.

For Florida, private car parties leave on Jan. 27, Feb. 10 and 24 for a three-weeks' trip, with opportunity to make side trip to Havana and the Panama canal. For Washington there are to be select limited parties March 21, April 4 and 18, May 2 and 16 for seven-day trips. For Europe limited parties are scheduled to leave in May, July and August for comprehensive continental tours. Details are given in an illustrated booklet which may be secured on application to the company, 332 Washington street, Boston.

## EXPOSITION AGENT NAMED

SAN FRANCISCO—Directors of the Panama-Pacific international exposition have appointed Thomas Cook & Son, the tourist agents, to be passenger agents abroad for the exposition. This is utilized that firm's chain of 155 offices in all parts of the world for dissemination of information regarding the exposition and for promotion of travel thereto.

the anniversary of Robert Burns' birth on Monday evening, Jan. 27, at Orchestra hall. Among the soloists are: Robert Stronach, organist; Mrs. W. C. Whitney, pianist; Miss Barbara Foster, Harold Jarvis and Harry Bennett, vocalists. The Rev. George Craig Stewart will deliver an address on "Robert Burns, the Poet of the New Democracy."

The last Campanini concert of the season will take place at the Auditorium theater on Sunday afternoon, Jan. 26. It will take the form of a Wagner anniversary concert, given by the Apollo Musical Club of 300 singers, Harrison M. Wild conductor. The entire orchestra of the Chicago grand opera company will furnish the accompaniments and also contribute orchestral numbers. Five of the grand opera singers will assist. Cleofonte Campanini will conduct.

As the opera season wears on to its close no diminution of interest on the part of the public is discernible. On the contrary each week has several entirely sold-out houses, which means something substantial in a theater the size of the Auditorium. This was true of last Saturday evening's performance of "The Jewels of the Madonna," in which George Hamlin appeared for the first time as Genaro and Helen Stanley (both Chicago singers) as Malibella, also of Monday's performance of "Carmen" with Miss Mary Garden as Carmen and Mr. Dalmores as Don Jose, in which both repeated their triumphs of the previous week. On Tuesday evening D'Erlanger's "Noel," which received its premiere in the United States on Wednesday of the preceding week came to a second hearing with the same cast. It was followed by Goldmark's "The Cricket or the Hearth." During the week two operas by Puccini



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A recital by Eugene Ysaye, the Belgian violinist, is announced for Sunday afternoon, Jan. 26, at Orchestra hall.

For next week the following operas are announced: Monday, Jan. 20, "La Bohème"; Tuesday, "Rigoletto" with Mme. Tetrazzini as Gilda; Wednesday, "La Tosca" with Miss Garden in the title role; Thursday, "Lucia di Lammermoor" with Mme. Tetrazzini as Lucia.

The Kneisel quartet will give the second concert of their series at Studebaker theater on Sunday afternoon, Jan. 26. Their program comprises the Brahms quartet in C minor, opus 51, No. 1; the Beethoven quartet in E minor, opus 59, No. 2 and the Bach suite in C major for cello alone played by Willem Willeke.

A recital by Eugene Ysaye, the Belgian violinist, is announced for Sunday afternoon, Jan. 26, at Orchestra hall.

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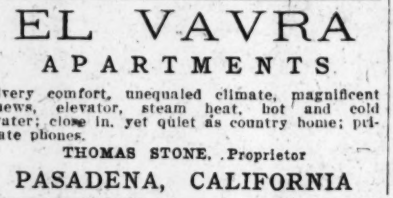
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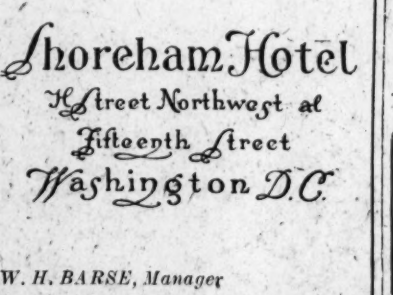
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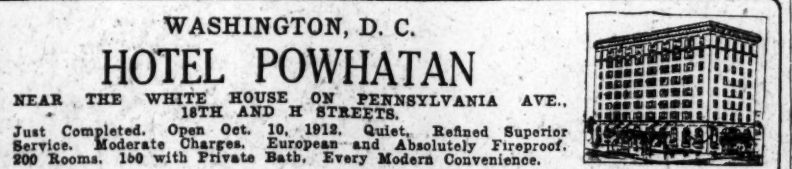
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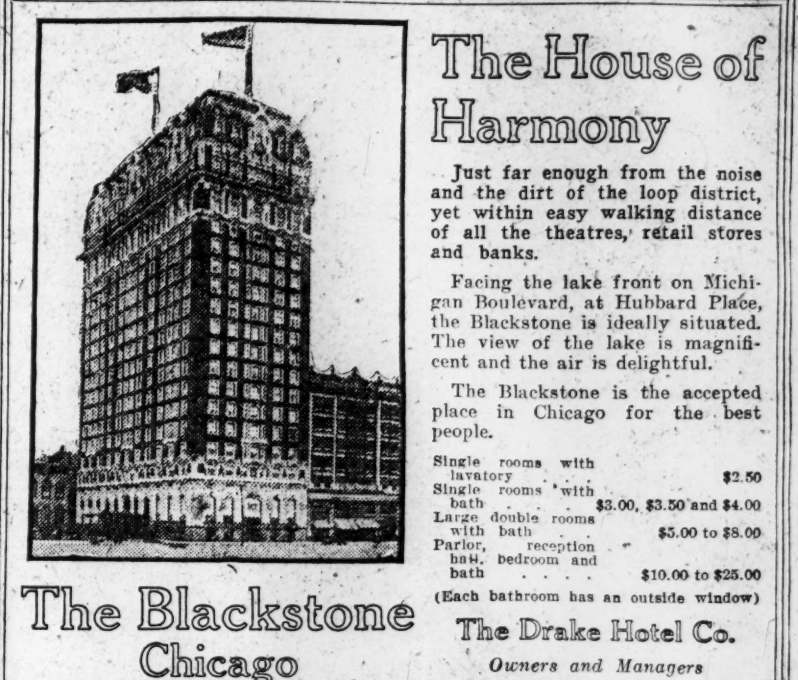
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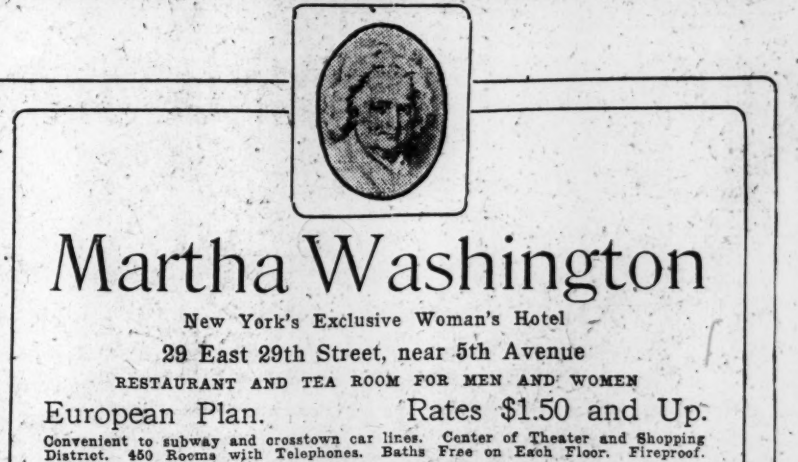
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The new \$2,000,000 Hotel situated in the heart of the Dominion Capital. Accommodation, 300 rooms. Furnished with exquisite taste and comfort. The latest in hotel construction. Rates \$2.00 upwards. European Plan.  
F. W. BERGMAN, Manager in Chief Hotel, Grand Trunk Railway System.

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ON THE BEAUTIFUL HALIFAX RIVER  
"The Prettiest Winter Resort in the World"

The Most Delightful Spot in Florida. Daytona's natural beauties are unequalled in a State of unending attractiveness. The climate is equable—exactly right for a winter resort. Here outdoor life may be enjoyed alike by the adult and the youth, the quiet or the most strenuously inclined. The Halifax river and its tributaries abound in fish, and both large and small game may be found in plenty within a radius of a few miles. The Atlantic Ocean is less than a mile away. The surf bathing is excellent, and the celebrated Daytona Beach quarter mile wide, 50 miles long and as hard as macadam, is unsurpassed for motoring. The Golf Links are in excellent condition.

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Hotel	Capacity	Hotel	Capacity
The Desland	225	The Ridgewood	200
Prince George	150	The Austin	100
The Gables	100	The Morgan	100
The Palmetto	100	The Bennett	80
Hotel Schmidt	80	The Oakes	80
The Howard	75	Ivy Lane Inn	70
The Hamilton	70	Hotel Windsor	60
The Lyndhurst	50	The Magnolia	45

Tickets on any railroad may be bought through to Daytona without change, or stop-off privilege may be had, if desired, without additional cost.

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No Resort Offers a Wider Range of Pleasurable Occupation—Golf, Polo, Tennis, Yachting, Fishing, Shooting, Six Theatres, Grand Opera

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"FINEST ALL YEAR HOTEL IN THE SOUTH"

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One block from Back Bay Station; convenient to shopping, theater, and residential districts.

Boston's newest hotel. Under same management as Hotel Plaza, New York

Prices for rooms and restaurant most reasonable considering excellence of appointments and service

Single Rooms with Bath, \$3.50 to \$5.00. Double Rooms with Bath (two persons), \$5.00 to \$8.00. Special prices quoted for prolonged stay.

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Between 5th and 6th Aves.  
Single Rooms with bath from \$2.50 up.  
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Rooms with bath from \$2.50 up.  
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Contentment and Satisfaction Are Assured at  
**THE St. Anthony Hotel**  
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New, spacious, beautifully furnished, combining in its complete equipment the quiet comfort of a home with the attraction of a Luxurious Hotel. Where special attention is given to detail in every line of service. Central and quiet location, facing park. The Military of Fort Sam Houston, the most conspicuous Army Post in America, adds greatly to the social life of the St. Anthony, which is recognized as the Hotel Par Excellence of the great state of Texas.

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MOBILE ALABAMA PENSACOLA FLORIDA  
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Golf, Fishing, Shooting, Yachting, Shell Roads, Superb Climate  
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American and European Plans.  
SAVANNAH'S TOURIST HOTEL.  
Complete with every comfort. Caters to the most exacting family and transient trade. Home of the Grand Prize and Vanderbilt Cup Auto Course. Golf and Tennis.  
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MODERN. ABSOLUTELY FIREPROOF. Located in center of most interesting part of the city. European plan.  
Rates: 1 Room with detached bath, \$1.00 up. 1 Room with private bath, \$2.50 up.  
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ST. AUGUSTINE FLORIDA  
Thoroughly renovated and equipped throughout with steam heat and private baths, capacity 300. Modern in every respect. Palmer and MacDowell. Booklets at Hotel and Travel Dept. of The Christian Science Monitor.

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Jacksonville's Finest and Florida's Largest and Best Year Round Hotel.  
Conducted on both European and American Plans. Reasonable rates assured. Cleanliness and superior service characteristic of the hotel.  
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NORTH CAROLINA  
Center of Winter Out-of-Door Life in the Middle South  
Four excellent Hotels—52 cottages—THE CAROLINA, HOLLY INN, BERSHIRE and HARVARD.  
Three 18-hole golf courses and one 9-hole practice course.  
Tennis—Shooting—Driving.  
On the main line of the Seaboard Air Line.  
Send for illustrated booklet, giving full information.  
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A PLANTATION HOME with all the conveniences and service of a modern first-class hotel. Situated in a 40-acre grove of oranges and grape fruit. 27 lakes within a radius of 5 miles; good fishing. Send for booklet.  
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Make this a Galveston  
Finest surf bathing in the world. Go via the "Katy" W. R. GEORGE, G. F. A., Wainwright Bldg., St. Louis, Mo.

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SOUTHERN PINES, N. C.  
Just Far Enough South!  
A Thoroughly Modern Resort Hotel.  
ABSOLUTELY NEW. NOW OPEN.  
Ideal Climatic Conditions  
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SUPERB GOLF COURSE  
All outdoor sports, every modern improvement, private baths, orchestra, through Pullman service via Seaboard Air Line. Write for Booklet and Rates.  
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**FLORIDA**  
Florida's Only Fireproof Hotel  
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Seaboard Daytona Station  
"East Coast" Located directly on the Ocean and the Famous Beach. NOW OPEN.  
Golf (9 holes, one of the best courses in the South), Tennis, Motoring, Horseback Riding, Sea Bathing, Fishing, etc.  
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## CAFES AND RESTAURANTS

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PETIT LUNCH, 2 STUART STREET  
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**THE CRANFORD**  
LUNCH AND TEA ROOM  
Centrally located overlooking the Common. The room is well lighted and beautifully decorated. Make it your rendezvous when shopping. You will find our service of the best and the atmosphere restful.  
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Near Massachusetts Avenue  
FRENCH AND AMERICAN CUISINE  
A BACK BAY CAFE  
MODEST UNIQUE HOMELIKE  
Hayler's Chocolates and Bon Bons

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PAR EXCELLENCE  
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SPECIALTIES  
Broiled Fresh Lobster  
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Try our new combination breakfasts.  
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FRENCH RESTAURANT  
ROOMS AND BOARD  
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**The Consignors Union**  
48 WINTER STREET  
Lunch 11 to 2 Afternoon Tea 3 to 5  
Home-Made Bread, Cakes, Pies, Etc.  
Served and on Sale.

250 ROOMS 150 BATHS MODERN  
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COPLEY SQ., BOSTON, MASS.  
Nearest hotel to Back Bay Stations of B. & A. R. R. and N. Y., N. H. & H. R. R. Near Public Library, Trinity Church, New Opera House.  
European Plan, Cafe, Private Dining Rooms. A comfortable hotel with large rooms and a first-class cuisine at moderate prices.  
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**Copley Square Hotel**  
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Containing 350 rooms—200 with private baths.  
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ESPECIALLY FOR SHOPPERS AND VISITORS  
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BEACON HILL, OPPOSITE STATE HOUSE  
Boston's best family hotel; strictly temperance; quiet, centrally located, superb view. Send for booklet. Storor F. Crafts, Gen. Mgr.

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**Cafe de Paris**  
For People with Discriminating Taste  
12 Haviland Street  
Opposite Massachusetts Chambers and Five Minutes to Symphony Hall  
TABLE D'HOTE DINNER, 5:30 to 7:30, 50 CENTS.  
SUNDAY 12:30 to 7:30.  
The Fairfield Orchestra

**Scotch Lunch**  
13 WINTER ST.  
FOR LADIES AND GENTLEMEN  
A Clean, Quiet, Homey Place  
Genuine Home Cooking  
By Excellent Lady Chefs  
MODERATE PRICES WILL PREVAIL  
After 3:30 We Serve Special Combination Dinners at 30 up to 50 cents.  
"The one who does the public best also does himself the best."  
Open 7:30 A. M. to 7:30 P. M.  
USE THE ELEVATOR

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109 Columbia St. and 583 Third Avenue  
SEATTLE, WASH.

**Delft Tea Room**  
429 BOYLSTON ST.  
(Near Berkeley St.)  
Luncheon and Afternoon Tea.  
Dinner, 5:30 to 7:30.  
TABLE D'HOTE DINNER, 50 CENTS

**The Delft Tea Room**  
429 BOYLSTON ST., near Berkeley.  
Under English Tea Room management.  
DINNER AND SUPPER, 5:30-8:30

**STEEL WORKERS' CLUB PLANNED**  
BUFFALO, N. Y.—The Lackawanna Steel Company is having plans drawn for a clubhouse for the benefit of its 7000 employees, to be erected at its works on the shore of Lake Erie

**BOSTON—HOTEL VENDOME**  
COMMONWEALTH AVENUE  
Distinguished for its clientele, appointments and location. Equally attractive to permanent or transient guests. Perfect quiet.  
C. H. GREENLEAF & CO.

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European Plan. Rooms \$1.50 Up.  
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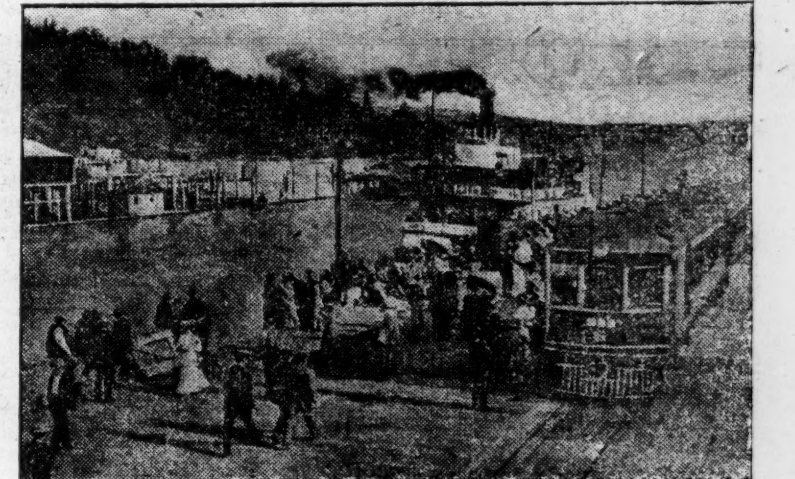
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Permanent and Transient Guests  
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UNDER NEW MANAGEMENT  
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Commonwealth Avenue, Boston  
The Distinctive Boston House and one of the most inviting hotels in the world.  
Rooms, with bathroom, from \$2.50. Sitting room, bedroom and bathroom, from \$4.  
An illustrated booklet of the hotel will be mailed on request.  
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Delivers Packages to and from North and South Stations and all Steamboat Landings  
Main Office 127 Providence St., Tel. B. E. 1157

## APPLEWAY TO CONNECT IDAHO MOUNTAIN CITY WITH SPOKANE



Steamer Idaho at electric dock in Coeur d'Alene

**COEUR D'ALENE, Ida.**—Residents of this city look forward with interest to the completion of the road which is being constructed from this place to Spokane, about 53 miles away, and which is to be called Appleway.

Much of the territory in this vicinity was devoted formerly to wheat raising, but now a large portion is divided into lots of five or 10 acres, which are covered with apple orchards. The altitude of Coeur d'Alene is about 2100 feet, with foothills of the Rocky mountains surrounding the city, excepting where the Spokane river and valley open out into a prairie about 30 miles long.

Coeur d'Alene Indian reservation was opened for settlement three years ago, and this great timber district is being logged and the land brought into a state of cultivation. The soil is of splendid quality for all kinds of grain, produce,

and the smaller fruits and berries. Wagner and Jonathan apples are the leading varieties raised there.

This city has a population of about 8000, and is in the northern part of Idaho, on Coeur d'Alene lake, which is about 27 miles long and three miles wide, and the outlet of the Spokane river. The combination of its lakes and mountains gives the city note as a summer resort, and many people of other states have residence here. There are other lakes hereabouts that also are popular resorts.

City park and Blackwell park, each containing about 20 acres, and formerly included in the old Ft. Sherman reservation, add to the attractions of the place. These parks are on the lake shore and many giant pine trees in them furnish ample shade. The city has several large sawmills, which provide employment for hundreds of men.

## FEDERAL MAP OF PETRIFIED FOREST IN ARIZONA ISSUED

**WASHINGTON**—The interesting region of the Arizona petrified forest was surveyed by the United States geological survey in 1910, and the resulting map has just been issued. The field work was done by Topographic Engineers Pearson Chapman and J. G. Staack, under the direction of R. B. Marshall, chief geographer.

The area covered by this survey is known as the petrified forest quadrangle, and the map will be of especial interest and value to visitors to this remarkable region. It includes the principal portions of the petrified forest national monument, a reservation created by executive order to protect these natural wonders against commercial vandalism, which was making serious inroads into the petrified specimens.

The map shows the location and topography of six separate forests, including the famous petrified natural bridge. The fossil trees of these forests are hundreds of thousands of years old, the wood of

**POLICE INSTALL OFFICERS**  
**SAN FRANCISCO**—Newly installed officers of the city police association are: George M. Geimann, president; Charles J. Ward, vice-president; Daniel W. Cronin, treasurer; George Kopmann, recording secretary; James W. Boyle, financial secretary; William R. Proll, James P. Fogarty and Henry G. Higgins, trustees. The annual police benefit will be held on Friday evening, Feb. 21, in the Coliseum.

**The Adolphus**  
Dallas, Texas.  
A Monument to Modern Hotel Construction and Equipment.  
Designed for Comfort and Service.  
EUROPEAN PLAN: FROM \$2.00 A DAY UP  
ALVAH WILSON, Manager

**THE GUNTER HOTEL**  
SAN ANTONIO, TEXAS  
Absolutely Fireproof—Most Centrally Located  
ALL ROOMS OUTSIDE EXPOSURE  
European Plan, \$1.50 to \$2 without baths \$2 to \$5 with bath  
SAN ANTONIO HOTELS CO., Owners  
C. A. GONDER, Active Manager

**HOTEL WALDORF**  
DALLAS, TEXAS  
Modern European Hotel Moderate Rates

**Nueces Hotel and Pavilion**  
CORPUS CHRISTI, TEXAS  
The "Naples of the Gulf."  
Absolutely modern and fireproof. General recreation: Boating, Bating, Fishing, Hunting, Golf, etc. The best winter climate in the South.  
H. H. FRANKS, Manager

**HOUSTON, TEXAS**  
**HOTEL BENDER**  
—285 ROOMS—EUROPEAN PLAN—FIRE-PROOF—  
A REALLY COMFORTABLE NEW HOTEL  
ABSOLUTELY MODERN IN EVERY DETAIL  
B. S. SWEARINGEN, MANAGING DIRECTOR

**HOTEL GALVEZ**  
GALVESTON TEXAS  
Under Management of DAVID LAUBER  
A WINTER PARADISE Open Every Day in the Year

**Corpus Beach Hotel**  
Corpus Christi - Texas  
SURF BATHING FISHING BOATING GOLF  
OPEN ALL THE YEAR ROUND  
Situated on a peninsula with magnificent water views from every room. Modern in every respect.  
AMERICAN PLAN, \$4.50 PER DAY UP  
Write for reservation  
GEO. E. KORST, Manager  
THE MOST RESTFUL PLACE IN TEXAS  
For booklet address Hotel and Travel Department, Monitor

**HOTELS INDIAN RIVER AND ROCKLEDGE NOW OPEN**  
ROCKLEDGE, FLORIDA  
Electric light and elevator, steam heat. All outside rooms, single and en suite, with and without bath; HOT WATER SUPPLY; white beds; swimming pool; GOLF, TENNIS, BILLIARDS, BOATING, SHOOTING AND FISHING. Orchestra. Rates reasonable. Describe the booklet on request. Through Pullman service. HOTEL INDIAN RIVER CO., Props.  
Louis Jeunens, Manager.

**Gasparilla Inn**  
BOCA GRANDE, FLORIDA  
FIRST SEASON  
Swims with private bath, every convenience, everything new. Under management of FRANK H. ABBOTT. Write for booklet.

**PARK HOTEL**  
DALLAS, TEXAS  
Overlooking Beautiful City Park  
A family hotel of the highest class  
Our own artesian water. Phones, baths and every modern convenience with each suite.  
H. F. LUCAS, Manager

**Hotel Gralynn**  
AND COTTAGES  
MIAMI, FLORIDA  
SALAM GRAHAM



Trustworthy goods at low prices, with prompt and intelligent service, are bringing people to this store in larger numbers than ever before.

Tremont St.  
Near West

# Chandler & Co.

Tremont St.  
Near West

Trustworthy goods at low prices, with prompt and intelligent service, are bringing people to this store in larger numbers than ever before.

Sale of 16,000 Pairs

## MEN'S AND WOMEN'S HOSE

35c and 50c Hose **25c** 75c to 1.00 Hose **45c** 1.00 to 1.50 Hose **65c** 1.50 to 2.00 Hose **95c**

Thousands of boxes of New Staple Hose, thousands of pairs of beautiful Silk Hose, thousands of pairs of good weight Silk Lisle Hose, thousands of pairs of Men's Silk Hose, thousands of pairs of Men's Lisle Hose.

The newest styles, the choicest qualities, the best fabrics, the most seasonable weights, direct from the regular stock of the great New York importer who receives yearly a large percentage of all the fine hosiery coming from Germany to America. Also the best regular lines of Silk Hose from one of America's greatest Silk Hosiery Mills sold to Chandler & Co. at the lowest known prices for Fine Hosiery in these splendid regular qualities.

In this sale is the largest quantity of Standard Silk Hosiery ever offered in any of Chandler & Co.'s previous January Sales.

**Women's Hose at 25c**—Light and Medium weight Black, Tan and White Lisle—Gauze and Light-weight Black Cotton—Black, tan, and new colored Mercerized Hose—Black and Colored Silk Boot Hose—Black and Tan Lisle and Embroidered Hose—Black Cotton with Ingrain Split Sole—Black Ingrain White Top Lisle—Black Mercerized Lavender Welt Hose—Black Lisle with lace effects. Included are thousands of pairs of Medium-weight Black Silk Lisle Hose. Values are 35c, 50c. All at... **25c**

**Men's Hose at 25c**—Silk Lisle Hose embroidered on Black, Tan, Burgundy, Gray, Navy, Lavender, Purple, Cadet and Hunter's Green grounds—Silk Shot Hose in Black, Tan and Navy—Thread Silk Hose—Jacquard effects in the newest designs—Plain Black Cotton—Thread Silk Hose in new color effects. Over 700 pairs of Medium Weight Plain Black Mercerized Hose. Values are 35c, 50c. All at... **25c**

**Women's Hose at 35c**—Twelve hundred Pairs of Fine Ingrain Black Silk Lisle Hose, with white tipped hem, heel and toe. Two hundred and forty pairs of Imported Ingrain Black Cotton Hose with Split soles. Value 50c. Price... **35c**

**Men's Silk Hose at 35c**—Special lot of Men's Thread Silk Hose in the new shot and iridescent effects; a variety of beautiful shades, including staples, such as Black, Tan, Navy, also two-color effects of many different shades. Regular 50c grade. Price... **35c**

Chandler & Co.'s Hosiery Department has been doubled in size and many additional salespeople added for this great event.

## Silks of Highest Quality

At Much Less Than Their Values

Many in the most fashionable, most sought for and scarce qualities for Spring, bought in connection with other large purchases and sold specially in January at the following discounts:

Note the color assortment and that they are all the regular Chandler high qualities.

**Charmeuse at 1.25**

Warranted 2.00 quality—40-inch Silk—in White, Ivory, Baby Blue, Ciel, Mais, Lavender, Silver Gray, Cadet, Taupe, American Beauty, Nell Rose and Black. Value 2.00. Price **1.25**

**Silk Suitings at 1.35**

2.50 quality Cotele Silk Suitings in shades of Cadet, Mole, Navy, Myrtle, Ivory and Black—30 inches wide.

**Dress Taffetas at 1.50**

2.50 to 4.00 qualities—beautiful Taffeta Silks 36 to 44 inches wide, in plain, changeable, conventional pattern figures, pin checks, stripes, etc. Also a few stylish borders. All in afternoon and street shades suitable for spring gowns.

**Crepe de Chine at 1.50**

Fine, firm quality in Rose and Shell Pink, Silver, Queen and Smoke Gray, Taupe, Amethyst, Wistaria, Navy, French Blue, Old Rose, Apricot, Ciel and Porcelain Blue, Mais, Lavender, Raspberry, Cadet, Bronze, Reseda and Black—very scarce and very fashionable.

## Clearance of Muslin Underwear

Chandler & Company have held a number of important sales in this department the past two weeks and as a consequence there are the usual remainders of the special lots, broken assortments, garments which are more or less tumbled in showing. These have been assembled for clearance during the coming week and will be sold at the following discounts:

Domestic Underwear		Hand-Emb. French Underwear	
NIGHTGOWNS		NIGHTGOWNS	
180 Nightgowns.....	1.25	27 Nightgowns.....	5.00
36 Low neck Gowns.....	2.00	10 Nightgowns.....	8.00
10 Cluny trimmed Gowns.....	2.25	2 Nightgowns.....	8.00
9 High-neck Nightgowns.....	2.00	4 Nightgowns.....	12.50
70 Fine Nainsook Gowns.....	2.75		
COMBINATIONS		COMBINATIONS	
20 Cotton Crepe Combs.....	1.25	15 Combinations.....	5.00
6 Nainsook Combinations.....	1.50	9 Combinations.....	10.00
5 Combinations.....	2.00	11 Combinations.....	15.00
42 Combinations.....	2.75		
WHITE SKIRTS		DRAWERS	
40 White Skirts.....	2.25	5 prs. Drawers.....	4.50
20 White Skirts.....	1.00	5 prs. Drawers.....	4.50
40 White Skirts.....	1.75	27 prs. Drawers.....	6.00
20 Cambric Top Skirts.....	3.00		
3 Skirts.....	5.00		
2 Skirts.....	0.75		
1 Skirt.....	12.50		
DRAWERS		CORSET COVERS	
84 prs. Drawers.....	75c	18 Corset Covers.....	3.50
77 prs. Drawers.....	85c	14 Corset Covers.....	3.75
10 prs. Drawers.....	2.00	10 Corset Covers.....	8.00
9 prs. Drawers.....	4.50		
CHEMISES		CHEMISES	
16 Nainsook Chemises.....	1.50	165 Austrian Chemises.....	2.50
		117 Austrian Chemises.....	3.75
		48 Madeira Chemises.....	3.75
		116 Madeira Chemises.....	5.00
		87 Madeira Chemises.....	6.75
		4 Madeira White Skirts.....	50.00
		5 Madeira White Skirts.....	50.00

**60 Nightgowns**—With imported real hand-made Boheme lace yokes, elaborately trimmed with ribbons. These gowns were made up to sell for \$6.00 each, but manufacturer did not make them in the style as ordered. In consequence a large allowance was made and these gowns will be placed on sale at... **2.95**

## Highest Class Imported Dress Goods

Brought out to retail at 2.00, 2.50 and 3.00 yard—to be sold by the dress pattern of 3½ to 6 yards. All at 3.75 and 5.00 per Dress Pattern

Included in this offering are Fancy French Broadcloths, Foulle Serges, Cheviots and English Mixtures—all were brought to this country in one and two dress pattern lengths.

## Inexpensive Dresses

At Price Savings of One-Third

Challie, D. & J. Anderson Gingham, Linen and other fine materials taken from Chandler & Co.'s own stock. Fabrics very seldom seen in inexpensive dresses. A great success in Chandler & Co.'s merchandising by which the multiplied profits of the manufacturer are eliminated and the customer gets the benefit. Custom made dresses—made to Chandler & Co.'s order—All in new models—Some from Paris.

On sale in Department of Wash Goods—Basement Floor—Note the values

Usually Price		Usually Price	
D. & J. Anderson Ging. Dresses.....	11.50	6.75	
Ratine Stripe Poplin Dresses.....	10.50	6.75	
White and Colored Linen Dresses.....	10.50	6.75	
White French Pique Dresses.....	10.50	6.75	
Ratine Stripe Pique Dresses.....	10.50	6.75	
Imported Wool Challie Dresses.....	14.00	9.75	
Domestic Wool Challie Dresses.....	12.50	9.75	
Imported Wool Challie Dresses.....	17.50	11.75	

## The New India Druggets Have Arrived

First Sale occurs on Monday

Chandler & Co. are the largest importers in America of these Druggets. They are woven by hand in India of heavy wool, with plain also figured centers and colored borders. All are double faced, practically indestructible, and artistic to the extent found only in the hand-woven fabrics.

Size 14x10		Elsewhere 56.00.....	
Size 12x9	Elsewhere 43.00.....	Price	45.00
Size 10x8	Elsewhere 32.00.....	Price	35.00
Size 9x6	Elsewhere 22.00.....	Price	16.50
Size 8x7	Elsewhere 12.00.....	Price	9.50
Size 6x3	Elsewhere 8.00.....	Price	6.00
Size 5x2.3	Elsewhere 5.50.....	Price	3.75
Size 9x3	Elsewhere 12.00.....	Price	9.50
Size 12x3	Elsewhere 16.00.....	Price	11.50
Size 15x3	Elsewhere 19.00.....	Price	14.00
Mats	Elsewhere 2.25.....	Price	1.50

**390 Pairs Lace Curtains**—Lacet Arabian Renaissance, Marie Antoinette, Cluny lace and Fillet lace.  
2.50 Curtains..... **1.45** 6.00 Curtains..... **3.50**  
4.00 Curtains..... **2.25** 7.50 Curtains..... **5.00**

## New Suits New Coats New Dresses

At 33½% to 50% Discount

MANY RECEIVED WITHIN THE PAST FEW DAYS AND NEVER SHOWN BEFORE

The unprecedented selling of Suits and Garments during the first two weeks of Chandler & Co.'s January Clearance Sale—well cleared their winter stocks and enabled them to take full advantage of the conditions in the New York market—where manufacturers with materials left from their late fall and winter selling were induced to make them up into suits, coats and dresses at very low prices—using for their models some of the best late selling models of the fall and also the new models for spring.

By taking these in quantities in an otherwise dull period, Chandler & Co. are now able to advertise the following lots at large discounts from the regular prices.

### Forty-Six New Suits

Regular value 35.00

All made up in new advanced spring models of two toned materials and worsted suitings. Coats all silk lined and interlined. New shaped skirts draped slightly at one side.... **16.50**

### Fifty-Two New Suits

Regular value 45.00

Every suit made after late winter models and in the best selling styles of the season. Materials are broadcloths, wide wale cloths, cheviots and suitings. Coat cutaway model with new "cut in" waist line.... **25.00**

	Value	Price
1 Taupe Velvet Suit.....	50.00	30.00
1 Brown Velvet Suit.....	65.00	40.00
2 Brown Cheviot Suits.....	40.00	22.50
2 Wool Corduroy Suits.....	85.00	50.00
1 Dark Red Eponge Suit.....	50.00	29.50
1 Wide Wale Serge Suit.....	50.00	30.00
1 Velour de Laine Suit.....	40.00	22.50
1 Black Velvet Suit.....	87.50	50.00
1 Satin-trimmed Velvet Suit.....	65.00	40.00
1 Lav'd Chiffon Velvet Suit.....	75.00	45.00
1 Red Broadcloth Suit.....	40.00	22.50
1 Blue Velvet Suit.....	87.50	50.00

### Top Coats

Regular value 35.00

A new lot of coats in one of the latest models brought out. Cutaway style, buttoning high at neck. Silk lined and interlined throughout. Fine quality materials in mixtures and plain colors.... **18.50**

### Street Coats

Regular value 40.00

Full length models in chinchilla and camel's hair cloths. Two styles, one with deep plush collar, the other with plush collar buttoning high at neck. Colors navy, brown, oxford and light gray.... **25.00**

	Value	Price
1 Street Coat.....	22.50	10.50
1 Blue Velour de Laine Coat.....	48.00	35.00
1 Black Chinchilla Coat.....	55.00	35.00
2 Gray Mixture Coats.....	40.00	25.00
1 Black Broadcloth Coat.....	85.00	25.00
1 Black Velvet Top Coat.....	58.00	35.00
1 Street Coat.....	15.00	10.50
1 Brown Top Coat.....	55.00	35.00
1 Copenhagen Br'dlth Wrap.....	50.00	35.00
2 Imp. Black Br'dlth Coats.....	65.00	45.00
1 Imported Mixture Coat.....	50.00	25.00
1 Corduroy Coat.....	32.50	15.00

### Charmeuse Silk Dresses

Regular value 35.00

An attractive model and one of the most successful of the season. Blouse of chiffon and lace in effective combination. Skirt draped in new long pannier effect. Colors navy, copenhagen, brown, also black.... **25.00**

### Afternoon Dresses

Regular value 45.00

Made from fine quality charmeuse silk. Bodice of chiffon draped over white. Skirt with plaited overdress of chiffon. Colors navy, taupe, wistaria and copenhagen.... **35.00**

	Value	Price
5 Velvet Street Dresses.....	30.00	18.50
2 Charmeuse Afternoon Dresses.....	48.00	35.00
1 Chiffon Velvet Dress.....	95.00	35.00
3 Charmeuse Evening Gowns.....	45.00	29.50
5 Evening Gowns.....	35.00	16.50
2 Chiffon Dancing Frocks.....	20.00	10.00
1 Beaded Tunic Gown.....	35.00	22.50
1 Chiffon & Lace Eve. Gown.....	85.00	39.50
2 Tailored Linen Dresses.....	27.50	15.00
3 Charmeuse Dresses.....	25.00	16.50
2 Plaited Serge Dresses.....	25.00	18.50
1 Rose Velvet Dinner Gown.....	95.00	45.00

## New Waists—Specially Priced

Two Models in white crepe de chine, one with flat collar and plaited frills, the other with small shawl collar and fine plaiting. Value 7.50. Price... **5.00**

Tucked Chiffon Blouses in new colorings, flat collar and vest of fine shadow lace. Colors: seal brown, navy, old blue, wistaria, taupe and black. Value 10.00. Price... **7.75**

Chiffon Waists in colors, hand embroidered yokes, net yokes. Navy, brown, taupe, blue, black. Value 10.50. Price... **8.75**

Voile Waists, Irish lace yoke, hand-embroidered and outlined with Nell rose or blue. Special. Value 7.50. Price... **5.75**

Tucked Chiffon Waists in white, collar, made over chartreuse and Nell rose. Special. Value 9.75. Price... **9.75**

## Showing of New Spring Colors in Silk Petticoats

New Messaline and Silk Jersey Top Petticoats. Made in the latest styles and cut; all semi-fitted, all with deep flounces of accordion pleating and double ruffles. Black and colors. Special **3.95**

## \$60,000 Worth of Magnificent Furs for \$30,000

This means a great transaction, but there was really more than \$60,000 worth, as several great lots were added after Chandler & Co.'s circular went to press. The result is the greatest Fur Buying in their history, notwithstanding the previous great sales which they have held. There are thousands of dollars worth now to be disposed of at this great discount of 50%, or exactly half price.

In the collection are White Fox, Ermine, Mole, Mink, Lynx, Black Fox and all the other choice and staple furs. A few sample values follow:

WOMEN'S FUR COATS		MOLE		FOX	
Hudson Seal Coat.....	300.00	Mole Set.....	110.00	Sable Fox Set.....	40.00
Hudson Seal and Skunk.....	600.00	Mole Set.....	150.00	Sable Fox Set.....	85.00
Hudson Seal Coat.....	330.00	Mink Set.....	90.00	Sable Fox Set.....	45.00
Near Seal and Beaver Coat.....	130.00	Mink Set.....	185.00	Sable Fox Set.....	35.00
Near Seal Coat.....	135.00			Blue Japanese Fox Set.....	65.00
Fancy Model Near Seal Coat.....	110.00			Gray Fox Set.....	40.00
Fancy Model Near Seal Coat.....	250.00			Gray Fox Set.....	35.00
Aust'n Seal and Opera Stole.....	200.00			White Fox Set.....	130.00
Imp. Near Seal Opera Stole.....	100.00			White Fox Set.....	150.00
PONY COATS		MINK		RED FOX	
1 Pony Coat.....	50.00	Mink Muff.....	110.00	Red Fox Set.....	90.00
1 Pony Coat.....	115.00	Mink Muff.....	90.00	Red Fox Set.....	75.00
1 Pony Coat.....	75.00	Mink Muff.....	165.00	Pointed Fox Set.....	85.00
		Mink Set.....	500.00	Cross Fox Set.....	200.00
		Mink Scarf.....	35.00	Cross Fox Set.....	225.00
		Mink Scarf.....	50.00		
BLENDED SQUIRREL COATS		MOLE CONEY		BLACK FOX	
9 Blended Squirrel Coats.....	150.00	Mole Coney Set.....	60.00	Black Fox Set.....	110.00
		Mole Coney Set.....	70.00	Black Fox Scarf.....	17.50
		Fancy Mole Coney Set.....	65.00	Black Fox Scarf.....	22.50
BLACK LYNX		BLACK OPOSSUM		Black Fox Muff.....	30.00
Black Lynx Muff.....	100.00	Black Opossum Scarf.....	15.00	Black Fox Muff.....	40.00
Black Lynx Scarf.....	75.00	Black Opossum Scarf.....	13.00	Black Fox Muff.....	50.00
Black Lynx Scarf.....	85.00	Black Opossum Scarf.....	8.00	Black Fox Scarf.....	55.00
Black Lynx Muff.....	90.00	Black Opossum Muff.....	10.00	Black Fox Scarf.....	25.00
BLACK RACCOON		Black Opossum Muff.....	13.50		
Black Raccoon Set.....	130.00				
Black Raccoon Scarf.....	23.00				
Black Raccoon Muff.....	18.50				
Black Raccoon Muff.....	25.00				
Black Raccoon Scarf.....	30.00				
NATURAL RACCOON		CINNAMON OPOSSUM		WOLF	
Natural Raccoon Set.....	33.00	Cinnamon Opossum Muffs.....	18.50	Blue Wolf Set.....	40.00
Natural Raccoon Set.....	35.00	Cinnamon Opossum Scarfs.....	17.50	Black Wolf Set.....	50.00
Natural Raccoon Set.....	50.00	Cinnamon Opossum Scarf.....	9.00		
Natural Raccoon Set.....	40.00	Cinnamon Opossum Muff.....	13.50		
		ERMINE		POINTED WOLF	
		1 Ermine Set.....	230.00	Pointed Wolf Muff.....	42.50
		1 Ermine Set.....	350.00	Pointed Wolf Scarf.....	35.00

## Irish Embroidered Linen Pieces

BED SPREADS, TABLE CLOTHS, SCARFS, DOYLIES, SHEETS, SHAMS, AT

45% Discount

In qualities rarely brought over in large quantities and almost never sold at anything but the full prices. The equal of these embroidered linens at the prices will probably not be seen again in the market for years.



BOSTON, MASS., SATURDAY, JANUARY 18, 1913

## STEPS BEGUN TO HONOR THE PILGRIM FATHERS

Americans Planning Country-Wide Celebration of 300th Anniversary of Landing at Plymouth Rock—Would Have World Exposition in Boston as Leading Event

WHILE New England does not round out the three hundredth anniversary of the landing of the Pilgrims on Plymouth Rock until 1920, yet the tercentennial celebration, scheduled in honor of that nation-wide event, already is enlisting many Americans in a movement which, among other things, plans the holding of a world's exposition in Boston.

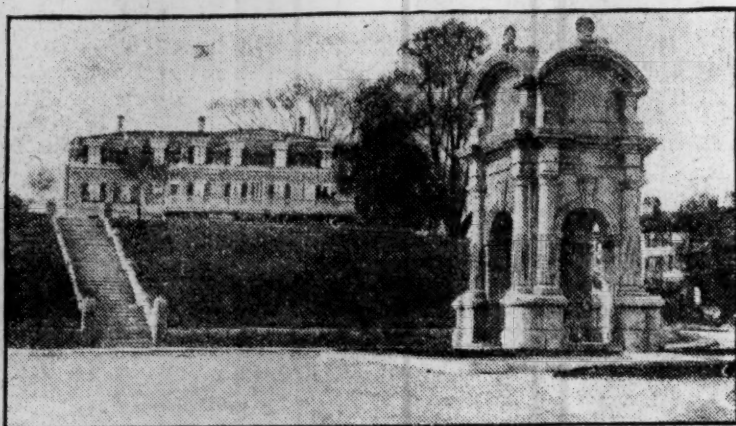
The Pilgrim Magazine makes its appearance with the beginning of the new year as one agency for the arousing of additional interest in the celebration. It stands as the mouthpiece, largely, of the Pilgrim Tercentennial League. In the foreword of the first issue it is stated that this league has been formed for the purpose of creating, increasing and perfecting a national movement with the end in view that a fitting celebration be given the event marking the landing of

the part of many contributors that the identity of their contributions should be maintained, and that their contributions should not be merged in some grand total. I do not for a moment say that a memorial of this sort would be the most fitting and satisfactory. I think it is very doubtful whether, for local reasons, having in view the conditions of the present and the future, such a form of memorial would be desirable or practicable, even if the large amount of money which it would take could be assured.

Some years ago, before the work on Cole's Hill was begun, the Pilgrim Society had obtained from a competent landscape artist a general scheme, showing not only the improvements on the hill but the improvements on the water front in the neighborhood of the rock.

It is quite obvious, however, that the

## HISTORIC GROUND IN NEW ENGLAND



Canopy over Plymouth Rock, in Massachusetts town, one of New England's best known places

the pioneers. The publication is intended to provide a forum for expression of all shades of opinion as to the character the celebration should assume.

Considering that in every part of the United States there are to be found descendants of the early settlers of New England and that the celebration must be much more than a local affair, the Pilgrim Magazine proposes that the greatest possible effort should be forthcoming to make the tercentennial commemoration truly national in its character and scope. Many men in public life, including the Vice-President elect, Thomas B. Marshall, Governor of Indiana; Gov. William Sulzer of New York; judges, educators, business men, newspaper editors, have joined voices in a common sentiment making for a national celebration.

As might be expected, the Pilgrim Society is strongly in favor of a celebration sufficiently impressive to interest the entire nation. Founded nearly a century ago by Judge Joshua Thomas of Plymouth, the society has been a persistent advocate of retention of the traditional measures best suited for carrying the Plymouth rock message down the years. Arthur Lord of Plymouth, now president of the Pilgrim Society, in a recent address before the General Society of Mayflower Descendants, gave an outline of what the society anticipated doing toward the fitting observation of the tercentenary.

"It seemed to the trustees of the Pilgrim Society," Mr. Lord said in part, "that there is occasion for present action which may have an important and material bearing on some of the contributions toward the commemoration of the day and of the event, which may come from patriotic and hereditary societies, and perhaps may determine the purpose for which those contributions, and possibly the appropriations of the state or nation, may be expended.

"Just prior to the last meeting of the trustees of the society I met with some representatives of the Society of Colonial Dames, acting as a committee appointed at the general meeting of that society to determine to what object their contributions in commemoration of the three hundredth anniversary of the landing shall be devoted. I was told by the committee that other hereditary and patriotic societies are likely to make substantial contributions for that purpose. That committee desired to obtain the opinion of the trustees of the Pilgrim Society as to the fitting form of purpose to which their contribution might be directed. No definite plan had been made by these ladies. Only some tentative propositions had been considered.

"I found they had in mind the possibility of providing for some monumental work about the rock which might involve the purchase and removal of the wharves along Water street, and for the substitution for the present canopy of some arrangement of pillars or a peristyle, which would more adequately enclose the rock and dignify the surroundings than the present canopy, so often criticized.

"The cost of such a work would be quite beyond the possible contribution of any single society, but it was thought that possibly a memorial could be so subdivided that the work could be allotted to several societies and the contribution of each permanently identified. There is naturally a strong desire on

conditions there are such that some substantial improvement is indispensable if we would avoid in the future the severe criticism of the past and remove that feeling of disappointment which seems to be present with every visitor to Plymouth when he gets his first view of the rock and the shore. Possibly some plan may be devised for that locality which shall not unduly interfere with the necessary uses which the community makes of the water front, and at the same time present to the visitor a more attractive environment and one more worthy of the scene which it seeks to commemorate."

The Pilgrim Magazine does not fail to point out what will be the advantages to New England of the 1920 celebration. Both in patriotic and commercial directions the states most concerned in the event are shown to be in line to receive many benefits, no matter what may be the form of the tercentennial. Worcester, Mass., enjoys the distinction of being the first city in America to inaugurate a practical movement for a national commemoration of the landing of the Pilgrim Fathers. The patriotic message that went out from Worcester has found hearty response in many quarters.

It is intended that the Pilgrim Magazine shall chronicle monthly the actions of the various organizations now aligning themselves for the purpose of the tercentennial celebration. The seven years may seem a long way off; but to coordinate the different plans and bring the whole to completion in dignified form it would not appear too early to begin laying the foundation for the three hundredth anniversary celebration of the landing of the Pilgrims in New England.

## PLENTY OF WORK SAID TO BE OPEN TO THE MEN WHO REALLY ARE WILLING TO ACCEPT IT

OPPORTUNITIES open to the young man of today depend on his own efforts to a large extent; and if a man really wants work—as willing to do what he can get to do—there is plenty of work. This is the belief expressed by F. W. Robinson, manager of the employment department of the Boston Y. M. C. A., who meets hundreds of men each week seeking employment.

There are two general classes of unemployed, the "unemployed" and the "disemployed," said Mr. Robinson the other day in respect to the men who come to his office. The unemployed are those without work, while the disemployed are those who not only lack work but manifest no ambition to secure it.

"It is a common remark of the young man today that there is no chance; that all the good places are taken; that as he has no influence he has no opportunity," explained Mr. Robinson. "The young man's chances today depend on himself to a large extent. The trouble with too many young men today is that they are looking for an easy place. It is a case of hustle from start to finish. One of the most annoying requests we have is that of the man who asks for any 'general work.' He knows no trade, and even in the rougher kinds of work would need a capable boss standing over him at all times. The fact is there is no such thing as general work.

"Today, nine months is sufficient time to cover 10 acres with buildings, thor-

## COMPANY PLANNING TO SPEND MILLIONS IN NEW BRUNSWICK

Developments Contemplated Call for Utilization of Extensive Water Power and Establishing Paper Mills

## CITY IS GROWING

ST. JOHN, N. B.—Representatives of the Grand Falls Company, of which Sir William Van Norne is the head, had a conference recently with the provincial government, and it is understood that the company will begin in the spring work at Grand Falls, which will not only develop enormous water power but establish pulp and paper mills, involving an expenditure of several million dollars.

The city council here has decided to spend \$150,000 in permanent street paving, in pursuance of the policy of last year, when a considerable amount of permanent work was done. The council will make a larger expenditure than last year in all departments to meet the growing demand for improvements resulting from the growth of the city.

A syndicate has just secured 213 acres of land at Drury cove near here, having a good water frontage and extensive deposits of limestone of superior quality. The new owners announce their intention to develop a manufacturing industry.

There was a report recently that an extensive area of oil shales in Albert county, owned by a syndicate headed by Senator Domville, had been sold for the use of the British admiralty. Senator Domville will neither affirm nor deny the statement, but it is known that negotiations have been in progress.

A survey of the Central railway, between Norton on the I. C. R. and Minto in the Queens county coal fields, has been begun preparatory to its being taken over by the C. P. R. The extension of the line between Minto and Fredericton will be completed before midsummer, and the C. P. R. will thus have a largely increased mileage through the center of New Brunswick, and will also have access to the coal mines, whose output will be greatly enlarged in consequence.

The New Brunswick government has established an immigration bureau, with the aid of the St. John Board of Trade, at West St. John, where thousands of new settlers for Canada are being landed by the steamship companies.

The C. P. R. intends to inaugurate a service between Trieste and Canada, the steamers coming to this port in winter.

Norton Griffiths & Co. have extended the great breakwater into Courtenay bay a distance of 400 feet. It must, however, be extended 1100 feet farther, and as it must be made exceedingly strong the contract is a very large one.

## SOUTH BOSTON MEN SEEK OLD SERVICE

Representatives and senators of the South Boston district and a party of business men are to attend a hearing on Jan. 28 of the South Boston Citizens Improvement Association, relative to their petition filed with the railroad commission asking for restoration of the line of street cars from Dorchester-street transfer station via Dorchester avenue to Fields Corner, which was discontinued on the opening of the Southampton-street service.

## ALASKAN TRIP DESCRIBED

Herman Weig gave an illustrated lecture on "A Trip from Seattle to Skagway and into Alaska Through Yukon Territory," at Youngs last night to about 50 Boston passenger agents.

Employers have no work for a man who cannot do something.

"There are a few men who know what they want and where they want to go," he continued, "and they are ready to use for their own advantage every man who is drifting around without any end in view; and unless a young man is willing to further other people's interests it is absolutely essential that he should decide on some definite occupation and apply himself diligently upon it."

Some men wait too long before they realize this necessity; and then, Mr. Robinson says, "there are only two things to do—stand around waiting for odd jobs, or go into the country 20, 40 or 60 miles, where there is plenty of employment at from \$14 to \$25 a month, with board, room and plain laundry."

"For the young man who is just beginning his industrial life, or is making a choice of occupation, two courses are open: One is to begin at the bottom and thoroughly learn the business he enters, the other, to take the highest priced position he can get, regardless of its future. At first thought it would seem that every intelligent young man would choose the first course. Possibly the intelligent ones do, but it is surprising how many deliberately choose the second.

"Today, nine months is sufficient time to cover 10 acres with buildings, thor-

## Library Entrance a Place of Beauty



Drawing by Stanley Scott

Climb of Mankind from Ignorance to Knowledge Is Typified in the Handsome Staircase and Paintings Along Walls in Boston Building

## PLACE FOR ALL HUMANITY

PERHAPS the entrance to the Boston public library was planned as a sort of symbol of human ascent from ignorance to knowledge, from darkness to light.

One enters a dim, low, pillared chamber on the first floor, unlighted save from the windows of the distant landing that send their rays through a deep archway over the first stairs. The marble used in the whole of this magnificent staircase is of a bright yellow—Sienna marble—highly polished, which of course increases the effect of light and sunshine as one passes through the broad archway up the wide, low-treading stairs to the first landing. Turning to the right here one passes the memorial to the twentieth regiment of the Massachusetts volunteer infantry which mates another lion on the opposite turn, inscribed to

the second regiment. These lions were given by the military organizations of the city. They are the work of Louis St. Gaudens, brother of Augustus, and are carved in Sienna marble, but unpolished, so that they appear more gray than yellow.

On the high marble panels that line

the first flight and also on the window ledges of the landing, are niches and shallow seats where one may pause to study the whole beauty of the place, to read awhile or to watch the visitors. The last occupation is indeed a study of a humanity in a wide range, for the Boston public library, stately palace though it appears to be, especially in this splendid entrance hall, overawes none and is disdained by none, because it is of the people, for the people. Here one may see some tiny Mary Antin in worn, fluttering skirts dancing up to the children's library, or a workman gazing about him at the color and splendor which he realizes is really his own.

Here is a college professor in flapping cape, for the caped greatcoats are still to be seen, or a trim school teacher followed by a group of girls—of course they are giggling, but they are immensely interested in the pictures, too. Now comes a woman whose elegant furs proclaim her a society patron of art and letters. Perhaps she is here to find out about the last new opera to be set on the stage. The score is sure to be found in the Allen A. Brown collection, even if it is not yet to be had at the music stores.

This study of humanity almost diverts one from the Puvion de Chavannes paintings that line what is really the third story of the hall, set in panels of the bright colored marble. The famous Frenchman, whose mural paintings are also to be seen in the hall of the Paris Pantheon, dedicated to the great men of France, has symbolized in these pictures the whole range of human learning. The sketch here shows the panel named Philosophy. Plato stands with lifted finger, telling a student that "man is a plant not of earth but of heavenly growth." The color of most of these eight panels is preeminently a deep blue and the great fresco along the upper corridor has the same rich hue, splendidly contrasting with the golden tones of the marble.

The other mural painting sketched here is Astronomy. It shows the Chal-

dean shepherds observing the stars. A woman from the tent behind them looks out to share their studies. The tall lamp shown on the stairs glows softly at night through an opalescent globe and stands in the sketch as a symbol of the enlightenment which this great repository of books, pictures, music and statuary really means to the people of the community.

## LOCAL PRINTERS HONOR FRANKLIN AND ACCEPT GIFT

Meeting jointly in commemoration of the two hundred and seventh anniversary of Benjamin Franklin, members of the Franklin Typographical Society and the Boston Typothetae Board of Trade held a dinner Friday night at the Boston City Club. Albert W. Finley, retiring president of the Franklin society, presided.

Representative George H. Ellis presented the Franklin society, on behalf of the Boston Typothetae Board of Trade, a gift of \$1300.

"The government today asks only one thing of you," said Lieut.-Gov. David I. Walsh. "It asks that you go to the polls on one day out of 365 and cast your ballot intelligently on questions of the day. The Lieutenant-Governor spoke on 'The Value of Citizenship.'"

The Rev. Mr. McCarty of Waltham spoke, reviewing Franklin's character as a man and citizen.

Assistant Superintendent of Schools J. E. Burke spoke of the early struggles of the youthful Franklin.

## CHILD AS PLAYGOER SUBJECT

Before a special meeting of the Fathers and Mothers' Club next Wednesday evening in the assembly hall at the Public Library Edward Vroom, actor and playwright, will speak on "Children as Theater Goers."



## THE :: CHILDREN'S :: PAGE

DRAWINGS BY  
FLOYD TRIGGS

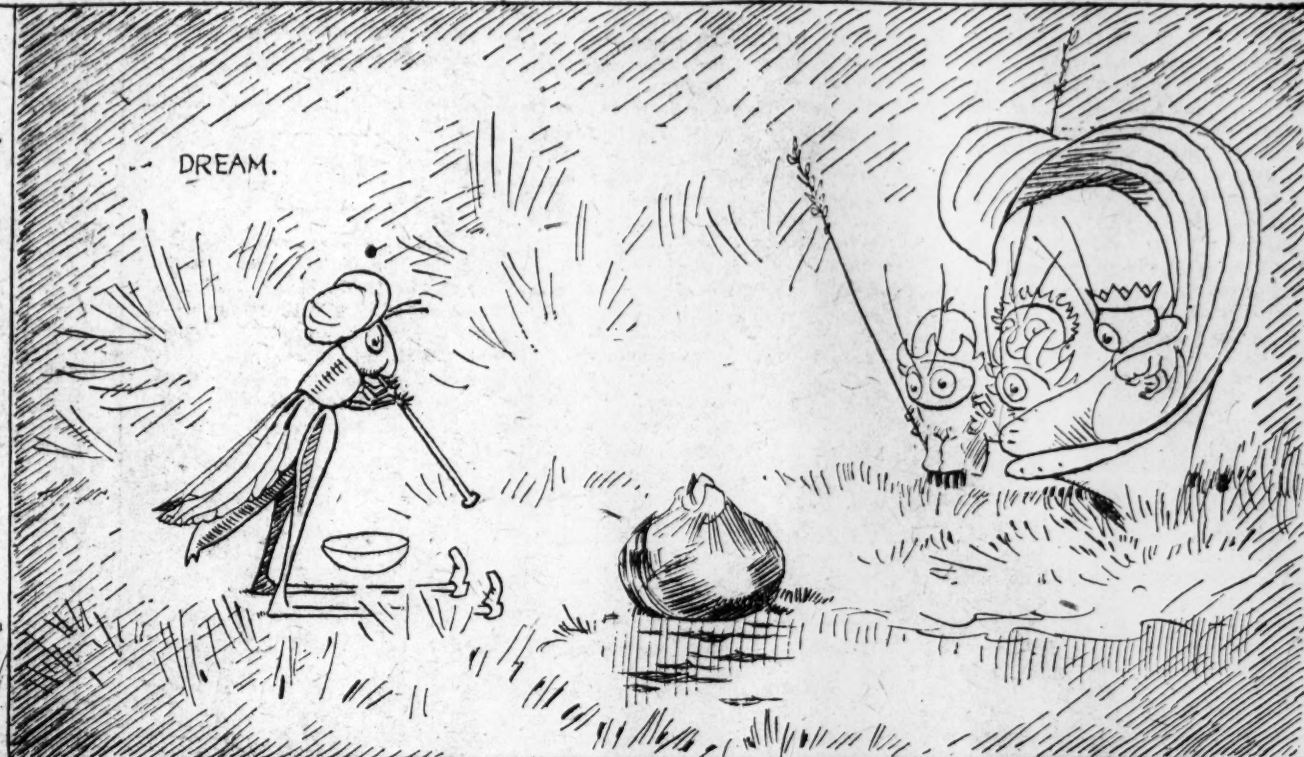
## THE BUSYVILLE BEES

RHYMES BY  
M. L. BAUM

Now this is a story that little May Bee  
First told to the others and then told to me;  
She stands here, not singing, as you may suppose,  
But yawning so wide she most swallows her nose.



The daffodil's near with its trumpet spread wide,  
Soon blinking and nodding Miss May is inside.  
She goes off to sleep (tho' not often found napping)  
And suddenly this is what seems to be happening.

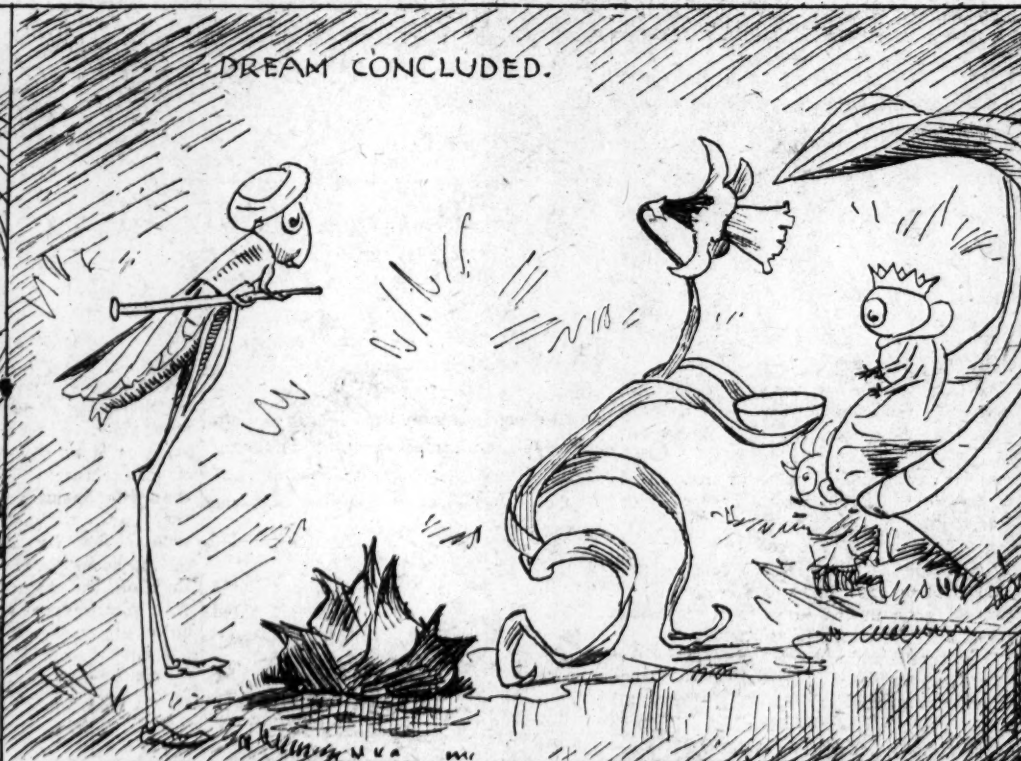


She sees Hop de Gras in a funny big turban,  
Which gives him an air both exotic and urban.  
He plants a brown bulb just before the Queen's chair.  
(She's usurped Jacky's pulpit, and sits with an air.)



Hop tootles a pipe with a yodelling squeak,  
And out of the bulb a green shoot seems to peek.  
No doubt that the flow'r thought it robin's sweet call  
In spring when he's telling the flowers to get tall.

This blossom grows tall at a wonderful rate,  
And soon a bright daffodil stands there elate,  
Surrounded by spears of its slender green leaves.  
(And May saw it happen—but no one believes!)



Hop's tune goes on tooling, and now the flow'r springs  
Right out of the bulb root—the strangest of things:  
A cup chanced to stand there (now isn't that funny?)  
And daffodil fills it with finest of honey.

Then daffodil stoops to its green, bended knee,  
To offer the cup to the Queen, as we see;  
Tho' Biff, Baff and Sammy look scared on the spot,  
When she told them the dream they declared they were not!

(Copyright 1913 by Alexander Dodds. All rights reserved.)



And May was just ready to say "If you please"  
Should the Queen pass the cup to the rest of the bees,  
When BOUNCE!!! something put the sweet dream all to rout,  
Just then she was in it, and now she is out!

The little bird laughed when he saw May Bee tumble,  
May, losing the honey, was tempted to grumble;  
Then she flew to the others to tell what she dreamed,  
And the pictures show all of us just how it seemed.

## BOOK PLATES MADE BY CAMERA

ANY ONE who has a camera, or who can develop a blueprint, or who can cut figures from paper, can make an effective book-plate for himself, according to the New York Press.

"This is the way," says an amateur photographer, "I made my first book-plate. I found a piece of cover paper, such as comes upon pamphlets. It was so opaque that light could not penetrate it. I measured on it an oblong 4 1/2 by 2 1/2 inches. With a sharp knife I cut out two openings, one at the top and one at the bottom.

"The top opening was for the design, the lower opening for the name or inscription. I then cut out the entire oblong so as to make a slight rim or frame around both openings. I selected a film from my camera to place in the upper opening. For the lettering in the lower opening I devised the plan of printing the inscription on a piece of transparent tracing paper known as architects' paper. I printed the letters with pen and India ink. This paper was pasted over the lower opening, face down. The whole was now put into my four-by-five printing frame, face down, on the glass. Over the upper opening I placed my film. Over the whole I put a sheet of blueprint paper. It was a sunny day, and the impression on the blueprint paper was soon taken. The blueprint paper was then lifted from the frame, put into clear cold water, and dried between blotters. The result was a perfectly satisfactory book-plate.

"It now occurred to me that, if printing would reproduce from architects' paper, drawing would also. The next book-plate was made as follows: I found a simple decoration, a daisy, in the illustration of a child's book. I placed this under the tracing paper and traced it with pen and ink. Then I cut my picture out in an oblong, outlined a margin around it in India ink, lettered an ex-

libris, added my initials in an impromptu device, and placed this tracing paper home-made film next to the glass of the printing frame face down.

"On top of it I placed the printing paper. It took only a few seconds to print this, as the tracing paper was of no density whatever. It took about half the time required by an ordinary clear negative. I even achieved good results in printing from this kind of a film on cloudy days later on.

"All black lines reproduced white; all white portions reproduced dark. It was most interesting; so I tried all manner of methods with this process of reproduction, from pencil sketches to line tracings in India ink, and even to wash drawings. Color, of course, cannot be reproduced, and the illustration should be kept very simple in order to be effective."

## RIGHT KIND OF BOY

A boy who had thoughtlessly hurt the feelings of a friend called in the evening and said: "Is Theodore in? I want to see him." The two had a few moments' earnest talk, after which Theodore came back to the living room with a very bright face. "Kenneth is a good fellow," he said, as his mother looked up inquiringly. "He was rather horrid to me today when I made an error on the third base, and he came around tonight to apologize. He said he was sorry that he had been rude and he thought he had been unfair. There are not many fellows who take the trouble to ask your pardon when they have been in the wrong." "Kenneth is a maunty boy," said Theodore's father. "Yes, and a generous one," the mother added. "We are glad to have you cultivate the friendship of a boy such as Kenneth. You won't go far astray when in his company."—The Comrade.

## BEAUTIFUL CAVE REPRODUCED

ONE of the most noteworthy forthcoming exhibits in the mineral hall, at the Museum of Natural History, New York, will be the representation of a beautiful cave of stalactites and stalagmites, says the Scientific American.

This will be a reproduction of almost an entire cavern recently discovered in the Copper Queen mine at Bisbee, Arizona. Here, a quarter of a mile below the surface, during the mining operations of blasting for copper, a spacious chamber was uncovered containing a series of terrace-like grottoes adorned with a wealth of magnificent and many colored stalactites and stalagmites. Dr. Douglas and the mining company placed the find at the disposal of the museum. Dr. Edmund Otis Hovey, curator of geology and invertebrate paleontology, with three assistants visited Bisbee, to collect and bring back the original material so as to form an exact reproduction of the Arizona cave. A half a hundred boxes, containing the choicest formations from the

walls, floors, ceilings, etc., were brought back. They weighed from one pound to nine hundred. The delicate task of setting up the pieces in the cave at the museum is being executed by William Peters, artist of the museum staff, who accompanied the expedition to Arizona.

A steel frame, 12 feet high by 8 feet wide, forms the outside of the cave, which will be covered with limestone blocks, taken from the mountain under which the cave was found. These wonderful formations of stalactites and stalagmites are made through the evaporation of percolating waters. The most striking feature of the reconstructed cave will be a stalagmite 3 feet in diameter and 3 1/2 feet high, of a beautiful green color, and weighing about 900 pounds. This stalagmite is remarkable on account of the radiating clusters of pointed calcite crystals thickly set all over it but diminishing in size from the bottom of the column upward.

## BOYS TAUGHT SELF-RELIANCE

HENRY WARD BEECHER used to tell this story of the way in which his teacher of mathematics taught him to depend upon himself:

"I was sent to the blackboard, and went, uncertain, full of whimpering. 'That lesson must be learned,' said my teacher, in a very quiet tone, but with firmness. All explanations and excuses he trod under foot. 'I want that problem: I don't want any reasons why you haven't it,' he would say.

"I did study two hours."  
"That's nothing to me: I want the lesson. You need not study it at all, or you may study it 10 hours, just to suit yourself. I want the lesson."  
"It was tough for a green boy, but it

seasoned me. In less than a month I had the most intense sense of intellectual independence and courage to defend my recitations.

"One day his cold, calm voice fell upon me in the midst of a recitation. 'No!'"

"I hesitated, and then went back to the beginning; and on reaching the same point again 'No!' uttered in a tone of conviction, barred my progress.

"The next! And I sat down in red confusion.

"He, too, was stopped with 'No!' but went right on, finished, and as he sat down, was rewarded with 'Very well!'"

"Why," whimpered I, "I recited it just as he did, and you said 'No!'"

"Why didn't you say 'Yes,' and stick to it?"—Ram's Horn.

## WHY?

WHY does a child's straw hat have streamers? Children's straw hats usually have streamers hanging down behind, or if the bow is at the side the streamers are shorter, and come to the edge of the brim. These ribbons, are, of course, now only for ornamentation, but they are an interesting relic of a very old custom. Years ago, before the days of modern hats, the head covering was either part of the robe worn on the body, or was a kind of hood made of soft material; and, in order that this might keep in position on the head, a ribbon was passed round and tied at the back, the ends hanging down more or less according to the length of the ribbon, says the Children's Magazine. The need for the ribbon has long since ceased, but the streamers are still found on children's sailor hats and on Scottish caps.

## LESSONS SHOUTED

The Chinese boy begins to go to school at the age of six. He wears new clothes for the occasion, and with his head freshly shaved, and his pigtail nicely plaited down his back, walks beside his father till he reaches the school. Here he marches up to the teacher, to whom he gives a present, says the Argonaut. Afterward he takes his place on a high stool, behind one of the many little desks, and draws out from his great sleeves, which serve him as pockets, his slate, toys and books. In Chinese schools the boys all shout out their lessons in a very loud voice.

to it? It is not enough to know your lesson; you must know that you know it. You have learned nothing until you are sure. If all the world says "No," your business is to say "Yes," and prove it."—Ram's Horn.

## MANY KINDS

There are no fewer than 176 different kinds of bananas, most, if not all, of them being good for food. The number of uses to which the banana can be put is amazing, says an exchange. The young sprouting leaves when boiled make an excellent vegetable for the dinner table. The fruit can be eaten raw, or dried in the sun like figs, and it can be cooked in many different ways. It makes a delightful jam, and dried fruit, ground into meal, forms a good flour for the making of bread and biscuits.

## BROKEN STATUES

A boy who had been in trouble more than once for breaking things was taken to the art museum by his father. He had learned caution, and, as they entered the hall of classic sculpture, he took one look around and then said hastily to his father: "Say, father, things are pretty well broken round here. We'd better get out quick before they say we did it." This is a true story.—Christian Register.

## MONITOR BOOK OF GAMES

## GAME OF REWARDS

CUT from magazines as many different illustrated advertisements as you expect guests. Mount each picture on thin Bristol board, then cut each into five strips or pieces and thoroughly mix them. Take a large envelope for each advertisement and write on each the following rhyme: In this envelope you will find Five pieces, each a different kind: Now trade with every one you meet Until you've made your "ad" complete; Then quickly to your hostess go, She may reward you—don't you know? You can have your advertisements cut into five pieces in advance, but be sure to keep each advertisement separate. This can be done by putting a rubber band around it. Count your guests and select the same number of advertisements, take off the bands and mix them all together, then put five pieces in each envelope.

Have several prizes, some of which are "sells," to give to different persons as soon as their advertisements are completed and handed to the

hostess. Have prizes that will create fun, stimulate an interest in the game and keep each person anxious to get his advertisement complete and see what he will get. The prizes should be tied up in packages and boxes and labeled. For instance:

A calendar advertisement: "Bunch of Dates"—a few dates tied in a bunch with ribbon.

A piano advertisement: "The Lost Chord"—a piece of string in a piece of paper rolled up like a sheet of music.

A hosiery advertisement: "A Pair of Hosiery"—two small pieces of rubber garden hose in a box.

A perfume advertisement: "A Scent"—a penny.

A confectionery advertisement: "A Box of Bonbons"—a small box of chocolate creams. As the guests will expect to get "sold" it will be a "sell" to get the real article.

A cracker advertisement: "A Box of Crackers"—a cracker box containing a candy freeracker and a soda cracker, or a nut-cracker. Ladies Home Journal.

The Monitor prints one or two games each week. Cut out and paste in blank book, and you will have a good collection.



## THE CHILDREN'S PAGE

## UTAH BOYS RAISE LARGE CROPS OF FINE POTATOES

WHAT the Corn Club has been for 10 years and the Tomato Club for five years, the Potato Club has become in Utah and adjoining states.

Just as boys have broken records in corn raising and girls in tomato raising, boys are now doing in potato raising. When two brothers raise 797 and 840 bushels per acre, respectively, there is surely occasion to give heed to the Potato Club, says the Journal of Education.

The boys potato clubs of the Cache county (Utah) schools won all prizes awarded at the state fair held in Salt Lake City for potatoes raised by the boys of the state.

Merle Hyer of Lewiston won the special \$500 prize offered by the National Copper Bank of Salt Lake City for the best half acre of potatoes raised by a boy of the state. In making this award 50 per cent was allowed for yield and 50 per cent for the other qualities which make good potatoes.

Leonard Purser of King won first prize in the contest for the state fair trophy cups. Here 80 per cent was given for yield, 20 per cent for the best bushel, 10 per cent for best dozen and 10 per cent for paper on "How I Raised My Potatoes." The boy's paper was as follows:

"The land I selected for raising potatoes is a sand loam on which alfalfa has been grown for a number of years. It

was broken up in the fall and plowed again in the spring. It was fertilized with 10 loads of cow stable manure in January. Shortly after the spring plowing I harrowed the land twice and leveled it with an ordinary home-made leveler. A little later I furrowed the land, making the rows three feet apart and about six inches deep. On May 1 I selected eight bushels of medium-sized early Eureka potatoes free from blemish, and cut them into good-sized pieces, leaving from two to three eyes to the piece. On May 2 I planted 24 rows 15½ rods long, dropping the seed from 12 to 15 inches apart, and covered the same by dragging a leveler crosswise upon the patch.

"When the potatoes began to break through the ground I harrowed them twice to kill the weeds. Later I cultivated them, using an ordinary cultivator. I continued this cultivation as I thought necessary until they had been gone over four different times. I also hoed them twice to keep out all weeds. "After the plants were in bloom I irrigated part of the patch twice, although the greater part of the field received its water through sub-irrigation from a head ditch.

"On Sept. 23 I dug eight rows, and from these I selected my samples for the state fair. My yield for the half acre was 283.68 bushels."

## TRAINED DOGS AND PIGS USED TO DISCOVER THE TRUFFLE



(Copyright by Daily Mirror)

Truffle-hunting at Perigueux, the animal being pulled away from the plant as soon as it finds it

IN the Dordogne, of which department in France Perigueux is the capital, that culinary delicacy, the truffle, is found in the chestnut woods, writes a contributor to the Monitor. The truffle is a fungus which grows underground, and which requires the scent of an animal to discover its whereabouts. In England and in Germany trained dogs are employed, but in France and Italy pigs are more general. In Perigueux, M. La Forest, the "truffle king" of the district, owns one of these animals, said to be worth £100, which has won for itself quite a notoriety in truffle hunting. This animal is taken at the end of a rope to the place where truffles are suspected of growing, and directly it begins to grub in the earth it is snatched away and the truffle is secured.

The truffle industry in Perigueux is a large one and the past season has been peculiarly plentiful. One of the peculiarities of truffles is that it is not known what produces them, and attempts to induce them to grow have not met with any great success. On the Poitou downs the curious practice prevails of sowing acorns in an enclosed space, the natives declaring that when the little trees are big enough to shade the ground the time has come for a crop of truffles to be gathered.

## PANORAMA AND LECTURE THAT A BOY CAN PREPARE

ALMOST every boy has seen a panorama, and I am going to tell boys—and girls, too, for they can enjoy this kind of amusement—how to get up not only one panorama, but a series of panoramas, that shall be instructive and amusing, says a writer in Harper's Young People. Every family takes at least one illustrated paper or magazine. In many cases these are thrown away after being read. When one is no longer wanted let the boy convey it to his own apartment, and there carefully cut out every picture not too small that pleases his fancy. Together with the picture, he will be careful to cut out the descriptive article accompanying it. All these cuttings must be carefully preserved for the future panorama.

Perhaps this boy (or girl) will wish to know what kind of pictures are good to cut out. Anything that interests you, my young friend, is likely to interest your juvenile companions, so take what strikes you as being interesting. Take pictures of various kinds, and be sure to get a goodly number of funny ones. You see, the idea is to get up several panoramas of different sorts. For instance, you can have one dealing entirely with travel and adventure, another devoted to famous persons, another to historical events, and so on through a catalogue which can be extended according to your fancy. If you have any taste for the use of colors, so much the better, though the panoramas can be made without them. But if the pictures are neatly tinted with water colors or crayons, the effect will be much better when you come to exhibit them.

What are you to do with the reading matter? You can make excellent use of it in preparing the descriptive lecture for your panorama. Pick out a few interesting facts from each descriptive article, and write them down briefly. The description of each picture should not occupy more than two minutes in reading. To accompany the humorous pictures, you can take the reading matter which you find printed with them. These funny pictures you can use to intersperse among the others in your various panoramas. After every half dozen serious pictures, you should show a funny one.

Now you will want to know how the panorama is to be made. The first thing needed is a box about two feet long and 18 inches high. Cut an opening in the large side of the box. This side will be the front facing your audience, and it is best to color this in a dark tint, so that the pictures will show better from the contrast. Now get an old broom handle or curtain pole, and saw off two pieces for the cylinders on which the panorama is to roll. Bore small holes in the center of each end of these cylinders and drive wooden pegs into them. You must make holes in the box for these pegs to work in, for they are to act as axles for the cylinders to revolve around. Bend two pieces of wire into the shape of cranks, and put one in the peg at the top of each cylinder. Elevate your box on short legs, so that the bottom pegs of the cylinders will have free play.

Now you will want a lot of light but strong brown wrapping-paper, or you can use muslin. Out of this you must

## WHAT JOHNNY SAW ON STREET

Johnny was late for school because he stood too long looking at some things he saw in the street. His teacher made him go to the blackboard and write the names of nine of the things he had seen. But she wouldn't let Johnny write the names as they were spelled. Instead, she made him use letters in each name to spell something else. Here are the words Johnny wrote on the blackboard, says the New York World. See if you can figure out from them the real names of the things Johnny saw. The solution will be printed one week from today.

CLEARLY ROT  
GRIN OR DANGER  
I RENEG FINE  
GRAB END MAN  
COME IN PAL  
STARCH UP  
I BOOT A MULE  
LEER ERRATIC TR  
IVY GREW ON LEAD

## WHOLE PLATE LEFT

"Why, Johnny, your sums are all wrong. Don't you know that if you subtract something from something, something less than the something something is subtracted from will remain?" "How about subtracting one apple from one plate? It leaves just as much plate."

—Harpers Young People.

## OR A SUTLER

Teacher—Why Jimmy, Jimmy! Have you forgotten your pencils again? What would you think of a man going to war without a gun?  
Jimmy—I'd think he was an officer.—Exchange.

## STUDENTS TALK, READ AND WRITE IN COMPETITION

FEW will fail to see the favorable aspects of such a unique contest as that held recently at Lake Forest College. It was a triple competition in oral discussion, oral reading and letter writing. It is described in the English Journal by John M. Clapp of the Lake Forest College faculty.

For the contest in oral discussion, a list of topics based upon the various high school subjects, was prepared—topics which could be discussed acceptably in five-minute speeches. They were given to the contestants at 11:30 in the morning, and at 1:30 the preliminary contest began, position being decided by lot. Each speaker had thus two hours to think over the topic which he had chosen, but was not permitted to consult books nor to talk with his instructors. The topics of the list covered all branches of the school curriculum, together with a few dealing with current events, and the subjects chosen by the 34 speakers in the preliminary competition ranged over the entire list.

The best 10 speakers were chosen to repeat their speeches in the final contest, at night, before a different set of judges. "In both preliminary and final the judges paid chief attention to accuracy and clearness of statement and orderliness of arrangement, and those who heard the 34 boys and girls were surprised and pleased at their intelligent and interesting work. The speeches varied in fluency and in keenness of insight, but all were fresh and simple in form and honest in subject—all normal products of high school pupils. In this contest the boys did better than the

girls, although the one girl who qualified for the final took a high place."

The reading contest was virtually a test in reading at sight. In the preliminary each contestant was given a short passage from a standard novel not included in the high school course, and after 10 minutes or so was called in to read it. This proved a good test of the student's ability to catch and express the spirit of an unfamiliar passage. Five were finally chosen and given other selections, this time from short stories of recent date, and were marked by a different set of judges. The results were good in this test as in the speaking test. The girls, however, made a better showing than the boys in reading.

The letter-writing contest was a letter of application for admission to college, to be written without assistance, in the student's handwriting, according to the actual conditions of the writer's case. The letters were judged as to appropriateness of matter, business-like quality, form and good taste. "This was the least successful of the contests. Some letters were good in both matter and form, but the average was low."

Such contests as these at Lake Forest minimize mere display and emphasize clearness of thought and tactfulness of arrangement. They are really tests of power, and also of the assimilation of school training. "To read well at sight, to make a good five-minute talk under the conditions prescribed, implies that a boy or girl has been doing intelligent and faithful work in the classroom, has developed the habit of study as well as the knack of rising to an occasion."

## CHILDREN HEAR A TALK ON FIRE

EIGHTY-SEVEN years ago Faraday gave a series of Christmas lectures for children. This practice has been kept up, and recently Sir James Dewar spoke to an attentive audience on the subject of alchemy, writes a London contributor to the Monitor. The lecturer went back to the time of the Egyptians and the Hebrews, concluding with Boyle and Priestly and the present day. Taking up a pair of ordinary bellows, he pointed out that in that simple apparatus was the beginning of all chemistry. No alchemy was possible until the bellows had been invented to blow up the fire to a brighter flame.

Fire was the main subject of the lecturer's discourse and this "element" was produced from two pieces of crystal rubbed together. Then fire was got out of pieces of wood as the savages managed to make it. Again, by the aid of an electric furnace, which represented the sun, a piece of paper was burnt when the white rays met in focus. After this there followed a number of experiments.

A silver ball was made white hot in the flame of a bunsen lamp, and then, with the lights all out, was plunged suddenly into a beaker of water. For some seconds after the ball had entered the water it remained luminous, and only after an appreciable time at the bottom of the water did one hear the hiss which showed that the water had come into contact with the ball, and with the sound of hissing water the light of the ball went out.

Then a thin metal plate was made white hot and on this was placed a drop of water, and the plate and the drop were put into a magic lantern which threw the reflection of what was happening on to the screen. This drop of water was seen on the screen rolling about the plate for what seemed like a minute, then everything was blurred. It was explained that the silver ball and the drop of water were each surrounded by an elastic atmosphere, and only when this was dissipated could the two contending forces, fire and water, come into conflict.

The climax of the lecture was when one of Sir James' assistants, having washed his hands, had poured over them a stream of molten lead. Two necessary details for the successful accomplishment of this experiment, Sir James explained, were that the hands should be clean and the lead at a very high temperature.

## Children of People Prominent at Capital of the United States



(Photo by Cluedinst, Washington D. C.)  
DIANA GRANT  
Daughter of Capt. Heathcote S. Grant,  
naval attaché of the British embassy

## TOYS AT OLYMPIA

The children's welfare exhibition at Olympia was opened by Mrs. Winston Churchill, wife of the first lord of the admiralty, writes a London contributor. The aim of the exhibition, as explained by Neville Foster at the ceremony, is to present the subject of the children's welfare in a comprehensive and attractive way. The exhibition includes lectures on educational subjects, exhibits of handicrafts of all descriptions, and a large variety of toys and amusements, all of which will help to make the exhibition a favorite resort.

## TOMORROW

Often talked of, never seen,  
Ever coming, never been,  
Daily looked for, never here,  
Still approaching in the rear;  
Thousands for my presence wait,  
But alas! such is my fate,  
Though expected to appear,  
They will never see me here.

—Children's Magazine.

## BOY SCOUTS ARE TO CELEBRATE

THE seven days beginning Feb. 8 will be celebrated as the anniversary week of the Boy Scouts of America. This organization began three years ago and now numbers 300,000 scouts. Arrangements for the national celebration are being made by Colin H. Livingstone, president; Lee Hamner and Prof. J. W. Jenks. Greetings will be sent out to every scoutmaster in charge of the 6500 troops of Boy Scouts. It is proposed by the leaders of the scout movement that the Boy Scouts center their attention chiefly on two days in the week. On Feb. 8 there will be scouting activities in all the big cities and towns throughout the country, and on that day there will be greetings sent out to the scouts by the leaders of the scout movement.

On Feb. 12 the troops of Boy Scouts will go on hikes. It is proposed by James E. West that, on that day, promptly at 9 in the evening, they get together, or, if they are not together, that they stand at attention immediately as the clock strikes and give the scout salute. At the same time they will repeat the scout oath and the scout motto, "Be Prepared."

In that week there will be a gather-

ing of the leaders of the scout organization in New York. They will witness scout activities. In addition they will receive reports from scout commissioners and scoutmasters throughout the country, and will decide on important questions dealing with the welfare of the movement.

## ANTS THAT SEW

A party of German naturalists recently returned from Ceylon have reported the existence of a species of ant that has been observed in the act of sewing two leaves together for the purpose of forming a nest. This report confirms the observations of the English naturalist, Ridley, made in 1890. They saw a row of insects pulling the edges of leaves together, then others trimming and fitting the edges, and finally the completion of the work by still other ants, which fastened the edges with a silky thread yielded by larvae of the same species the workers carried in their mandibles. It is said that the sewing ants pass the thread-giving larvae like shuttles through holes in the edges of the leaves.—New York Press.

## ONE CAN SEE LITTLE STREAMS OF WIND WITH THE AID OF A SAW

HERE is an interesting little experiment which can be performed by any one, says the New York Press. Take any kind of saw and hold it at right angles with the wind, strong wind preferred, the teeth of the saw held upward. Now look along the tips of the teeth and you can see the wind streaming by and through the little notches for all the world just like a flowing stream. The explanation, says Lawrence Hodges, must be practically the same as for the little streams of wriggly air we sometimes see over our radiators; that is, that the air is broken up into currents of different densities, and consequently light coming through these currents is bent to our eye and their form noted. The wind, coming with some force, is interrupted by the saw, and the air is banded up to a certain extent behind the saw, and this compressed or dense air streams through the notches. The form of the stream is visible to us by the refraction or bending of the light that reaches our eye from objects or particles seen through the streams.

## YOU CAN TRANSFER PICTURES

A TRANSFERRING fluid which will transfer printed pictures, patterns, etc., from newspapers or books to paper, wood, cloth, leather, etc., is easily and cheaply made. It is useful for fancy work, burnt wood, painting and illustrating, as fancy designs from magazines and any printed picture can be reproduced upon paper, fabric or wood or glass ready to work or paint. Dissolve in a cup

laundry soap as it will take up or "cut." Let stand about 48 hours until thoroughly cut, then stand vessel containing it in hot water to thin; strain through cheesecloth into a half-gallon fruit jar, and fill up with good strained butter-milk. Shake well, and it is ready for use. It is better to take out a small, wide-mouthed bottle to use at a time, keeping both bottle and jar well closed after using.

In using, apply with a small pad of cotton or a little rag to the face of the print to be transferred, letting stand a second to soak in well; then with a blotter or clean rag absorb the surplus moisture by patting or rubbing gently. Have ready the blank paper, cloth, wood or other object on which you wish the picture or pattern, laying it face up on a smooth surface like a table. Lift the moistened print quickly and lay it on the blank surface, face down, holding it as firmly in place as you possibly can; if the print is large it may be well to secure it with a few pins. Now rub quickly and evenly over the back of the print, with the bowl of a spoon or with the flat of your thumb nail, until the

picture is transferred to the blank surface beneath.

A little practice will soon make you expert in the process, and the results will always be satisfactory unless the print is too highly glazed to absorb the fluid. Newspaper prints transfer best. Old prints, where the ink is very dry, may require a little longer soaking.

Young folks may find in this an opportunity to earn a little money, says the New England Homestead. A young lady helped pay her way through school selling this transferring fluid, and showing how easy it is to transfer a picture from newspaper to cloth, wood, etc., and making a variety of picture novelties for the 5 and 10 cent stores. The ordinary pictures that are to be found in the newspapers and magazines placed upon novelties made them sell better, 5 cents more sometimes being got for the articles by simply putting an appropriate picture on them. Pictures can be put on wooden and paper boxes, on wood novelties; in fact, on almost anything that a picture will help sell.

## LITTLE PROBLEM

49. Suppose a train leaves New York every morning for San Francisco, and one leaves San Francisco every morning for New York, and it takes seven days to make the trip, how many trains will you meet in going from New York to San Francisco?

Answer to Little Problem No. 48—Five pigs, one turkey, 94 squabs.

## CAMERA CONTEST



Porto Rican boys on their way to market with bananas—The one in front has also a bag of peanuts to sell

HERE are pictured boy banana venders of Porto Rico on their way to market. The small horse is laden with probably 20 bunches of plump little bananas. All Porto Rican horses are small, even when quite grown up. Porto Rican bananas are of many different shapes, sizes and colors. Those in the picture are but half the length of the ones usually eaten in the United States and are thick and red. The boy in the foreground has a cloth sack full of peanuts, which, when he gets to the city, he will urge people to buy in tones high and songlike. Notice the queerly shaped hat this little boy in front is wearing. His mother or sister probably made it for him, or perhaps he made it himself. At any rate, it is made from the fiber of the palm trees, and is woven by hand.

The above picture and story are sent by Ethel Casanova, Santurce, Porto Rico.

who gets this week's \$1 award. Honorable mention: Ruth S. Bratten, San Diego, Cal.; Georgia A. Beckley, New Haven, Conn.; Grace de Wolf Pressey, Montague, Mass.

In the Monitor's camera contest \$1 will be paid for the best photograph received each week. The subjects may be historic places, quaint houses, parks, picturesque landscapes, marine views, river views, old bridges, school gardens or playgrounds or children at play. With the photograph should be sent a title and the location of the view.

If a suitable descriptive story of not over 200 words comes with the picture and is used, it will be paid for. Write name and address plainly and enclose stamps if return of the picture is desired. Send to "Children's Page," The Christian Science Monitor, Falmouth and St. Paul streets, Boston, Mass.

## WHAT SHE HEARD

Little Helen sometimes has an original way of expressing herself. One day, hearing a canary singing in the next room, her mother said: "Go to the door and you will hear a bird singing."

"Helen, being very fond of 'birdies,' ran quickly and stood for some time listening intently. The bird had stopped its carolling and was twittering in its cage.

"Can you hear the bird sing?" inquired her mother.

"No, mamma," said Helen, "he's not singing now. He's just talking happy."

—Portland Express and Advertiser.



# "Jewels" Production Success; Dr. Muck Plays Fifth Symphony

## "JEWELS" PRODUCED

With Mmes. Edvina and Gay and Messrs. Zenatello and Marcoux as the quartet of principals, and with Andre-Caplet conducting, the Boston opera company gave its first production of Wolf-Ferrari's "The Jewels of the Madonna" Friday evening before a large and enthusiastic house. The production completes the important cycle of modern works which Mme. Edvina was called to Boston to appear in and proved as good an op-

ital girl's affection for a Camorrist leader, who vows he would rob the chapel of its jewels for her; and on the devotion of a blacksmith lover who actually carries out the exploit which the Camorrist boasted he would do. The girl is rejected by the Camorrist when he finds that she has accepted from his rival the jewels taken from the shrine, and the plot makes to a tragic close in the swift manner of the modern lyric stage. There are three scenes, the first and

Maurice Ravel, "Pavane"; songs; Richard Strauss, "Tomorrow"; Franz Schubert, "To Music"; "Group from Tartarus"; Hector Berlioz, Hungarian march from "Damnation of Faust."

Miss Frieda Hempel, the German coloratura soprano, makes her first appearance in Boston Monday evening, Jan. 19, as Rosina in "The Barber of Seville." Her tenor associate will be John McCormack. The repertoire of the ninth week of the Boston opera season includes two presentations of "The Jewels of the Madonna," with Mmes. Edvina and Gay and Messrs. Zenatello and Marcoux. The pieces announced are as follows:

Monday, Jan. 20, at 8 p. m., "The Barber of Seville," Almaviva, John McCormack; Bartolo, Luigi Tavecchia; Rosina, Frieda Hempel; Figaro, Rodolfo Fornari; Basilio, Vanni Marcoux; Fiorello, Attilio Pulcini; Berta, Elvira Leveroni; musical director, Roberto Moranzoni.

Wednesday, Jan. 22, at 8 p. m., "The Jewels of the Madonna," with the original cast and Andre-Caplet conducting.

Friday, Jan. 24, at 8 p. m., "Carmen," Don Jose, Leon Laffitte; Escamillo, Jose Mardones; Zuniga, Michele Samperi; Morales, Rene Chasseraux; Carmen, Maria Gay; Micela, Diamond Donner; Frasquita, Myrna Sharlow; Mercedes, Florence De Courcy; Dancairo, Leo Devaux; Remendado, Ernesto Giaccone; solo dancer, Dolores Galli; musical director, Charles Strony.

Saturday, Jan. 25, at 2 p. m., "The Jewels of the Madonna," with the original cast.

Saturday evening, at 8 o'clock, popular priced performance of "Rigoletto": The duke, Alfredo Ramella; Rigoletto, Ramon Blanchard; Sparafucile, Jose Mardones; Monterone, Michele Samperi; Marullo, Attilio Pulcini; Borsa, Ernesto Giaccone; Ceprano, G. Serpellon; Gilda, Evelyn Scotney; Giovanni, Florence De Courcy; Maddalena, Elvira Leveroni; Countess, Myrna Sharlow; musical director, Roberto Moranzoni.

Miss Elena Gerhardt, the German song interpreter, and Miss Vera Barstow, the American violinist, appear in Symphony hall Sunday afternoon at 3:30 o'clock. The program of the principal artist will be songs as follows: "Der Wanderer an den Mond," "Das Fischermadchen," "Vor meine Wiege," Schubert; "Der Landmann," "Wer mach dich so krank," "Alte Leute," "In der Freie," Schumann; "O Nachtigall," "Ständchen," "An eine Aeolsharfe," "Blinde Kuh," "Sapphische Ode," "O liebliche Wangen," Johannes Brahms; "Gesang Weylas," "Bescheidenheit," "Die Zigeunerin," Hugo Wolf; "Ständchen," "Heimliche Aufforderung," Richard Strauss.

Miss Barstow, who began the study of the violin in Pittsburgh, makes her first appearance in Boston after winning ap-

## SCENERY SEEKS ARCHITECTURAL PERSPECTIVE



(Photo by Rutenberg, Boston Opera Company)

Lines of Mr. Urban's painting that makes background for Neapolitan holiday throng found to converge to successful effect of distance

plause in Berlin, Vienna and New York. She will play the following selections: "Albumbblatt," Von Kunits; "Caprice Viennois," Kreisler; "Ave Maria," Wilhelm-Schubert; "Zephyr," Hubay; concerto for violin in B minor, Paganini.

Miss Maggie Teyte, soprano, will be the soloist at the thirteenth pair of Symphony concerts to be given Friday afternoon and Saturday evening, Jan. 24 and 25. She will sing two numbers, the recitative and air of Lia from Debussy's "L'Enfant Prodigue" and Louise's air, "Depuis le jour," from Charpentier's opera "Louise." Two new short symphonic poems by Gustav Strube will figure in the concert, the title of the first being "Narcissus and Echo" and of the second "Loreley." The symphony will be Sinding's in D minor, a work with which Dr. Muck had much success in the fall of 1906. The remaining number will be Dvorak's overture, "Carneval."

David Mannes and Mrs. Clara Mannes of New York appear in Steinert hall Tuesday afternoon, Feb. 4, in a recital of sonatas for violin and piano. Their program is as follows: Daniel Gregory Mason, sonata in G minor, op. 5, new; Mozart, sonata in G major, No. 11; Cesar Franck, sonata in A major.

A recently discovered violin concerto in C major, for strings and piano, will be presented for the first time in Boston at the Witke concert in Jordan hall, Wednesday afternoon, Jan. 22. This work, which Anton Witke performed for

the first time in Berlin during the Haydn centenary celebration in 1909, is one of two concertos, the manuscripts of which were consigned by Johann Gottlieb Breitkopf, the publisher, to a depository in which they were forgotten for nearly a century and a half. Their composition is assigned to about 1760-69. They were apparently written for Haydn's friend, Luigi Tomasini, first violin of the Esterhazy chapel, for in a catalogue in Haydn's own handwriting is found a reference to a "concerto per il violino ex C. fatto per il Luigi." The program will include J. S. Bach's sonata No. 1 (unaccompanied); Brahms' variations and figure for piano, on a theme by Handel, and Schubert's "Forellen" quintet, A major, op. 114.

The second concert of the Longy Club will be given in Jordan hall on Thursday evening, Jan. 23. On the program are two novelties: Lied and scherzo, for principal horn, piccolo, flute, oboe, English horn, two clarinets, horns and two bassoons, by the Parisian composer Florent Schmitt; and quintet for violin, viola, cello, clarinet and piano, by Felix Weingartner. The other numbers are Saint-Saens' "Caprice on Danish Airs" and Pjerner's "Pastorale" for flute, oboe, clarinet, horn, two bassoons and trumpet. The assisting artists will be Mr. Noack, violin; Mr. Ferir, viola; Mr. Warnke, cello; and Mr. Heim, trumpet.

"Phigheia Before the Sacrifice at Aulis," a dramatic scene for soprano solo, chorus and orchestra, words by Sarah

at Symphony hall, Sunday evening, Jan. 26, at 7:30, will be the first in America. Mr. Humiston, at the invitation of Frederick W. Wodell, conductor of the Choral Union, will direct the performance of his composition. Mr. Humiston, an Ohioan, studied first in Chicago and later with MacDowell at Columbia College, New York. He lives in New York and is program annotator for the Philharmonic orchestra. Among his published orchestral compositions is a "Southern Fantasy" and a suite for violin and orchestra, which was played at the Peterboro Macdowell festival of 1911, and later on tour by Miss Maude Powell. Mr. Humiston has published a number of songs.

"Iphigeneia" was begun in 1903, completed in 1909, and revised and published with Breitkopf & Haertel in 1912. A melody in this work given at first to the English horn and later to the solo voice, is said to have been taken from an inscription found on a monument in Greece dating a short period before the Christian era.

Miss Maggie Teyte, soprano of the Chicago opera company, gives a song recital in Jordan hall on Friday afternoon, Jan. 31. Her program begins with Mozart's air from "The Marriage of Figaro" by the Peoples Choral Union.

(Continued on page twenty-three)

## NEAPOLITANS IN NEW OPERA SCENES



(Photo by Rutenberg, Boston Opera Company)

From left to right—Mmes. Alciatore, Sharlow and De Courcy, artists appearing in "Jewels" production

portunity for the display of the new artist's gifts of voice and acting as "Louise" and "Pelleas and Melisande." The cast of the work was as follows:

Gemaro.....Giovanni Zenatello  
Carmela.....Maria Gay  
Raffaele.....Vanni Marcoux  
Biao.....Ernesto Giaccone  
Cicciolo.....Luigi Cilla  
Rocco.....George Everett  
Stella.....Nina Alciatore  
Serena.....Florence De Courcy  
Concetta.....Myrna Sharlow  
Dolores Galli  
Totoano.....Rafael Diaz  
La Fioraia.....Blanche Manley  
L'Acquaioia.....Myrna Sharlow

Other artists taking part were: P. Boccacino, Michele Samperi, F. D'Adam, G. Serpellon, R. Ghidini, Maud Phillips, Bernard Olshansky, N. Ouluchanoff, Hertha Heyman, E. Zaini, R. Chasseraux, P. Ganelli, Elvira Leveroni, Didina Musciclanu and Giovanni Cammarano.

The opera is popularly written in respect to the music and is in the veristic style of drama which Mascagni and Puccini have made the modern Italian standard. It comes to production in Boston after successful tests in other cities, including Berlin, London, New York and Chicago. The story turns on a Neapolitan

last bringing into service all the musical forces of an opera company, the second developing the love duets which are such an important part of the operatic formula. The opening scene is a street of Naples near the sea; the second is in a walled garden; the third is in a subterranean abode of Camorrist men and women.

Wolf-Ferrari has rendered an extraordinary service to the common good in composing an opera that made a Boston audience enthusiastic. Nothing has caused such an unpremeditated stir in a musical assemblage in the city as the first act of the "Jewels" caused since the Strauss "Domestic Symphony" was first performed in Symphony hall. Only once or twice in a decade can the thing be done. Only by the boldest music makers can Bostonians be shaken out of their emotional composure, and only when the expression is so true and direct that the picture becomes actual life, with all the trappings of artistic representation removed. Let an audience once catch the purport of its entertainment, let it discern a theory in it—a symbolic system, a studied method of appeal—and there is little likelihood of anything but carefully measured applause. But the moment the entertainment becomes vital experience, the audience loses its reserve and breaks into tempestuous hand-clapping. The people at the opera on Friday night during the performance of the first scene of the new piece were thrown right into Naples and compelled to live there the keepest half-hour a gathering of Bostonians ever lived outside the gates of its own city.

Pistols were necessary to accomplish the result. Bands playing in two keys at once were required, and a field of singers calling across the lights in yet another key. It is not at all likely that audiences in the future are going to be caught by surprise as this one was, even by more brilliant performances of the same work. But that is of no consequence in a measurement of the service of the composer to the common good. He made one Boston audience applaud spontaneously and he therefore takes rank over Puccini, Charpentier or any other Latin contemporary and stands on an equal with Richard Strauss.

This opera, like the composer's cantata "The New Life," has its chief strength in the beginning. Wolf-Ferrari gives away his message at the very outset and adds nothing to his principal talent for combining musical groups and masses except that for making the sole resources of the lyric art express sentiment attractively. The balcony music of act two is happily conceived in spite of its jingle and it finds an echo in the second intermezzo that is a great

(Continued on page thirty-one)

## MUSIC NOTES

Edward Lankow, bass, and Hans Letz, violinist, will be the principal soloists in the orchestral concert at the Boston opera house Sunday afternoon. Other artists to appear are Miss Bernice Fisher, Miss Ernestine Gauthier, Messrs Rafael Diaz, Michele Samperi, Walther Straman and Charles Strony. The program, which will be under the direction of Andre-Caplet, is as follows: Emmanuel Chabrier, "Gwendoline," overture; W. A. Mozart, "Magic Flute," aria; Max Bruch, "Scottish Fantasia," for violin and orchestra; Cl. Debussy, "Prelude to the Afternoon of a Faun"; Johannes Brahms, "Lovesong," for vocal quartet and piano duet;

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# Opera Directors Talk on Cooperation

## OPERA WORKING AGREEMENT PRAISED

Directors of Boston, New York, Chicago and Montreal Institutions Discuss Interchange of Artistic Talent

### EXPLAINS EXCHANGE ARRANGEMENTS



Henry Russell, Boston director, tells how artists are engaged to serve allied opera companies

IN view of the fact that the alliance between the opera companies of Boston, New York, Chicago and Montreal has given satisfaction both to the American musical public and to the artists who sing in American opera, and owing to the possibility of the plan being modified before another season, the directors of the four institutions have been asked to define the general terms under which they cooperate and to point out the most important advantages they have found to result from the scheme. Each of the four men who direct the companies, Mr. Russell of Boston, Mr. Gatti of New York, Mr. Dippel of Chicago and Mr. Jeanotte of Montreal has expressed himself to a representative of the Monitor during the past week on the benefits of the alliance, which has now had the test of two seasons and a half.

Only the operatic cities of the North American continent that are located on the upper portion of the map are at present included in the alliance. The cities of New Orleans and Mexico have not joined it, because they are too distant from the northern cities to make quick exchange of artists practicable and because they have an artistic history quite independent of northern influence. Opera in Boston, Chicago and Montreal is an offshoot more or less direct from opera in New York. True enough, opera was established in Boston when a traveling company in entire independence of New York aroused public enthusiasm by its excellent performances and determined Bostonians to make it their own. But the lyric interest of the public had already been developed by the Wagnerian and Italian representations which New York opera singers gave at annual short seasons in Boston. In more immediate connection with New York is the Chicago grand opera company. This at its first organization was nothing more than the Manhattan opera company, which Oscar Hammerstein for a few seasons unparalleled for artistic success

### Metropolitan Director Tells How Opera Cities Benefit by Alliance



Copyright by A. Dupont, New York. MR. RUSSELL

maintained in New York. The breaking up of the Hammerstein competition in New York and the formation of the alliance between the Metropolitan opera company of that city, the Boston opera company and the Chicago grand opera company occurred simultaneously. And when the lyric fomentation which made the close of the last decade a memorable time in American artistic annals subsided, the alliance was found to include a fourth member, the Montreal opera company.

### Relations Cordial

Henry Russell, director of the Boston opera, in talking of the alliance said that its value to everybody concerned was self-evident, that the results showed for themselves. Mr. Russell last winter proposed a plan to the other directors of opera in America for an extension of the cooperative idea, providing for three separate companies, one Italian, one German and one French, to be maintained by all the cities and used by each city in turn during the season. He could not persuade his associates to agree to this plan at the time, but it is understood that he has not permanently abandoned it. At all events he admits that new developments may be worked out before long.

"In the first place there are financial advantages in the alliance," said Mr. Russell. "Artists of celebrity will not leave Europe to come to America for a three weeks' engagement with 10 or 12 performances, to the serious inconvenience of their plans with European houses. Under the working agreement we can give an artist a guaranty of 40 appearances and divide them among three theaters. Thus each house benefits, because a greater variety of singers is possible. The artists, too, benefit, because they can widen their reputation by appearing in a number of American cities in one season."

"There are other important advantages besides those of a financial character. If, for example, a Boston opera singer sees that a solid understanding exists between all the opera directors, he knows that he must discharge his duties properly or he may be shut out not only from appearing in Boston, but in New York and other cities also. The alliance is based more on friendship than on any formal business agreement. I should be glad in some respects if it were more definite and on a more strict business footing. As it is there is nothing written to bind all the companies together. The success of the scheme depends on a subtle understanding by all concerned of operatic ethics."

"We have to deal with conditions unlike those of banking or any other business enterprise. For whereas financial economy is of the utmost importance to us, we cannot so easily persuade those whom we employ that this is the case, as the managers of a business enterprise can. An employer ordinarily does not have to plead for economy, but an opera director does. Every department of the house, stage management, music direction and all the rest tends to run up expense, regardless of the other departments. None wants to be economical or to submit to any hindrance of its opportunity. And then the artists all want as large fees as possible. The way I hold the situation in hand is to make it plain to everybody in the company that economy is good for the enterprise as a whole. By so doing I always get a loyal response."

Mr. Russell referred in the most cordial terms to his relations with Mr. Gatti of New York and with Mr. Jeanotte

of Montreal, with whom he has been able to carry on an almost day-to-day exchange of artists at times, on account of the easy railroad reach of their houses from Boston.

### Cooperation Effected

Mr. Gatti, the director of the Metropolitan opera of New York, assured the Monitor representative who called on him that the working agreement which exists between the opera companies of New York, Boston, Philadelphia, Chicago and Montreal has a number of distinct advantages and promotes cooperation rather than competition. The advantages, he explained, are not confined to the occasional reduction of expenses on the part of the management of the Metropolitan opera company in New York, but make it possible for the music loving people of the other cities to hear artists who would be unobtainable under the old arrangement.

In commenting on the advantages of this present arrangement Mr. Gatti gave the impression that it was most satisfactory and advantageous to both the producers and the public. It has frequently happened in the past that a singer was engaged to appear in perhaps 30 performances during the season, and the final arrangement of the program made it possible for the artist to take part in but 28 performances. The singer was paid for the 30 performances, and under the old regime the management were that much out of pocket. Under the present arrangement, however, the programs are arranged so that the singers may be loaned to the opera companies of other cities, and they fill as many engagements as their contracts call for, so that the producers do not have to pay for what is not delivered.

While some of the larger cities maintain grand opera companies for a limited period each year it has been heretofore out of the question for them to obtain the services of many of the higher priced singers. Now, however, it is possible for Boston or Chicago audiences to hear singers who heretofore have been heard only in New York.

The Metropolitan director said that as far as the relations of the companies to the singers are concerned there seems to be no change. The only difference is that the singers have to travel more and they have less time off for which they receive pay. With the exception of being heard by a much larger number of people, the singers have no more opportunity than formerly. Their repertory has not been increased.

Mr. Gatti declared that under the terms of the alliance, any company is freely permitted to engage an artist for its exclusive service, there being no intentional competition in this respect. On being asked whether or not the publishers of operas and European agents of singers are better dealt with under the new arrangement, Mr. Gatti said that there was no noticeable difference in their relations.

### Agreement Optional

Andreas Dippel, director of the Chicago grand opera company, in talking with a Monitor representative on the subject of the American operatic alliance said that he believed in a little competition in the lyric world, enough to bring out the highest quality of product, without becoming destructive to a business and financial standpoint. Mr. Dippel laid emphasis on the fact that the cooperative agreement under which the opera companies of New York, Boston, Montreal and Chicago are operating is regarded as purely optional, for the purpose of raising the standard of the opera and putting it on a more secure basis, and is not binding in any way upon the parties concerned.

"We have no contract," said Mr. Dippel; "merely a 'gentlemen's agreement' to do all we can to help each other."

### Pianist Who Appears in Steinert Hall in Recital of Sonatas



MRS. CLARA MANNES

### Director of Chicago Company Favors Some Competition in Opera



(Copyright by A. Dupont, New York) ANDREAS DIPPEL

There is nothing new in it. It has existed ever since our company was organized three years ago. It has been a benefit to all concerned in occasional instances, but there have also been instances when the various companies have acted distinctly as individuals, in competition with each other, in securing artists, showing that the agreement is not binding. It is merely an informal understanding among us to insure harmony.

"I believe," said Mr. Dippel, "in a little competition in the opera business, but also in cooperation and useful combination. Destructive competition is as un-

### Violinist Who Plays First Time in Boston on Sunday Afternoon



MISS VERA BARSTOW

desirable in the opera as in any other line of business from the standpoint of the artist and the music-loving public as well as from a box office standpoint. We can prove that we are not a trust by the instances in which we have separately and independently contracted with different artists.

"There is a binding agreement between the Boston opera company and the Metropolitan, in New York, for I drew it up when I was manager of the Metropolitan, but the arrangement among the four is optional. A binding agreement between us and the Metropolitan or Boston or Montreal companies would not be practicable, I believe, because of the differing needs of the companies in the different cities. The Metropolitan, long established, has a different demand to supply, a different opera-going public to satisfy than our younger company in Chicago has. We can cooperate to advantage occasionally in arranging to secure certain star artists from abroad, but on the regular day-to-day program we cannot. Such a close agreement might well be in effect between Philadelphia and New York, because those cities are nearer together and the tastes of their people are more similar."

### Contracts Independent

Asked whether expense had been saved through the working agreement between the opera companies of the four cities, Mr. Dippel said that in a few instances it had, but that these instances were only occasional. "Once in a while when

we want to engage one of the leading artists," he replied, "it is a financial advantage to be able to spread the engagement over a number of cities, because, you know, the box office value of a great singer or any great favorite on the stage is higher for a short stay than for a long one. If an artist is to appear only a few times or only once the clamor for tickets will be much greater in proportion than if there was to be an extended engagement. Otherwise I cannot see much saving of expense."

The arrangement being a purely optional one, Mr. Dippel says it has no effect on contracts made with artists—that each company makes its own contracts independently, except in a few cases, and hence has no firmer hold on the singers than if no such agreement existed. There is no understanding that would make it difficult for a singer, at variance with one company, to contract with another. Asked if the arrangement made it possible to give the artists better opportunities, he said that might apply to the few leading artists who through the cooperation in management, could be given the added engagements of Chicago, Boston and Montreal, whereas otherwise it would not be possible for these three companies to engage them individually. By the harmonious arrangement it is also possible, he said, for the companies to exchange artists temporarily, thus affording added attraction and more varied repertory to the public, and wider opportunity to the regular singers. It also gives greater opportunity for understudies to come to the front, for while a leading artist in the company is being loaned for an engagement, the lesser light is given the opportunity to fill the part of a star.

Chicago recently furnished an example of this when during the absence from the city of Miss Carolina White, prima donna, her understudy, Miss Clay, waiting years for the opportunity, burst into the prima donna class in a night through a triumph in the leading role in "Aida."

### Engagements Lengthened

Cooperation has to some extent facilitated the dealing of American opera companies with European agents of singers, but only with reference to the higher priced artists with whom the length of the engagement is a matter of large importance, so contracts in the several cities can be harmonized as an inducement.

Relations between the companies and the music publishers have not entered into the discussions or activities of the four companies cooperatively, according to Mr. Dippel. "We have never had any difficulty in dealing with the music publishers," he said. "All the companies handle that question separately, and there has been no effort to combine against the publishers. We have always let the publishers name their own figures for the use of their rights on operas and if we could use them at those figures, all right; but if they were too high we substituted some other opera."

Mr. Dippel expressed keen satisfaction over the development of the opera in Chicago believing that it has become a fixed institution there. "In three years' growth I think we have done remarkably well," he said. "The first year was, of course, a loss, as we expected, but we have proved that Chicago has enough music lovers to support good opera and I believe the Chicago opera company will be permanent. This year I think we will come out with a little profit. It has been a good season so far, fully up to my expectations."

The Chicago season ends this month and arrangements are being perfected for taking the company for engagements in San Francisco and Philadelphia.

### French Artists Exchanged

Albert Clerk-Jeanotte, director-general of the Montreal opera company, said in conversation with a Monitor representative that one of the reasons for the success of the Montreal season this year was the cooperative agreement between the Boston, New York, Chicago and Montreal companies. "By this agreement," said Mr. Jeanotte, "the management has been able to reduce expenses considerably, as well as to increase the repertory. As the Boston and Montreal houses produce a large proportion of French operas, transfers between them are especially frequent. The artists are given larger opportunity under this arrangement and the publishers of operas benefit by the increase in the number of royalties. We are obliged often to engage artists for 40 appearances when it is possible for one company to use only half that number. By transferring them from one house to another we can keep them constantly in service."

"I am looking forward to an even broader usefulness of the exchange agreement when the new Montreal opera house is completed, for then we shall be able to transfer not only singers, but whole scenic productions from one city to another. His Majesty's theater in Montreal is not large enough for us to take up such a plan now. When we have a house with the stage built of standard opera size, we shall be able to enlarge our list of productions considerably. By cooperating with other companies in scene preparations, we shall be able to save much reduplication of expense."

The Montreal opera company, now closing its third season, is considered a permanent institution. The success of this season's productions, from every point of view, has proved so satisfactory that it is the intention of the promoters to arrange at once to have plans prepared for the construction of an up-to-date opera house, with a much larger capacity than the present theater. It is expected that this will be completed and ready for the season of 1915.

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in Montreal when Mr. Jeanotte, at the conclusion of a European course of studies, as an opera singer, had in view the bringing of a well-equipped company of artists to give opera in Montreal. This plan formulated with unexpected suddenness while he was on a business trip to New York. Meeting a number of artists, many of whom had been fellow students with him in Paris, Mr. Jeanotte embarked all his capital in the venture and brought them to Montreal for a three weeks' season of opera. At this juncture Lieut.-Col. Frank Meighen, a lover of music and a man of wide public sympathy, stepped forward and through his financial aid the Montreal opera company was formed. It has received the support of the public of the city to an extent that has far exceeded original expectations.

### MUSIC NOTES

(Continued from page twenty-two)

gato, "Deh vieni non tarder." This is followed by "Invocazione a Venere," by Pirelli; "La Colombe," by Schiller, and "Caro mio ben," by Giordani. The second group comprises six songs by Debussy: "L'est Extase Langoureuse," "Il Pleure dans Mon Coeur," "L'Ombre des Arbres dans la Riviere," "Fantoches," "Le Chevalier" and "Green." The third group contains Charles Martin Loeffler's "Timbres Oublies," Hue's "Lane Blanc," Paladilhe's "Psyche," Hahn's "Paysage" and Borowski's "Love in Spring."

George Copeland gives a piano recital in Jordan hall Tuesday evening, Jan. 21, playing a program that includes works of Debussy and Spanish composers, for interpreting whose works he has won praise above all other artists who have appeared in Boston.

Ernest Schelling, the pianist, is to give a recital in Jordan hall on Monday afternoon, Jan. 27, at 3 o'clock.

Mme Clara Butt, the contralto, will give a second recital in Symphony hall on Sunday afternoon, Feb. 2, when she will present a program largely of songs in English. She will again have as her associate Kennerley Rumford, the baritone.

Leo Slezak of the Metropolitan opera company of New York will give a song recital in Jordan hall on Monday afternoon, Feb. 3 at 3 o'clock.

The second concert of the Fonzalay

(Continued on page twenty-four)

AMUSEMENTS	
STEINERT HALL	Piano Recital
Thursday	ERNEST
January 23	Hawthorne
at 3 P.M.	The Mason & Hamlin Piano
STEINERT HALL	At 8.15
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Violin) DAVID MANNES	at the Hall
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## BUFFO SINGER EXPLAINS ART

Mr. Tavecchia Compares Comedy Methods of Schools of Opera

LUIGI TAVECCHIA, the buffo bass of the Boston opera company, who will appear with Miss Frieda Hempel on Monday night as Don Bartolo in Rossini's "The Barber of Seville," in talking with a representative of the Monitor about the place of the impersonator of comic parts in opera, explained how the art in which he excels has changed with the nineteenth century development of music.

"Buffo parts are not so important today as they formerly were," said Mr. Tavecchia. "The old masters knew how to write their music in a way to gain brilliant comedy effects. The modern composers make very little use of farcical scenes. Everything is tragedy and only very short comedy passages, such as those of the Sacristan in 'Tosca' are the rule. Even Wolf-Ferrari in his revival of grand opera comedy in 'The Secret of Suzanne' finds it difficult to sustain a light style. When the action distinctly calls for comedy music his pen is ready with it, but when the buffo passages are past he becomes more serious than the subject in general requires him to be. His attempt to write a grand opera comedy was brilliant in its orchestral results but it did not quite find the vein of the old masters of buffo writing. Musically, however, 'Suzanne' is a beautiful work and a difficult one, besides, for the singers to perform. The piece is similar in subject to Pergolesi's 'Serva Padrona,' employing two singing personages, a soprano and a bass, and one mute.

"Anciently the important comic part was always a bass. Little by little the other voices worked up a facility in comedy until they all shared in it on equal terms. The tenor as lover in Donizetti's 'L'Elisir d'Amore' is a comedy character. In Meyerbeer's 'Dinorah' there is important comedy work for tenor. For a performance of Rossini's 'Cinderella' a contralto with powers of comic impersonation is required. In the operas of the Rossini period the soprano was often a buffo part. The agile voices of the Italian sopranos of the early nineteenth century were especially suitable for comedy expression.

"In Rossini's days artists were allowed to put in embellishments in their vocal lines as the quality of their time and as their vocal technique permitted. Composers did not protest then, saying 'That is not my music.' The role of Rosina in 'The Barber' was intended for a contralto, but a soprano could sing it, varying the music by embellishing it upwards instead of downwards. Today Rosina is always a soprano and the music has become fixed in the upper vocal register.

"In modern opera the buffo parts are so insignificant that it makes very little difference if a specially trained comedy artist does not sing them. The composers do not allow the buffo to put in comedy acting of his own beyond what the stage directions call for. Operatic music is now more strictly bound to measures than it formerly was, and the singer must put in all his stage business in agreement with the beat of the conductor. In cases where the comedy action could be appropriately extended, the music moves right along without allowing time for anything extra."

Mr. Tavecchia made his first appearance in opera at Brescia, Italy, in "Traviata" on the very occasion when Mme. Nordica sang on the lyric stage for the first time. Mr. Tavecchia being the German and Mme. Nordica, the Violetta. He was taught the singing art in the conservatory of Milan. He has sung in opera houses all over the world and has taken all the so-called brilliant bass roles of the old school opera. He was the Sacristan in Puccini's "Tosca" when that opera was first produced at La Scala, Milan.

**WAYS TO IMPROVE COMMUNITY TOLD**  
Industrial development of the Mystic river and of Charlestown were the chief topics at an entertainment held by the Charlestown Improvement Association in Mislawum hall last night. Addresses were delivered by John R. Murphy and J. P. O'Riordan. "Boom Charlestown" and "The Development of the Mystic River" were their respective topics.

Mr. Murphy spoke of the urgent need of improvements, bridges and approaches to Charlestown; a larger police force and addition to the employment of labor in the city departments in an effort to beautify Charlestown and other parts of Boston.

## POULTRY PRIZES IN LAWRENCE SHOW

LAWRENCE, Mass.—The first show of the Lawrence Poultry, Pigeon and Pet Stock Association is a success.

The chief trophy of the show, the Webster \$100 cup for the best pen in the show, went to Thomas Wilkinson, who had a display of Black Langshans. White Rocks are in the ascendant. Wyndhurst Poultry Farm won a silver cup with a large display and a bird of fine plumage.

### ASSIGNEE BRINGS CLAIM BILL

John F. McKay, as assignee of a claim of Charles H. Wetmore, brought a bill in the superior court today against Penelope F. Coolidge of Jefferson, N. H., individually and as executrix of the will of her sister, Edith G. Willard, daughters of the late Joseph A. Willard, for many years clerk of the Suffolk superior civil court, seeking to reach property left to them by their father, with a view to applying the same toward the claim against him arising from an omission in the records of a suit in that court.

## WOMEN'S SPECIALTIES

## WOMEN'S SPECIALTIES

**The Sample Shoe Shop Company**  
496 WASHINGTON STREET, CORNER BEDFORD  
OVER RIKER-JAYNES' TAKE ELEVATOR

## TREMENDOUS SALE

Consider what a "MARK-DOWN" SALE means in our store. Remember that our regular prices always average much lower than the best stores, and we are selling you the best shoes, consequently the opportunities offered for saving money at this "SALE" are not only unusual, but have never been approached in this city.

Our \$2.50 Boots, value \$3.00 and \$3.50.. \$1.69

Our \$2.85 Boots, value \$3.50 and \$4.00.. \$1.69

Our \$3.00 Boots, value \$3.50 to \$4.50.. \$1.69

All Tan Russia button and lace boots, values \$3.50 to \$4.50..... \$2.69

We Are the Largest Mail Order House in New England.

"WE ARE EXPERT SHOEMAKERS."

## Make Life Sweeter

Chocolates at Special INTRODUCTORY PRICES

From January 20 to 27 at ST. JAMES SPA

237 HUNTINGTON AVE., and

JAMESON'S

24 TREMONT STREET

On presentation of this advertisement and the 1-lb. box of Crooks' OLD ENGLISH Chocolates will be given to you.  
This is to introduce what we feel sure will be the most popular brand of chocolates ever sold in New England—for Crooks' Old English Chocolate makes life sweeter.  
Send this ad. and 50c in stamps and we will send you by Parcel Post 1-lb. box of Crooks' Old English Chocolates.

John W. Crooks Chocolate Co., 80 North St., Boston, Mass.

## Farley Announces Sale of all her Winter Hats

High Grade Millinery  
Every one of these distinctive models to be sold regardless of cost. No reasonable offer will be refused.

WE RECOMMEND AN EARLY VISIT

Alicia M. Farley, 19 Arlington Street

**LADIES!** A customer writes: "I never thought it possible to get Solid Comfort and such Shapely Style in the same shoe."  
**THE VIC KID PILLOW SHOE**  
eases the foot and pleases the eye. Soft, easy, neat and stylish.  
No lacing to wrinkle and tear. No breaking in required. Made in Good-year Welt and Turn style.  
Price includes O'SULLIVAN RUBBER shock absorbers of new, live rubber. Absolute comfort and fit guaranteed or money refunded.  
Write for Free Catalog and self-measure blank  
**PILLOW SHOE CO.**  
Customers Everywhere. Trade Mark Registered.  
184 Summer St., Dept. E, Boston, Mass.

## SPECIAL SALE 30c

Fifty Cent Value

**Merit** Patent Folding Tooth Brush ideal for home use. Indispensable for travelers. You'll Need One on Your Vacation.  
Brush and case complete sent upon receipt of **THREE DIMES** (no stamps). The brush will render satisfaction, the case is superior to German Silver, artistically ornamented, hand engraving reproduced.  
Thousands sold at regular price fifty cents. Act promptly if you want one for **THREE DIMES**. This offer for a limited time.  
**COLONIAL COMPANY**  
Haddonfield, New Jersey

## MRS. B. M. DICKSON

Semi-Annual Sale of HATS

248 HUNTINGTON AVENUE, BOSTON

## NOTICE

**Catharine Shea Co.**  
Millinery and Furs  
Moved to 204 BOYLSTON STREET, Second Floor.

## Elizabeth F. Hassenberg

437 BOYLSTON ST., BOSTON  
Shampooing, Manicuring, Transformations and Switches.

**LADIES' HAIR DRESSING** for any social function should be carefully attended to by an expert. I am a hair dresser and work at reasonable prices.  
Human hair goods of the quality in stock and made to order at moderate prices.  
Mail orders promptly attended.  
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Curios are useful, ornamental, durable, including a large line of unique articles, such as: handbags, vases, etc. To introduce these novelties we will send post paid for 25 cents choice of Noddy Ring or Pin Tray and our illustrated catalog. Address **SOUTH PACIFIC KELP CO.**, 449 Goldfish St., San Diego, Cal. Originators and Manufacturers.

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Wedding Invitations, Calling Cards, Stationery, Dishes, etc.  
Send for sheet of designs.

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UP ONE FLIGHT.

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Ladies' and Gentlemen's Hand Bags Made to order and repaired. Fine imported and domestic luggage, bag tops, bedded bags, mounted; expert workman; ship; mesh bags repaired and replaced. Telephone Main 4786-M. Take elevator.

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Ladies' and Gents' Furnishings at Reduced Prices

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PRIVATE INSTRUCTION OR IN CLASS FOR  
**MILLINERY**  
In a first-class business parlor.  
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**TEETH**

They come in every bottle of Burrill's. It is a wonderfully efficient tooth cleanser, exceptionally fine in texture and with a delightfully pleasant taste. Burrill's is indeed the finest tooth preparation on the market today. Send for a bottle at once. Also send your dealer's name.

Sold Everywhere For 25c

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Guaranteed by  
NEW ENGLAND LABORATORY CO.,  
LYNN, MASS.

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Guaranteed WATCH  
Genuine Leonard Watch, 14 size stem wind, stem set, highly polished movement. Handsome dial, sunken second dial. Case, Composition Gilt Metal; looks like gold, gives satisfactory wear. Case NOT gold-plated, but solid of same metal throughout. Splendid timekeeper, works and case guaranteed for 1 year. New Watch, just out market; smaller and better than any \$1 Watch ever offered before.  
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Restoring of Antiques a Specialty  
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**ACCEPT NO OTHER**  
Each Package Guaranteed to Make  
TWO FULL QUARTS OF JELLY  
**CRYSTAL GELATINE CO.,**  
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The Magic Cover for rolling pin and cake board. Pastry making a pleasure and success is assured. Price 65 cents.  
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All articles sent prepaid upon receipt of price and satisfaction guaranteed.  
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Steel Embossed Letter Heads and Monogram Stationery  
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And Your Appetite Will Be Satisfied  
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SOLD AT ALL THE S. S. PIERCE CO'S. STORES  
OFFICE SUPPLIES  
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Prevents evaporation. Keeps contents clean. Has a brush worth while. Fine bristles. Aluminum ferrule. Above trade mark on bottom of every bottle.  
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Worth a journey to view. Furniture, old bonnets, china, etc. Interested parties welcome. E. M. REED, Wellesley Hills. Right of depot.

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O. CESUMANO, Importer Florentine Specialties, 390 Boylston St., Boston; 32 Union St., New York.

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J. B. HUNTER & CO., 60 Summer St., Boston—Best American, English and German knives.

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## JAPAN LAND OF "LITTLE" THINGS

Wonder Isle as Seen by Boy Traveler Presents Features Often Overlooked and Some Highly Impressive Experiences

Glimpses of different parts of the world, as seen through the eyes of a boy, are had in a series of letters written by this young traveler to one of his friends at home, the first of them being reproduced by the Monitor today. These letters deal with the things that impress the youth while over-looked to a great extent by the adult when in other lands.

At Sea, Oct. 17, 1912.

Dear Cousin Bradford:

Everybody is writing as fast as they can today about our four days' trip in Japan before they forget their "vivid impressions of that wonderful little island and its wonderful little people." We knew by the quantity of fans, teacups, lamp shades and "old prints" we see in our stores at home what to expect. Mother gave your mother a choice old print last Christmas of a fierce looking warrior sitting on the ground with his legs stuck out, showing his teeth, and flourishing a stick around his head. Those prints are very artistic, I have heard tell, and will teach us a lot about "balance and rhythm," if one cares for that sort of thing. I hoped I'd see an old duffer like it, but I didn't.

We landed at Yokohama, and a Japanese courier dressed in a gray Mother Hubbard and a derby hat came on board and looked us up. Father had cabled him to meet us. He was so quiet & watchful that he had our 27 pieces of "luggage," as the English say, in the tender before I had time to get a very vivid impression of the whole scene; but when the boat reached the pier you should have seen the bare-legged, short-trousered Japs with their funny little baby carriages, shouting & yelling for passengers. The guide called up five of the "baby carriages"—rick-shaws—and we each got into one, & away they scampered between the thrills without any harness on. I wondered how long father could go on without tipping over. I expected to see the little "ricky man," as they call these men ponies, go kiting over his head, but to my great disappointment nothing happened of that sort. Mother told me afterwards that it was due to the laws of "balance" which they learned from their old prints. We started right out without even going to a hotel to wash up—to learn about their religion. Let me give you a pointer—don't try to understand everything about it if you ever come here, for you won't have time to think of anything else. Just remember what I write you about

it, & then you will not need to bother your head about it. We were hustled right on to a train, & in about an hour we landed at Kamakura, & started off to see the sights, & judging from the specimens we saw religion is more to them than a baseball field. Now if they would only employ the rickety men to amuse the tourists by a good game of ball, or a race with tourists in the rickies, it would be worth going to Japan to see the fun.

### Introduced to Shinto

The first religion we were introduced to was the Shinto. It was the first new one I had ever met, so I think I gave it too much attention. Now when I see a red-decorated, parallel bar-like thing in front of flights and flights of steps, with cocked hat roofs at the top, I know that is a Shinto church or temple. Oh, yes, one other thing, there must be two other things—funny dogs or fierce warriors made of bronze, somewhere around, & one must have its mouth open & one have its mouth shut, meaning, "don't jabber all the time & keep your mouth shut when you're thinking."

Mother asked the guide many questions, & I gathered that the Shintos were born fighters, that they just loved their old warriors who fought for their country; that they thought if they did right, they needn't pray to any body, so they had no idols, but a looking glass. They have a great lay-out of colored buildings & a sacred dancing floor. Then we were shown another religion. I don't see why they make so much of their old-time things, for they themselves don't seem to go to the temples as much as the tourists do. This was called the Buddhist religion. The temple was enormous, & just at the entrance was a huge idol. I couldn't tell whether it was meant for a man or a woman. It was "serenity itself," mother said, "smiling with almond eyes half closed on this busy world." I believe I would rather be a Buddhist than a Shinto. All they have to do to get into heaven is to love their grandparents & repeat the name of Buddha 10,000,000 times & sit down cross-legged while they are doing it. I thought this because I was tired walking so many steps; now that I am rested I think I'd rather try the Shinto & keep my mouth open half the time & shut the other half, & have a little fun fighting.

After going through miles of streets with little houses on each side & little panes of rice paper for their windows—everything in Japan seems "little"—we stopped suddenly with a great flourish; you wouldn't believe it, perhaps, but there away up in the sky with a big

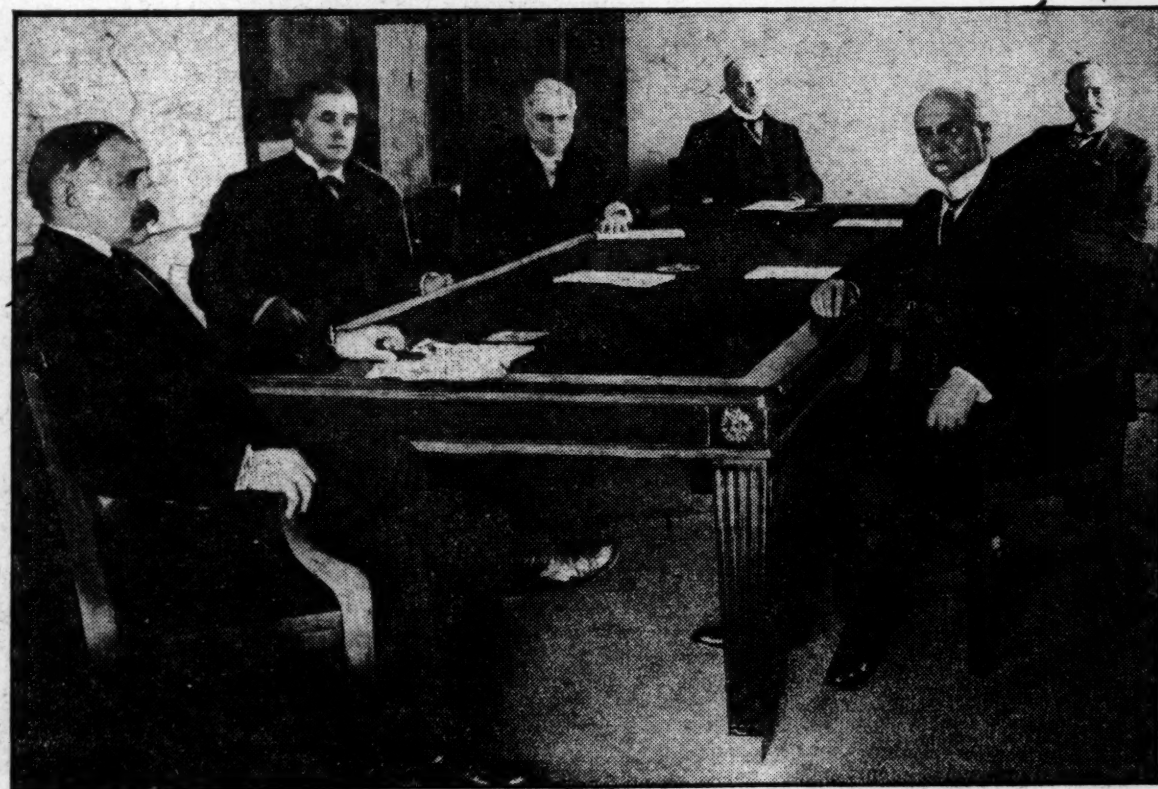
gold head on him, was Buddha itself. It scared me stiff. It looked like the dome of the state house in Boston, with nose, eyes, & mouth, and it wasn't a little body, either. I got up close to mother & whispered, "Is it alive?" She understood me & didn't laugh. "No dear," she said, "it's a type of serenity, & although we call it an idol we can learn something from the thought of its majesty & immutable calm." I was so sleepy going home that I nearly fell out of my rickie, trying to think it all out.

### Trip to Kyoto

The next day we went by train to Kyoto. We passed hundreds of thatched mud houses. Everything was drab colored. Many iris plants grow on the ridge poles of these houses which must live them up in the spring. I really got tired seeing such an army of workers. They all seem to dress alike, but the women generally wear earrings. I never saw so many babies in my life, & they were like those queer floppy little Japanese dolls sister used to have, & they are hung on the backs of all the living ancestors—the little brothers & sisters, & mothers too carry them when they are at work in the fields.

We saw the great white-covered mountain, Fujiama, in the sky, as the clouds parted & then I went to sleep. We got to Kyoto in the evening & climbed a steep hill to reach our hotel. We had to have a pusher behind our rickies. All the next day we were in the shops; some day I may like to see & buy old Satsuma, but now it does seem a bore. We went on to Kobe the next day & got our boat. Japan is, after all, worth going to see. You see rice growing, little oranges on trees, mulberries to feed the silk worms, & you see little people with little wooden stilts on their feet on muddy dais, you hear nothing but the quick patter, patter, of their little wooden shoes, in the cities. They never jabber or sing, & the babies have no yell in them. They are all dark, with black eyes & hair. They seem like human ants. I never heard a laugh once in Japan, excepting at a theater where they sit on the floor in little square places with their little tea tables by them. The play showed how an American woman would quiet her baby—by shaking it up & tossing it up, & singing at the top of her voice at the same time. Then the audience laughed quietly. I see that they think we are queer, too. I never thought of that before. When you have seen Japan, you will be more thankful than ever that you live in America, & do not have to

## CANAL COMPANY IS SEEKING RIGHT TO USE NIAGARA'S SURPLUS WATER



(Photo by Harris & Ewing, Washington, D. C.)

International joint boundary commission, left to right, around the table are—Chairman James A. Tawney, Gen. F. S. Streeter, H. A. Powell, C. A. Magrath, George Turner and T. C. Casgrain

NIAGARA FALLS can be reduced in flow approximately 66,000 cubic feet per second without materially detracting from the scenic beauty, declares a brief filed with the international joint boundary commission and signed by officers of the Erie & Ontario Sanitary Canal Company, which is seeking a concession.

The chief engineer of the company is responsible for the statement regarding the engineering problems that have to do also with the maintenance of pure water in the territory concerned. The

go around the streets with the babies of the family strapped on your back. Look up on the map & see where we went through the inland sea to Nagsaki. I've got a red turtle drum like the one the priests beat in the temple to make Buddha listen to them. Mother bought it for me in an antique shop because I didn't "fuss" at going shopping. Off now for the Philippines. Your loving cousin, CURTIS

so-called "Burton bill" is criticized, and it is argued that "the taking of water from the Niagara river on the American side has been limited to 15,000 feet per second; so that there is a margin of 4400 cubic feet per second which may become available for water power purposes."

It is pointed out that there are rival applicants for this surplus water. One applicant is the Niagara Falls Power Company, the other the Niagara Falls Hydraulic Power and Manufacturing Company. The first mentioned company, says Engineer Isham Randolph, operates under a head of 136 feet, or only 41.66 per cent of the total difference between Lakes Erie and Ontario. The last named is operating under a head of 126 feet, or 64.33 per cent of the total difference in level between the two lakes.

The plans of the Erie & Ontario Sanitary Canal Company, says its chief engineer, would call for such power development as would bring the maximum service with the minimum use of water. The construction of the new enterprise, it is argued, would care also for flood



For a free advertisement write your "wants" on separate piece of paper and attach it to blank at top of page 2.

# Classified Advertisements

The advertisements upon this page are inserted free and persons interested must exercise discretion in all correspondence concerning the same.

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G. A. Harvey, 475 Columbus ave.  
F. Kendrick, 772 Tremont st.  
Arthur C. Lane, 301 Charles st.  
Jennie Marzanski, 104 Elliot st.  
Chas. A. Ochs & Co., 1781 Washington.  
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## HELP WANTED—MALE

At PERCHER, understanding London

shirting and steam spooling, capable of

taking full charge in New York, \$10-\$15

week. STATE FREE EMP. OFFICE (service

free to all), 8 Kneeland st., Boston, 18

**AT WOOD PATTERNS MAKER** wanted

in Roxbury, \$3-\$4 daily. STATE FREE

EMP. OFFICE (service free to all), 8

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**APPRENTICE BOY** with some experience

in mechanical drawing, \$4 per week for

first year. Phone MEISEL 870. Apply

J. HENDERSON, 156 Pleasant st., Malden,

Mass., at 8 a. m., 18

**BOY WANTED** (not too young) who

will appreciate opportunity to earn extra

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J. HENDERSON, 156 Pleasant st., Malden,

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**BOY WANTED**—Alert, bright boy in

developing department of large company;

must have snap and memory. Apply by

letter only to Advertising Manager, PER-

CHER, 156 Pleasant st., Malden, 18

**CYCLINDER AND JOB PRESS FEEDER**

wanted in city, \$12-\$14. STATE FREE

EMP. OFFICE (service free to all), 8

Kneeland st., Boston, 18

**DRIVER**—Wanted, man for laundry

team; references required. WELLESLEY

DOMESTIC LAUNDRY, 8 Francis st.,

Wellesley, Mass., 18

**ENGINEER** (22nd class) wanted in South-

bridge, \$20 week, 7 nights a week; must

be able to take full charge of engine

at all times. STATE FREE EMP. OFFICE

(service free to all), 8 Kneeland st.,

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**EXPERIENCED PAPER CUTTER** (steel-

cut) wanted in city, \$12-\$14. STATE

FREE EMP. OFFICE (service free to all),

8 Kneeland st., Boston, 18

**FILLING CLERK** wanted as assistant in

correspondence filing department; a

splendid opportunity for bright, careful,

observing, energetic clerk. Apply by letter,

enclosing references, to DANIEL STEIN,

CO., Holyoke, Mass., 18

**FOREMAN** carriage and automobile

painter; one capable of lettering, one

of painting and repairing. D. E. McCAIN'S SONS,

Portland, Me., 18

**INDUSTRIAL HELPER** wanted in city,

\$150 day. STATE FREE EMP. OFFICE

(service free to all), 8 Kneeland st.,

Boston, 18

**HIGH GRADE SKILLED HELP**, male

and female. Send stamp for application

blank to STATE FREE EMP. OFFICE

(service free to all), 8 Kneeland st.,

Boston, 18

**MACHINE** (planer and miller) wanted

in city, \$150 week. STATE FREE EMP.

OFFICE (service free to all), 8 Kneeland

st., Boston, 18

**MAN** wanted to operate an edge setter

and trimmer on a finishing shop in a

shoe repairing establishment. Apply by

letter only, M. E. FREEMAN, 385 Trum-

bull st., Hartford, Conn., 18

**MELTER** (foundry) wanted in city, \$22.50

per week. STATE FREE EMP. OFFICE

(service free to all), 8 Kneeland st.,

Boston, 18

**MILLING MACHINE** in East Cam-

bridge, \$22.50 per week. STATE FREE

EMP. OFFICE (service free to all), 8

Kneeland st., Boston, 18

**NIGHT WATCHMAN** wanted for factory

near Boston; must be strong, capable and

able to furnish references showing good

character; apply by letter only, stating age,

experience and wages expected. MRS.

GEAR WORKS, Norfolk Downs, Mass., 18

**OUTRIGGER CUTTERS**, inner sole cutters

and inner sole cutters (men). Apply

to W. WAIN CO., 806 Elm st., Boston,

18

## HELP WANTED—FEMALE

COOK and second maid wanted, or a

general houseworker; Protestant, pre-

ferred. MRS. C. F. SNOW, 246 Main st.,

Wakefield, Mass., 18

**FISHWASHER**, in Brighton, \$15 month,

board and room. STATE FREE EMP.

OFFICE (service free to all), 8 Kneeland

st., Boston, 18

**EXPERIENCED HELP** of all kinds

wanted for the manufacture of shoes. Ap-

ply GEO. E. KEITH COMPANY, 288 A

st., Boston, 18

**EXPERIENCED SHIRT FOLDERS** and

general laundry help; good wages. Ap-

ply LEWANDOS, Watertown, Mass., 18

**FACTORY WORK** (shoe concern) in Ja-

maica Plain, piece work. STATE FREE

EMP. OFFICE (service free to all), 8

Kneeland st., Boston, 18

**GENERAL HOUSEWORK GIRL** want-

ed; experienced Protestant. MRS. E. W.

ABBOTT, 1138 Commonwealth av., Brook-

line, 18

**GIRLS** to wind coils, in Lynn. STATE

FREE EMP. OFFICE (service free to all),

8 Kneeland st., Boston, 18

**HIGH GRADE SKILLED HELP**, male

and female. Send stamp for application

blank to STATE FREE EMP. OFFICE

(service free to all), 8 Kneeland st.,

Boston, 18

**HOUSEWORK**, in Roxbury, \$4 week,

board and room. STATE FREE EMP.

OFFICE (service free to all), 8 Kneeland

st., Boston, 18

**KITCHEN WORK**, \$20 month, board,

room and washing. STATE FREE EMP.

OFFICE (service free to all), 8 Kneeland

st., Boston, 18

**MAID** for general work for family of 3

adults; capable person desiring permanent

position; woman between 20 and 40 years

of age. F. OAKES, West, Roxbury,

Mass., 18

**MIDDLE-AGED PROTESTANT AMERI-**

**CAN WOMAN** wanted to assist in house-

work; adult family of 25 Hyde Park; good

references. MRS. JEFFERSON, 17 Arling-

ton st., Hyde Park, Mass., 18

**MOTHER'S HELPER** to assist in light

housework and care of young child; must

be over 30; preferred: Protestant; references

required. MRS. S. S. CLARK, 6 Foster

st., Brookline, Mass., 18

**NURSEMAID**—Young woman or girl

wanted to take care of children 2 and

4 years; room and board; references

required. Tel. Roxbury 1955-MRS.

CHARLES L. MAY, 72 Georgia st., Rox-

bury, 18

**OPERATORS** wanted at once on ladies'

hats, to sew on ladies' hats, clip hem and

machine; long seasons. Apply by letter

only to J. J. BURKE, EMMONS BROS. CO.,

800 Elm st., South Boston, 18

**SCRUB WOMAN** in city hotel, \$18 month,

board and room; early work. STATE

FREE EMP. OFFICE (service free to all),

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**SEWING GIRLS** wanted; experienced

women only. MISS BISHOP, 2 Westland

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**STITCHERS** (power) on rubber shoes

in East Waterbury. STATE FREE EMP.

OFFICE (service free to all), 8 Kneeland

st., Boston, 18

**STRAW OPERATOR**, experienced on

straw hats, and to teach learners; weekly

salary; state capital. Apply by letter

only to MAXIM & MAXIM CO., Stamford, Conn.,

23

**SWEDISH WOMAN** to care for woman

and do housework; no family. MRS.

AGNES, 2006 Dorchester av., Dor-







*Left to right—Helen Dowd, vice-president; Charlotte Sweeney, treasurer; Lillian Secker of Hyde Park; president; Catharine Haughey, secretary.*



# Real Estate Market News T Wharf Activities Sailings

## REAL ESTATE NEWS

Two reports on the advisability of licensing real estate brokers have been made by the special committee of the Massachusetts Real Estate Exchange, the majority finding being in favor and the minority report opposing such a plan.

Recognizing that this subject should be given the fullest possible consideration, President John J. Martin has had the report of the special committee referred to the legislative committee of the exchange, and undoubtedly a number of hearings will be held, giving the members of the exchange an opportunity to be heard.

The majority report is signed by George A. Cole, Robert T. Fowler, Chas. G. Woodbridge, and Frank A. Russell, and the minority report by Henry Whitmore, chairman of the committee.

The attitude of the majority report follows:

"The relation of a real estate broker or agent to the public is a fiduciary one. He sometimes has money put in his possession for investment and very often holds deposits to bind sales; wherever he is acting as agent for the collection of rents, he must have in his possession the money of others. This being so, the public is entitled to know that any one who is engaged in this occupation is reliable and trustworthy. A license issued only after investigation by the proper authority and carrying with it a bond, which would necessitate an investigation by a bonding company, or the backing of some individual, would make it difficult for the occasional or irresponsible man. Furthermore, it would serve as a check to dishonest practice if a man knew that he would lose his license and thus his right to do business if he did not deal honestly and fairly with the public. Therefore, your committee believes that the interests of the public would be served by a license system.

"As for the effect on the brokers and agents themselves, the committee believes that it would be advantageous. The utter lack of any supervision has led many irresponsible men into the business and their methods have been such as to cast discredit upon the business as a whole, thus compromising the standing before the community of the honest broker and agent and injuring his business. Furthermore there is widespread complaint that all sorts of people who make no pretense of being real estate brokers or agents are engaged in attempting to collect a commission, often holding up the legitimate broker and compelling him to divide commissions on business which legitimately belongs to him. This is so common a practice that it is unnecessary to enlarge upon this feature. If the business can be confined to those who pursue it as a vocation under proper supervision the tone of the whole business will be raised and those engaged in it will stand in a more favorable light before the public.

"There should be provisions for prompt action by the licensing authorities, entire publicity of the proceedings, the right of appeal to a jury if a license is denied or revoked, and it should be made difficult and expensive for any one to bring a complaint against a licensed broker on trivial matters."

Mr. Whitmore's minority report on the subject is shown in the following:

"In the first place the evil today is not so serious as would seem at first thought. The relation of the real estate broker and agent to the public is no more of a fiduciary nature than that of dealers in stocks and bonds, for instance. The best protection for the public is the reputation for honesty and fair dealing which has been built up by a conscientious effort on the part of the broker or agent, and which reputation in the long run is his best asset. No examination or inquiry can possibly protect against dishonesty and the attempt of the state by a license to guarantee the character of the broker is apt to mislead rather than protect the public.

"A stiffer backbone on the part of a broker in refusing to recognize those who would hold him up, the education of the public to the advantage of dealing with the established firm, and a more honorable line of conduct between themselves, would in my judgment do more for the business than any license system possibly could."

Henry W. Savage has sold a parcel in the Savin Hill section of Dorchester, known as the old Tuttle house, a tavern in revolutionary days. There is a three-story frame house and 56,652 square feet of land, all assessed for \$25,000, of which \$14,000 is the valuation of the land. It is at 100 Savin Hill avenue. The frontage is more than 700 feet on Savin Hill avenue, Tuttle street and Sydney street. Arthur H. Hale conveyed to William A. Dooley. The price quoted was \$40,000.

Mr. Savage has also placed final papers to a business block in Codman square, Dorchester, consisting of 10 acres of brick and stone, having a frontage on Washington street of 150 feet. There are 10,830 square feet of land, taxed at 84 cents per foot. The buildings are new and not yet assessed. Louis Greenblatt conveyed to Max Straess, who purchased for investment. It is understood the consideration was in the neighborhood of \$40,000.

The same broker reports final papers on record in the sale for Ernestine A. Payne of the 2½-story brick dwelling at 129 Powell street, Brookline, assessed for \$9000, the total assessed value being

\$23,000. The new owner, Adelaide V. White of Boston will occupy immediately.

Mr. Savage has sold for Joseph Enrich of Boston a lot of land at Washington and Harrington streets, Newtonville, containing 13,169 square feet, assessed on a valuation of \$2000. Nels Jenson, the purchaser, intends to erect a high-grade dwelling.

Mr. Savage has also sold for the estate of Mary E. Hurley lot 83 on Bellingham avenue, Belmont, containing 5000 square feet, taxed on \$1250. R. H. Holt bought for improvement.

He also reports that deeds have gone to record in the sale of an estate on Wilton street, Najick, consisting of a double house of 12 rooms and about 4000 square feet of land. Sarah L. Flint conveyed to Charles E. Gordon.

He has also sent final papers to record in the sale of property in South Weymouth at Pleasant street and Tower avenue, which consists of about 20,000 square feet of land, a house of 10 rooms, with every modern convenience. Ella M. Painsland conveyed to Johanna G. Otto.

In connection with the above sale Emil E. Otto gives title to Ella M. Painsland, transferring his two-acre poultry place on Thicket street, South Weymouth; also a six-room house, with the usual out-buildings.

The same broker reports final papers on record in the sale of property on B street, Framingham, Mass., consisting of an eight-room house and 8000 square feet of land. Arthur G. Zinck conveyed to Henry F. Winch.

Mr. Savage has passed final papers in the sale of an estate on Commercial street, Braintree, Mass., consisting of about 40,000 square feet of land, with the usual out-buildings. Fred A. Leonard conveyed to Edward C. Lewis et al.

Henry W. Savage reports deals on record in the sale of another South Weymouth property situated on Hollis street, consisting of a 12-room house and four acres of land. Alfred M. Richardson conveyed to Herman H. Weiting et ux.

### WEST END TRANSACTIONS

Esther Freedman has taken title to three parcels of improved property assessed to Fannie Millermeister, located as follows in the West End district: 238 Chambers street, junction of Auburn street; four-story brick house and 800 square feet of land, assessed for \$3800, land value \$2800.

Number 250 Chambers street, near Charles street; a three-story and basement brick dwelling on 720 square feet of land, assessed for \$6600; land value \$2300, and 52 Auburn street, near Chambers street, consisting of a four-story and basement brick residence, standing on 810 square feet of land, taxed all together for \$6600, including \$1800 on the lot.

### MORE SOUTH END SALES

The property purchased a short time ago by Wallace B. Phinney from Waldo Boas at 546 to 558 Albany street, between East Dedham and Plympton streets, consisting of frame buildings used as a cement wharf, has been resold by him to the City Fuel Company. The land included in the deal is 28,738 feet, assessed for \$47,000. The entire valuation is \$40,100.

Gertrude Hart has sold to Charles Solomon a 2½-story brick house standing on 829 square feet of land at 31 Middlesex street, near Lucas street, valued at \$3600. The land is taxed on \$1700.

### DORCHESTER SALE

Silas E. Parsons has sold for Lydia M. Sherman the three-apartment frame house at 16 Fenelon street, Dorchester, to Louis W. Kent who takes title through Lewis E. Smith. There is a total assessment of \$5500, of which \$1000 is on the 2800 square feet of land.

### NEWTON AND VICINITY

John T. Burns, Newton and Newtonville, reports the sale for W. Mason Turner of New York, of his residence at 196 Windsor road, Waban, to Samuel D. Elmore of Cambridge.

The property consists of a 12-room house, garage and 35,000 feet of land, overlooking the Brae Burn Country Club. The property is valued at \$18,000. After remodeling the purchaser will occupy.

The same broker also reports the sale of a three-family frame house and 4500 feet of land at 11 Carleton street, Newton, assessed for \$9200. Mrs. L. Bennett was the buyer and James and Joseph Kelley were the grantors.

### EVERETT AND MALDEN SALES

The Edward T. Harrington Company reported the sale of the estate at 3, 2, 3 Godwin place, Everett, comprising three frame dwellings of eight rooms each and a total of 9000 square feet of land. The total assessment is \$6000. The Abington Savings Bank was the grantor, James A. Nickerson, the purchaser.

The same broker reports the estate, 68 Converse avenue, Malden, consisting of a 10-room frame dwelling and large stable, with 8500 square feet of land and total assessed valuation of \$8700, sold by John F. Kinney to Alonzo A. West.

### BUILDING SUMMARY

Construction contracts awarded since the first of 1912 are running nearly \$2,000,000 ahead of last year for the same period.

Statistics in New England compiled by the F. W. Dodge Company follow:

CONTRACTS AWARDED TO JAN. 15

## "JEWELS" GIVEN AT BOSTON OPERA HOUSE

(Continued from page twenty-two)

triumph in artistic economy and dramatic effectiveness.

In the course of the applause after the second act, Joseph Urban, the stage director, appeared in the line of artists that came before the curtain. With good reason the singers drew him to the front of the stage then, for his painting for the garden scene was a beautiful piece of work both for architectural form and for color. Blue was massed on the shadow side of the stone building, the home of Carmela, Maliea and Gennaro. Green was massed on the central face of the house; over the wall at the right, which was green also, plunged a cataract of red roses, finely hinting at the effect of an enclosure. Through the grill against the bars of a prison, gleamed a distant water view.

Foreground, distance and most troublesome of all in operatic scenes, middle-ground, were admirably managed in all three acts. But chiefly in act one the perspective was a triumph. The archway from under which the street throngs poured into the space in front of Carmela's house, solved the problem of the contrast of actual and apparent heights to perfection. And fortunately the people were not made to run in and out of the houses in the foreground.

With true dramatic persuasion Raffaele and his Camorrist followers emerged from the picture of the Neapolitan strand in the holiday scene of act one. Mr. Marzouco as the impersonator of the Camorrist was a subject of a twitter of laughter when he first appeared in his extraordinary costume. But he was not long in acting the look of comedian all out his character.

To a fine effect of color emphasis Mme. Edvina, with her orange scarf, over her shoulders, stood under the fruit tree at the outer corner of the garden in act two. Here color, action and music blended together as effectively as they have ever done since the new stage management took affairs in hand. Blue, green and red filled the eye until the serene of Raffaele and his crew closed, the motive of yellow was introduced to mark the transition of the plot to its tragic developments.

The character of the opera who wins some affection from the audience is Gennaro. He was portrayed by Mr. Zenastello with understanding of all that is best in the life of the folks of the play and with an Italian's sympathy for the dramatic national quality. A picturesque figure is Gennaro's mother, Carmela, who was happily represented by Mme. Gay.

### MR. WITEK AND THE SYMPHONY

For the twelfth pair of Symphony concerts the program includes the overture to "Der Freischuetz," von Weber; concerto No. 2 for violin and orchestra, I. adagio ma non troppo, II. scherzo, III. finale, allegro molto, Brahms; "Till Eulenspiegel," op. 28, Richard Strauss; symphony in C minor, No. 5, op. 67, Beethoven.

Once more the Symphony orchestra provided all the program for its regular concerts, for Anton Witek, concert master, was the soloist. Dignity, thoroughness of technique, scholarly musical feeling are felt in Mr. Witek's playing, and his Boston public, which hears him at his Symphony appearances, rejoices with him in the strength of his grasp on wholesome readings.

Mr. Witek has the technique to set off fireworks on his fingerboard and nobody rejoices more than he in the clear, metallic-sounding trills his swift fingers call forth. He feels the joy of the skillful artist in the even scurrying of his fingers over the strings and the sonorous chords of difficult double stops appeal to his pride of artistry. He takes delight in his good right arm and its ability to draw the horsehair in astonishing slowness and clarity of tone or to push it lightly; in bounding bow through rapid passages. Yet Mr. Witek with and in spite of these accomplishments is a big, strong player. And herein is he much more than this, that he recognizes these tricks of skill for what they are worth and values them merely for the ability they give him to bring out the meaning of the music.

The second Bruch concerto calls for breadth and depth of understanding to make it interesting. It demands also good technical equipment of the sort Mr. Witek has rather than the flashing nimbleness of wrist and finger we are wont to call virtuosity. In the stately dignity of the first movement is the true, wholesome music of the kind in which Mr. Witek delights.

The form of the concerto is not elaborate; the piece is simply and some say tiresomely written. It resembles somewhat the Brahms violin concerto in the importance of the orchestra part. The development of the motives and the working out of the recurring themes fall equally to the solo instrument and the orchestra, and both Mr. Witek and Dr. Muck found real joy yesterday in working together to make a well-balanced whole. Through a transposition in the program this was made to follow the Strauss number, through which the orchestra rollicked, and the effect was an

2012.....\$ 799,000 1903.....1,754,000  
1911.....2,252,000 1904.....2,243,000  
1910.....2,090,000 1905.....2,234,000  
1909.....5,005,000 1906.....3,928,000  
1908.....1,880,000 1907.....3,135,000  
1907.....2,265,000

## SHIPPING NEWS

Renewed activity in the fishing fleet is already beginning to be seen. Three schooners that have been hauled up at Provincetown since last fall arrived at T. wharf today with their first catches this year. They are the first arrivals of the Provincetown fleet this season and are about a month ahead of the time they usually start out.

The vessels are the Jessie Costa, Captain King, with 10,100 pounds of fresh groundfish; Mary C. Santos, Captain Santos, 18,700, and Elenora De Costa, Captain Fields, 4200.

Other arrivals today were: Buena 25,000 pounds, and Josie & Phoebe 59,100 besides 1000 of halibut. The light fish receipts recently has resulted in dealers stocks running low and consequently there was a stronger demand today than is usual on a Saturday. Fish sold readily at good prices.

Dealers quoted: Steak cod \$0.50 per hundredweight, market cod \$4.25, haddock \$4.75, pollock \$5.50, large hake \$7.75, medium hake \$4.75 and cusk \$4.50.

Notice is given today that the thirty-eighth annual report of the Boston Fish Bureau will be issued in about a week.

Another new fishing vessel is ready for sea, the schooner Delphinus Cabral being at Provincetown fitting out, according to reports from that port today.

The new steamship Pastors, which arrived here Tuesday direct from the builder's yard at Belfast, left here today for New York to enter upon the United Fruit Company's service between the metropolis, West Indies and Panama. Many people inspected the vessel while she was here and she was pronounced one of the best appointed steamers ever seen at this port.

New England tourists sailing from New York today on the United Fruit steamer Carillo for Jamaica, Panama, Boca del Toro and Costa Rica were H. B. Drury, Miss E. Dearborn, A. Hollis, W. E. Harbich, G. W. Jackson, G. E. Mason, George H. Morrill, Mrs. Morrill, T. J. Morton, Mrs. L. E. Richardson, C. A. Richardson, George R. Stetson, J. V. Spear, and Mrs. J. H. Tomb of Boston, Mrs. William D. Carter, Dr. W. E. Dickerman, G. H. Jenkins, Mrs. Jenkins, Dr. W. D. Moutgan, Mrs. E. C. Otis and Mrs. R. K. Vibert of Hartford and William Kimball of Springfield.

Five members of the Boston-owned schooner Future, which was abandoned off the coast early in the month were picked up by the British steamer Asuncion de Larrinaga bound for Manchester from Galveston, according to reports from Brow Head, Eng. The Larrinaga signalled Brow Head station, but did not report the names of the rescued men. As yet the derelict schooner has not been found, but revenue cutters are still searching for it.

Two oriental cargoes, valued at nearly \$1,000,000 each, are being discharged from the British steamers City of Baroda and the Burmese Prince, which arrived in port Friday after racing almost half way around the globe. On-board the Burmese Prince was Arthur Kitching, a Yale graduate, who sailed from New York on the freighter last July for a

even happier bit of program making than Dr. Muck had provided.

Of the overture to "Der Freischuetz" and the "Till Eulenspiegel" not much need be written. Dr. Muck showed apparent fondness for Strauss yesterday in the way he led the orchestra through the gambols portrayed of the merry rogue whose pranks Dr. Strauss thought diverting enough to translate into music. There might be criticism of the tempo of the overture, for the slow music seemed too slow. The beauty of the passages for the horns was brought out with clearness and satisfaction.

In comparatively recent months Boston has had the opportunity of hearing Beethoven's magnificent fifth symphony interpreted by many conductors. The memory of Mr. Fiedler's reading is fresh, and Mr. Weingartner's, Mr. Nikisch's and Mr. Stransky's have all in turn delighted us. In some ways Dr. Muck's far ahead of all. He seems to have paid unusual attention to perfection of detail, he draws from his players just the shade of expression he has outlined in his thought and yesterday, although the score must be perfectly in his memory, he used notes seemingly with the intention of getting more closely into the depths of the meaning of this majestic work. The first and second movements went well enough. One recognized here and there some force in certain passages and especially in the first a definiteness and emphasis that brought out new ideas as though Dr. Muck were searching for some new aspect that he could set forth more prominently than his hearers had noticed before. In the third movement, however, Dr. Muck showed a grasp and intensity of feeling that transcended all the other work of the afternoon. This movement is admitted to be the most difficult and in this the interpreter put his best effort.

Miss Maggie Teyte is the soloist for the next concert.

### MUSIC NOTES

The performance of "Haensel and Gretel" at the Boston opera house this afternoon was started at 1:45 o'clock, because of the unusual length of the program. In the popular priced performance of "Aida" tonight a

sight-seeing trip of the world. Both vessels left Singapore early in December and called at many far east ports, passing through the Suez canal.

Running short of fuel on a voyage from Havre, France, for New York, the French line steamship Mexico was compelled to put into Halifax to fill her bunkers. Adverse conditions were met all the way across the Atlantic. When off the grand banks the vessel became unmanageable for a period.

It is conceded by marine officials that the Morgan line steamship El Dorado has foundered at sea as the vessel is 10 days overdue at Galveston. The freighter, owned by the Southern Pacific Railway Company, left New York Dec. 10 and loaded 2000 tons of steel rails at Baltimore. The El Dorado carried a crew of 30.

Picked up 450 miles east of Cape Henry, Va., by the revenue cutter Seneca, which, with the cutter Androscoggin, has been searching the coast several weeks, the abandoned Russian bark Dorothea is being towed to Bermuda, a distance of 350 miles. The Androscoggin is still steaming around for the bark Carrie Winslow, which has been abandoned off the coast.

Loss of the four-masted schooner Thomas S. Dennison, owned by Dunn and Elliott of Thomaston, was reported by Capt. George E. Brown on his arrival in Boston Friday. The craft, bound from Sparrow's Point, Md., with 2145 tons of steel rails for Texas City, Tex., founded off the Mississippi river. The crew took to the boats and landed at Cedar Keys on the west Florida coast. The Dennison was valued at more than \$60,000 and the cargo at \$75,000, both partly insured.

Advices from Popham beach, Me., say that the Nova Scotian schooner B. B. Hardwick, which ran aground on Fullers Rock Thursday, will probably be a total loss. Attempts of the revenue cutter Woodbury to release her have failed and the conditions are unfavorable. Charles F. Warner of Plymouth, N. S., is the owner, and the craft is valued at \$4000, covered by insurance. Capt. Oliver Comeau and the crew were taken off the schooner.

### PORT OF BOSTON

Arrived  
Str. Middlesex, Crowley, Norfolk.  
Str. Governor Dingley, Lincoff, Portland, Me.  
Str. City of Gloucester, Godfrey, Gloucester, Mass.

Cleared  
Str. Aranmore (Br.) Hearn, Halifax, N. S.  
Str. Allegheny, Chase, Philadelphia.  
Str. Juniata, Maguire, Charleston, S. C. and Jacksonville.  
Str. Governor Dingley, Lincoff, Portland, Me.

Sailed  
Str. Pastors (Br.) New York; tgs E. L. Pillsbury, twg bgs Robeson, Lynn; Megeury and Orion, Sandwich; schr Robert Pettis, Portland; strs Numidjan (Br.) Glasgow; Aranmore (Br.) Halifax, N. S.; City of Columbia, Savannah; Juniata, Norfolk; Allegheny, Philadelphia; H. M. Whitney, New York.

### COASTWISE TRAFFIC

JACKSONVILLE—Arrd Jan 16, strs Morgan, Miami; 17, Somerset, Baltimore; Mohawk, New York; sch. White Wings, Philadelphia.

NEW LONDON—Arrd, schrs Helen P., Edgartown for New York; Minnie Slau-son, So Amboy for Camden; L. A. Plummer, New York for an eastern port.

WILMINGTON, N. C.—Arrd, str Chero-kee, Georgetown, S. C.  
FERNANDINA—Arrd, barks Rakel, Leshmold, London; Hjertnes, Hennings-ven, Las Palmas.

CHARLESTON, S. C.—Arrd, str Meldon, Wilmington, N. C.; cruiser Prairie, Philadelphia.

### TERCENTENARY PLANNERS CALLED

Invitations for a second conference to promote plans for a tercentenary celebration of the settlement of New England have just been issued by the provisional committee, which was appointed last November in Worcester, Mass., to take charge. The gathering is to be held in the Boston City Club next Thursday. An informal social hour at noon will be followed by a luncheon. In the afternoon there will be a discussion of the next step in the movement when it is hoped that a permanent organization may be formed.

### UNIFORM PAVING URGED

SAN FRANCISCO, Cal.—A uniform policy for the paving of streets in front of city property is asked of the supervisors by the Mission Promotion Association. It is proposed that an equitable distribution of the money set aside for such paving work be adopted.

new tenor, Francesco Zeni, who has made a success in Montreal opera, will sing the role of Radames.

At Barnard Memorial, 10 Warrenton street, Sunday afternoon, at 3:30 o'clock, there will be an organ recital by Charles S. Johnson, assisted by Miss Elsie Waterman, violinist, and Miss Elsie Williams, soprano. The recital will be preceded by a service at 3 o'clock.

## ATLANTIC AND PACIFIC SAILINGS

This schedule is compiled from advance lists and is subject to change without notice.

Transatlantic Sailings	
EASTBOUND	
Sailings from New York	Jan. 18
Chicago, for Havre.....	Jan. 18
*France, for Mediterranean ports.....	Jan. 18
Minneapolis, for London.....	Jan. 18
*Philadelphia, for Southampton.....	Jan. 18
Principe di Piemonte, for Naples.....	Jan. 20
Genoa.....	Jan. 21
*Cedric, for Mediterranean ports.....	Jan. 21
*Kaiser Wilhelm II., for Bremen.....	Jan. 21
*Pland, for Antwerp via Dover.....	Jan. 21
*Mauretania, for Liverpool.....	Jan. 22
*Baltic, for Liverpool.....	Jan. 22
*C. F. Teigen, for Copenhagen.....	Jan. 23
*Kaiserin Auguste Victoria, for Hamburg.....	Jan. 23
*La Lorraine, for Havre.....	Jan. 23
*America, for Mediterranean ports.....	Jan. 23
Calcutta, for Glasgow.....	Jan. 23
Czar, for Rotterdam.....	Jan. 23
Maestri, for Southampton.....	Jan. 23
Nebraska, for New York.....	Jan. 23
Venezia, for Mediterranean port.....	Jan. 23
Nisagara, for Havre.....	Jan. 23
*Philadelphia, for New York.....	Jan. 23
*Nordam, for Rotterdam.....	Jan. 23
Vandenberg, for Antwerp via Dover.....	Jan. 23
*Columbia, for New York.....	Jan. 23
*La Savoie, for Havre.....	Jan. 30
Pennsylvania, for Hamburg.....	Jan. 30
*Prinz Friedrich Wilhelm, Bremen.....	Jan. 30
Sailings from Boston	
Ivernia, for Liverpool.....	Jan. 23
Preterian, for Glasgow.....	Jan. 23
Sailings from Philadelphia	
Marquette, for Antwerp.....	Jan. 31
Sailings from Portland, Me.	
Corinthian, for Glasgow.....	Jan. 19
Sailings from Montreal	
All sailings from St. John, Halifax, or Portland, Me., during winter.	Jan. 23

WESTBOUND	
Sailings from Liverpool	Jan. 18
Caronia, for New York.....	Jan. 18
Saxonia, for Boston.....	Jan. 18
Nebraska, for New York.....	Jan. 18
Laurentia, for New York.....	Jan. 18
Arctic, for Boston.....	Jan. 18
Sailings from London	
Minneapolis, for New York.....	Jan. 23
Sailings from Southampton	
Minneapolis, for New York.....	Jan. 18
President Lincoln, for New York.....	Jan. 19
Kronprinzessin Cecilia, for New York.....	Jan. 22
York.....	Jan. 22
America, for New York.....	Jan. 22
St. Louis, for New York.....	Jan. 22
Oceanic, for New York.....	Jan. 22
Sailings from Glasgow	
Columbia, for New York.....	Jan. 18
Scandinavian, for New York.....	Jan. 18
Amorica, for New York.....	Jan. 18
Sicilian, for Boston.....	Jan. 18
Sailings from Hamburg	
President Lincoln, for New York.....	Jan. 18
America, for New York.....	Jan. 18
Patriot, for New York.....	Jan. 18
Sailings from Bremen	
Barbarossa, for New York.....	Jan. 18
Seydlitz, for New York.....	Jan. 18
Sailings from Havre	
Florida, for New York.....	Jan. 18
La Savoie, for New York.....	Jan. 18
La Touraine, for New York.....	Jan. 18
Bochambes, for New York.....	Jan. 18
Sailings from Antwerp	
Menominee, for Boston.....	Jan. 23
Sailings from Rotterdam	
Ryndam, for New York.....	Jan. 18
Potsdam, for New York.....	Jan. 23
Sailings from Genoa	
Berlin, for New York.....	Jan. 18
Sailings from Trieste	
Martha Washington, for New York.....	Jan. 18
Argentina, for New York.....	Jan. 18
Pannonia, for New York.....	Jan. 18

Patricia, for New York.....	Jan. 30	By Wireless
Sailings from Bremen	Jan. 30	
Barbarossa, for New York.....	Jan. 15	
Seydlitz, for New York.....	Jan. 25	
Sailings from Havre	Jan. 25	
Florida, for New York.....	Jan. 15	
La Havre, for New York.....	Jan. 15	
La Touraine, for New York.....	Jan. 15	
Bochelande, for New York.....	Jan. 25	
Sailings from Antwerp	Jan. 25	
Menominee, for Boston.....	Jan. 25	SS Ivernia, Liverpool and Queenstown for Boston, was 694 miles east of Boston lightly at noon Jan. 17, and will probably reach at 8 a. m. tomorrow.
Sailings from Rotterdam	Jan. 25	
Plymouth, for New York.....	Jan. 25	
Sailings from Genoa	Jan. 25	
Berlin, for New York.....	Jan. 25	
Sailings from Trieste	Jan. 25	
Martha Washington, for New York	Jan. 15	
Argentina, for New York.....	Jan. 15	
Sailings from New York.....	Jan. 25	
Sailings from New York.....	Jan. 25	



# Stocks Close Quiet and Steady

## BEARISH FEELING PREVAILS DESPITE BUSINESS VOLUME

Little Enthusiasm on the Buying Side of the Stock Market Notwithstanding Good Reports Concerning Trade

## GRANBY IS STRONG

Although now and then important rallies take place in the securities markets the undertone continues distinctly bearish. The decline has been steady and there is little encouragement offered on the buying side. Reasons given for the weakness of stocks include the proposed changes in the tariff but of more importance recently has been the fear of further legislation affecting corporations and financial institutions. The continued heavy volume of business is disregarded in the face of fears that are entertained regarding future investigations and litigation.

New York securities showed little tendency to move in either direction this morning. It was a very quiet and narrow market. Prices at the opening were slightly above last night's closing figures, but there was little feeling during the early trading. American Ice was strong. The general tone was heavy at the end of the first half-hour.

Granby was a strong feature of the local market. It opened a point higher than last night's closing at 67 1/2, and jumped to 70 during the first half-hour. The rest of the market was higher.

American Ice opened in the New York market at 21 1/4, a decline of 1/4 from last night's closing, and advanced to 24 before the close today. Texas Oil opened unchanged at 116 and advanced 3 points. The rest of the market continued in a narrow groove and price changes were insignificant.

There was a better demand in both New York and Boston for Agricultural Chemical. The preferred opened up a point on the local exchange at 97 and advanced a point further. The common improved fractionally. Granby lost part of its early gain.

LONDON—Securities, although quiet were firm today, a more confident sentiment regarding the Balkan outcome prevailing on account of the presentation of the note of the powers to Turkey. Consols hardened and home rails, pending further dividend announcements, maintained steadiness.

Repurchases of American railway securities took place on a moderate scale. Canadian Pacific had a rebound on the earnings.

Foreigners developed little that was noteworthy and selling pressure against Japanese issues appeared. After hardening, mines and copper reacted.

De Beers shaded 1-16 to 213-16. Rio Tinto lost 1/2 to 72 1/2.

Continental bourses quiet.

## NO EXPLANATION FOR WEAKNESS

NEW YORK—Directors of Virginia-Carolina Chemical in this city offer no explanation for the weakness in the common stock, which sold down to 35.

President Morgan, who was in this city about a week ago, stated the outlook for the fertilizer business at that time was good, but as the company's salesmen have not gone on the road for the spring canvass, it is early to speculate as to what the year as a whole will show.

Common dividend for 1912 was 3 per cent, and common dividend matter will not come up for consideration again until July, when results of the current year will be at hand. According to one director the company has ample working capital and no new financing is at hand.

## HAY MARKET

J. Walter Sanborn & Co., Inc., of the Boston Chamber of Commerce: Arrivals of hay continue liberal and supplies are accumulating a little, particularly of the medium and lower grades, which on this year's crop comprise the bulk of the receipts, and some concessions in price are necessary to induce sales of these medium grades.

There is rather a small supply of strictly nice No. 1 hay this year, and on arrivals of good hay prices are better maintained, and a fairly ready demand prevails for nice No. 1, particularly in large bales. Clover mixed and good stock hay also in fair request.

Sales have been in large bales. Nice No. 1 timothy, \$21.50@22.50; fair No. 1, \$20.50@21; nice No. 2 timothy, \$19.50@20; fair No. 2, \$18@19; nice No. 3, \$16@17; fair No. 3, \$14@15; nice fine \$17@18; ordinary fine stock \$14@16; long rye straw, \$18@19; oat straw, \$12.

## DIFFICULT RAILROAD PROBLEM

CHICAGO—President Worthington of Alton says Hill and Harriman were greater men than any military genius, but no transportation genius could solve the real railroad question of today namely, how to preserve adequate financial credits under existing conditions of transportation. Mr. Worthington intimates that proper cooperation and understanding would remedy conditions.

## NEW YORK STOCKS

NEW YORK—The following are the transactions on the New York Stock Exchange, giving the opening, high, low and last sales today:

	Open	High	Low	Last
Allis-Chalmers 3 p. d.	10	10	10	10
Allis-Chalmers 3 p. d.	10	10	10	10
Amalgamated	73	73 1/2	72 1/2	72 1/2
Am Ag Chem	51	51	51	51
Am Beet Sugar	36 1/4	36 1/4	36 1/4	36 1/4
Am Can	28	28 1/4	27 3/4	28
Am Car	52 1/2	52 1/2	52 1/2	52 1/2
Am Citic	52 1/2	52 1/2	52 1/2	52 1/2
Am Cotton Oil	52	52	52	52
Am H & L p.	25	25	25	25
Am Ice	21 1/4	21 1/4	21 1/4	21 1/4
Am Linsed Oil	10 1/4	10 1/4	10 1/4	10 1/4
Am Loco	39 1/4	39 1/4	38 3/4	38 3/4
Am Smelting	71 1/2	72 1/4	71 1/4	71 1/4
Am T & T	132 1/2	133 1/2	132 1/2	133 1/2
Am Writing Pa p.	30 1/2	30 1/2	30 1/2	30 1/2
Atchafalaya	104 1/4	104 1/4	104 1/4	104 1/4
At Coast Line	129 1/2	129 1/2	129 1/2	129 1/2
Anacosta	37 1/4	37 1/4	37 1/4	37 1/4
B & O p.	86 1/4	86 1/4	86 1/4	86 1/4
Beth Steel	37 1/2	38 1/4	37 1/2	38 1/4
Cal Pac	52 1/2	52 1/2	52 1/2	52 1/2
Can Pacific	242 1/2	242 1/2	242 1/2	242 1/2
Cent Leather	27	27	27	27
Ches & Ohio	76 1/2	76 1/2	76 1/2	76 1/2
Chicago & Alton	16 1/2	16 1/2	16 1/2	16 1/2
C & C S L	53	53	53	53
Chi & Gt W	16 1/2	16 1/2	16 1/2	16 1/2
Chi & N W p.	112 1/4	112 1/4	112 1/4	112 1/4
Chi & N W	135 1/4	135 1/4	135 1/4	135 1/4
Chino	43 1/4	43 1/4	43 1/4	43 1/4
Con Gas	137	137	137	137
Deere & Co p.	99 1/2	99 1/2	99 1/2	99 1/2
Del & Hudson	166 1/2	166 1/2	166 1/2	166 1/2
Erie	30 1/2	30 1/2	30 1/2	30 1/2
Erie 1st	47	47	47	47
Goldfield Con	2 1/2	2 1/2	2 1/2	2 1/2
Gr N W	127 1/4	127 1/4	127 1/4	127 1/4
Harvester p.	38	38 1/4	38	38 1/4
Harvester p.	114 1/4	114 1/4	114 1/4	114 1/4
Homesite	115	115 1/2	115	115 1/2
Inspiration	16 1/2	16 1/2	16 1/2	16 1/2
Inter-Met	17 1/2	17 1/2	17 1/2	17 1/2
Int Paper p.	60	60	60	60
Kaiser Co.	46	46	46	46
Lehigh Valley	85 1/4	85 1/4	85 1/4	85 1/4
L & N	139 1/4	140	139 1/4	140
Mex Petrol	71	72	71	72
Miami	23 1/4	24	23 1/4	24
Mo Pac	40 1/4	40 1/4	40 1/4	40 1/4
Nad Lead	48 1/4	49 1/4	48 1/4	49 1/4
Nat Lead	105	105	105	105
Nat Biscuit	119 1/2	119 1/2	119 1/2	119 1/2
Nevada Con	18 1/2	18 1/2	18 1/2	18 1/2
N Y Central	107 1/4	107 1/4	107 1/4	107 1/4
Northern Pac	118 1/4	118 1/4	118 1/4	118 1/4
Pacific T & T	39	39	39	39
Pennsylvania	122 1/4	122 1/4	122 1/4	122 1/4
Peoples Gas	115	115 1/2	115	115 1/2
Pressed Steel	33	33	33	33
Quicksilver Min.	3 1/2	3 1/2	3 1/2	3 1/2
Ray Con	19 1/2	19 1/2	19 1/2	19 1/2
Reading	162 1/2	162 1/2	162 1/2	162 1/2
Republic Steel	24	24 1/2	24	24 1/2
Rock Island	83	83 1/2	83	83 1/2
Rock Island p.	22 1/2	22 1/2	22 1/2	22 1/2
Southern Pac	105 1/4	105 1/4	105 1/4	105 1/4
Southern Ry	26 1/2	26 1/2	26 1/2	26 1/2
Southern Ry p.	78 1/2	78 1/2	78 1/2	78 1/2
St L & S F	17	17	17	17
Tennessee Copper	34 1/4	34 1/4	34 1/4	34 1/4
Texas Pacific	21 1/2	21 1/2	21 1/2	21 1/2
The Texas Co.	119	119 1/2	119	119 1/2
Third Ave	38 1/2	38 1/2	38 1/2	38 1/2
Union Pacific	157 1/2	157 1/2	157 1/2	157 1/2
United Ry Inv	32	32	32	32
Un Ry Inv p.	61	61	61	61
U S Rubber	65 1/2	65 1/2	65 1/2	65 1/2
U S Rubber 1st p.	106	106	106	106
U S Steel	62 1/2	62 1/2	62 1/2	62 1/2
U S Steel p.	103 1/2	103 1/2	103 1/2	103 1/2
Utah	54 1/2	54 1/2	54 1/2	54 1/2
Val Car Chem	37	37 1/2	37	37 1/2
Waco Chem	109 1/2	109 1/2	109 1/2	109 1/2
West Maryland	41 1/4	41 1/4	41 1/4	41 1/4
Woodworth	106 1/2	106 1/2	106 1/2	106 1/2

\*Ex-dividend. †Ex-rights.

## RAILWAY EARNINGS

	Second week Jan.	Second week Dec.
CANADIAN NORTHERN	\$329,000	\$317,600
From July 1	12,940,100	2,074,800
TEXAS & PACIFIC	\$285,250	\$283,637
From July 1	10,406,720	\$83,453
BUFFALO, ROCHESTER & PITTSBURGH	\$108,000	\$115,324
From July 1	6,008,000	\$202,517
ST. LOUIS & SOUTHWESTERN	\$230,000	\$202,500
From July 1	7,519,000	722,500

## DIVIDEND FOR GRANBY MINING

NEW YORK—The directors of the Granby Consolidated Mining, Smelting & Power Company, Ltd., declared a dividend of 1 1/2 per cent, payable March 1. Books close Feb. 4 and reopen Feb. 25.

The directors also decided to call a special meeting of the stockholders for Feb. 25 to consider an issue in whole or in part of bonds amounting to \$5,000,000 to be convertible into stock at not less than par. The increase in the stock will bring the total to not more than \$20,000,000. Of the proposed increase, \$1,500,000 will be offered at once to the shareholders pro rata at par plus accrued interest, the remaining \$3,500,000 to be issued in one or more subsequent series from time to time as the directors determine.

The proposed immediate issue of \$1,500,000 has been underwritten by bankers for a "reasonable commission." The last dividend on the stock was 1 per cent and was paid on Dec. 30, 1910.

## TAMPA ELECTRIC NEW STOCK ISSUE

A special meeting of the stockholders of Tampa Electric Company has been called for early in February for the purpose of voting on a new stock issue to the amount of \$375,000. Of this amount \$75,000 is to be applied to the floating indebtedness of the company and \$300,000 for the purchase of additional new electrical equipment.

Stockholders will be permitted to subscribe at par. Each shareholder will be entitled to one share of new stock for every five shares he now holds.

## BOSTON STOCKS

BOSTON—The following are the transactions on the Boston Stock Exchange, giving the opening, high, low and last sales today:

	Open	High	Low	Last
Amalgamated	73	73 1/2	72 1/2	72 1/2
Am Ag Chem	51	51	51	51
Am Ag Chem p.	97	98	97	98
Am Pneuatic p.	23	23	23	23
Am Sugar	115 1/4	115 1/4	115 1/4	115 1/4
Am Sugar p.	115 1/4	115 1/4	115 1/4	115 1/4
American Tel	133 1/2	133 1/2	133 1/2	133 1/2
American Tel p.	76 1/2	76 1/2	76 1/2	76 1/2
Am Woolen p.	80	80 1/2	80	80 1/2
Am Zinc	27 1/4	27 1/4	27 1/4	27 1/4
Bonanza	31 1/2	31 1/2	31 1/2	31 1/2
Boston Elevated	112 1/2	112 1/2	112 1/2	112 1/2
Boston & Maine	96	96	96	96
Butte & Butte	3 1/4	3 1/4	3 1/4	3 1/4
Butte & Sup.	36 1/4	36 1/4	35 1/2	36 1/4
Calumet & Ariz	66 1/2	66 1/2	66 1/2	66 1/2
Calumet & Hecla	498	500	498	500
Chino	43 1/4	43 1/4	43 1/4	43 1/4
Copper Range	48	48 1/4	48	48 1/4
East Butte	13 1/2	13 1/2	13 1/2	13 1/2
Edison Elec	282	282	282	282
Edison p.	120 1/4	120 1/4	120 1/4	120 1/4
Edison p.	83 1/2	83 1/2	83 1/2	83 1/2
Edison p.	182 1/2	182 1/2	182 1/2	182 1/2
General Elec	14 1/2	14 1/2	14 1/2	14 1/2
General Elec p.	8 1/2	8 1/2	8 1/2	8 1/2
Greene-Cannons	67 1/2	67 1/2	67 1/2	67 1/2
Granby	70	70 1/2	69 1/4	70 1/2
Gt North St.	2 1/2	2 1/2	2 1/2	2 1/2
Indiana	28 1/2	28 1/2	28 1/2	28 1/2
Lehigh Valley	2 1/2	2 1/2	2 1/2	2 1/2
Lehigh Valley	20 1/2	20 1/2	20 1/2	20 1/2
La Salle	4 1/4	4 1/4	4 1/4	4 1/4
Maine Central	2 1/2	2 1/2	2 1/2	2 1/2
Maine p.	19 1/2	19 1/2	19 1/2	19 1/2
Maine p.	76 1/2	76 1/2	76 1/2	76 1/2
Mass Gas	93 1/2	93 1/2	93 1/2	93 1/2
Mass Gas p.	217	217	217	217
Morgan Guar	54	54	54	54
Mohawk	156 1/2	156 1/2	156 1/2	156 1/2
New England Tel	9	9	9	9
Nipissing	31	31	31	31
North Butte	128 1/2	128 1/2	128 1/2	128 1/2
N Y N H & H	2 1/2	2 1/2	2 1/2	2 1/2
Old Dominion	49 1/2	49 1/2	49 1/2	49 1/2
Pond Creek Coal	25 1/4	25 1/4	25 1/4	25 1/4
Pullman	163	163	163	163
Ray Con	19 1/2	19 1/2	19 1/2	19 1/2
Santa Fe	2 1/4	2 1/4	2 1/4	2 1/4
Shannon	11 1/2	11 1/2	11 1/2	11 1/2
Shattuck & Ariz	26	26	26	26
South Utah M & S	35	35	35	35
Superior	32 1/2	32 1/2	32 1/2	32 1/2
Sw & Boston	105 1/4	105 1/4	105 1/4	105 1/4
Swift & Co	32	32	32	32
Tampanok	28	28	28	28
Torrington p.	5 1/2	5 1/2	5 1/2	5 1/2
Trinity	48 1/2	48 1/2	48 1/2	48 1/2
Uni Shoe Mac	27 1/2	27 1/2	27 1/2	27 1/2
Uni Shoe Mac p.	177 1/2	177 1/2	177 1/2	177 1/2
U S Smelting	40 1/2	40 1/2	40 1/2	40 1/2
U S Smelting p.	49 1/2	49 1/2	49 1/2	49 1/2
U S Steel	63	63	62 1/2	63
U S Steel p.	109 1/2	109 1/2	109 1/2	109 1/2
Utah Cons	10	10	10	10
West End com	81	81	81	81
Wolverine	67	67	67	67
Wyandot	1 1/4	1 1/4	1 1/4	1 1/4

## BONDS

	High	Low	Last
Am Tel & Tel 4s	89 1/2	89	89 1/2
C B & Q 4s	95 1/2	95	95 1/2
Chicago Junction 5s	100 1/4	100	100 1/4
N E Cotton Yarn 5s	92	92	92

## THE LONDON MARKET—CLOSE

	Advance
Consols, money	144 1/2
do account	114 1/2
Anacosta	37 1/4
maligned	12 1/2
Chicago	10 1/2
do pref	104 1/2
Baltimore & Ohio	104 1/2
Peasapack	10 1/2
Chicago Great Western	10 1/2
Grand Pacific	24 1/2
over	10 1/2
do pref	10 1/2
Circle	10 1/2
do 1st pref	47 1/2
do 2d pref	38 1/2
Great Northern pref.	13 1/2
Centra	27 1/2
Kansas & Texas	27 1/2
do pref	10 1/2
Indiana & Central	18 1/2
Missouri Pacific	40 1/2
Central National pref.	23 1/2
do 2d pref	23 1/2
Portfolk & Western	11 1/2
do pref	11 1/2
Great Northern	11 1/2
New York Central	10 1/2
Ontario & Western	12 1/2
Manufacturing	12 1/2
Reading	16 1/2
do 1st pref	16 1/2
do 2d pref	16 1/2
Rock Island	16 1/2
Southern Railway	22 1/2
do pref	22 1/2
Southern Pacific	104 1/2
do pref	104 1/2
Metters	11 1/2
Paul	11 1/2
Union Pacific	104 1/2
do pref	104 1/2
United States Steel	82 1/2
do pref	104 1/2
Shast	104 1/2
do pref	124 1/2
do extension 4s	104 1/2
Exchange	104 1/2



# Latest Market Reports :- Investment News

## ACTIVE BUSINESS IN SHIPBUILDING IS EXPERIENCED

Last Year Witnessed an Increase of Forty Per Cent Over Previous Period and Outlook Is Bright

### FEW BIG CONTRACTS

NEW YORK—The year 1912 continued until its close the decided revival that began a little more than a year ago in the shipbuilding industry. There was an increase of 40 per cent in orders over 1911. At present there is more work than ever in the shipyards, but proposed new ships for the Bethlehem Steel Corporation will be a welcome addition. Figures for the last six months show that ships built amounted to 171, with a tonnage of 163,584. This surpassed corresponding six months in 1911 by seven vessels and 49,000 tons.

Steel construction furnished a tonnage of 98,109 in 73 vessels, the remainder being of wooden type. With possible orders in sight for 25 to 30 ships, shipbuilders feel that 1913 will show a considerable increase over demand in the last two years, whose tonnage was as follows: 1912, 321,592; 1911, 268,561; increase, 53,031.

All yards are interested in the bids opened by the government for the construction of the Pennsylvania. This contract of \$10,000,000 is greatly stimulating the industry. Orders are well distributed among the yards. Newport News Shipbuilding & Dry Dock Company has in hand contract for 12 merchant marine and several war vessels. New York Shipbuilding Company in its yards about 12 merchant ships of different type, besides several war vessels. William Cramp & Sons, Ship & Engine Building Company closed last year an order for four large merchant marine vessels for W. R. Grace & Co., and has several government contracts. Fore River Shipbuilding Company is constructing 22 ships, of which 13 are for the government, and one is for a foreign government. Eight vessels for the American Hawaiian Steamship Company, four other merchantmen and two colliers for the navy department are building at the Maryland Steel Company. Other Atlantic coast companies have orders, and on the Pacific side the Seattle Construction & Dry Dock Company has private and government orders.

### BOSTON CURB

	High	Low	Last
Acme	24 1/2	24 1/2	24 1/2
Bay State Gas	24 1/2	24 1/2	24 1/2
Boston Ely	24 1/2	24 1/2	24 1/2
Butte Central	24 1/2	24 1/2	24 1/2
Calaveras	24 1/2	24 1/2	24 1/2
Chief	24 1/2	24 1/2	24 1/2
Corbin	24 1/2	24 1/2	24 1/2
Cortez	24 1/2	24 1/2	24 1/2
Davis Daily	24 1/2	24 1/2	24 1/2
First National Copper	24 1/2	24 1/2	24 1/2
Lion Hill	24 1/2	24 1/2	24 1/2
Malpais	24 1/2	24 1/2	24 1/2
Mexican Metals	24 1/2	24 1/2	24 1/2
Nevada Douglas	24 1/2	24 1/2	24 1/2
South Lake	24 1/2	24 1/2	24 1/2
Southwest Miami	24 1/2	24 1/2	24 1/2
United Verde	24 1/2	24 1/2	24 1/2
Utah Copper	24 1/2	24 1/2	24 1/2

### THE WEATHER

UNITED STATES WEATHER BUREAU PREDICTIONS FOR BOSTON AND VICINITY: Rain tonight with falling temperature; Sunday cloudy and colder; increasing westerly winds.

WASHINGTON—The U. S. weather bureau predicts weather today as follows for New England: Rain and slightly colder tonight; Sunday cloudy and colder; moderate to brisk southwest winds. A trough of low pressure extending from Michigan eastward to Maine is causing cloudy and rainy weather with mild temperature in the eastern portion of the lake region and along the Atlantic coast north of Virginia. Another disturbance of considerable energy is central over Montana. A ridge of high pressure extending from Texas northward to Minnesota is producing pleasant weather with low temperatures along the Rocky mountains and the Mississippi river.

### TEMPERATURE TODAY

5 a. m. .... 50 12 noon .... 60  
Average temperature yesterday, 50 7 24.

### IN OTHER CITIES

	(Maximum)
New York	44
Portland, Me.	41
Washington	48
Nantucket	48
Buffalo	30
Philadelphia	34
Chicago	34
Kansas City	40
St. Louis	40
San Francisco	54

### ALMANAC FOR TODAY

Jan. 18, 1913. 7:10 High water.  
Sun rises 7:40. 7:15 a. m. 7:45 p. m.  
Length of day 11:05.

## SHOE BUYERS

(Compiled by The Christian Science Monitor, Jan. 18)  
Among the boot and shoe dealers and leather buyers in Boston today are the following:

Allentown, Pa.—H. F. Farr of Farr Bros.; Copley Plaza.  
Baltimore, Md.—Irvin Eichengreen of Eichengreen & Co. Adams.  
Bradford, Pa.—H. W. Crabb of Katz & Goldsmith; U. S.  
Burlington, Vt.—F. E. Chamberlain; Brew. Chicago, Ill.—J. J. Brody of Hillmans; U.  
Chicago, Ill.—Stanley Longmore and Mr. Stevens of Sears, Roebuck & Co.; 200 Summer st.  
Chicago, Ill.—W. S. Smith; U. S.  
Chillicothe, O.—A. E. Culter of Culter & Slep Co.; U. S.  
Cincinnati, O.—R. A. Beagle; U. S.  
Cincinnati, O.—Jacob Plant of J. Plant & Co.; Tour.  
Cincinnati, O.—Low Osborn of Rollman & Son; Essex.  
Cleveland, O.—Fred Roth of Whitney Wool Co.; Youngs.  
Columbus, O.—H. C. Werner of H. C. Werner Shoe Co.; Tour.  
Denver, Colo.—J. Dunn and H. C. Burnham of J. P. Dunn Shoe & Leather Co.; Essex.  
Detroit, Mich.—C. W. Booth of the Michigan Shoe Co.; U. S.  
Duluth, Minn.—G. L. Hargraves of Northern Shoe Co.; U. S.  
Fairbury, Ind.—W. B. Hinkle of Hinkle Shoe Co.; U. S.  
Grand Rapids, Mich.—A. Harold of Grand Rapids Shoe Co.; U. S.  
Grand Rapids, Mich.—S. Krause of Hirth Krause & Co.; U. S.  
Indianapolis, Ind.—T. E. Weish of Krofson & Wolf; U. S.  
Knoxville, Tenn.—Frank Preston of Hayes, Henson & Co.; Lenox.  
Knoxville, Tenn.—C. S. Anthony of Brown Ross Shoe Co.; U. S.  
Knoxville, Tenn.—E. E. McMillan of McMillan Hosen & Co.; Essex.  
Lincoln, Neb.—Edward E. Gustin; U. S.  
Los Angeles, Cal.—J. E. Phillips of Stewart & Davis Shoe Co.; Essex.  
Lynchburg, Va.—Dexter City of the George D. Witt Shoe Co.; Copley Plaza.  
Lynchburg, Va.—G. H. Cosby of Cosby Shoe Co.; U. S.  
Lynchburg, Va.—R. A. Carrington of Lynchburg Shoe Co.; Lenox.  
Lynchburg, Va.—W. C. Goode of Craddock, Perry & Co.; Tour.  
Macon, Ga.—G. J. Waxelbaum of Waxelbaum & Bro.; Touraine.  
Milwaukee, Wis.—N. S. Pitcher of Pitcher Shoe Co.; Parker.  
Minneapolis, Minn.—W. B. Hathaway of Hathaway & Co.; U. S.  
Nashville, Tenn.—E. T. Hollins of Hollins & Son; U. S.  
New Orleans, La.—M. Marks of O. Marks & Son; Lenox.  
New Orleans, La.—A. Rosenberg of D. Rosenberg & Son; Lenox.  
New Orleans, La.—D. Briscolina of Boston Shoe Store; Adams.  
New Orleans, La.—W. J. Martinez of W. J. Martinez & Bros.; Tour.  
Oklahoma City, Okla.—E. Le Compt; U. S.  
Omaha, Neb.—W. J. Cally of F. P. Kirkendall & Co.; Tour.  
Parkersburg, W. Va.—G. H. Gray of Graham Bunker Co.; U. S.  
Petersburg, Va.—Aug. and G. M. Wright; U. S.  
Philadelphia, Pa.—E. M. Scattergood of G. H. West Shoe Co.; Copley Plaza.  
Philadelphia, Pa.—Frank Hoffman of Masters & Hoffman; Adams.  
Philadelphia, Pa.—G. F. Grieb of J. G. Grieb & Son; Adams.  
Philadelphia, Pa.—H. M. Paul of Paul Bros.; Tour.  
Pittsburgh, Pa.—A. A. Lazarus of Lazarus Bros.; Essex.  
Pittsburgh, Pa.—J. L. Haines of T. K. Ray & Co.; Inc.; Adams.  
Pittsburgh, Pa.—Richard Laird of Laird & Taylor; Lenox.  
Pittsburgh, Pa.—T. G. Sautters of W. H. Chadcock Shoe Co.; U. S.  
Ponce, P. R.—M. J. Conas; U. S.  
Portland, Ore.—Morris Goodman of Goodman Brothers Shoe Company; Parker.  
Reading, Pa.—H. M. Albright; U. S.  
Rochester, N. Y.—G. E. Thling and F. A. Moser of V. E. Thling & Co.; U. S.  
Salt Lake City, Utah—Ben Davis; Essex.  
San Francisco, Cal.—I. Gardner; U. S.  
Scranton, Pa.—M. Goldsmith of Goldsmith Bros.; Adams.  
Sedalia, Mo.—G. K. Mackay of Mackay Shoe Co.; Copley Plaza.  
Springfield, O.—C. L. Nisley of Arcade Shoe Co.; Copley Plaza.  
Springfield, Mass.—J. N. Hoben of Hoben Shoe Co.; Brew.  
St. Joseph, Mo.—C. A. Battrell of Battrell Shoe Co.; Copley Plaza.  
St. Louis, Mo.—E. H. Peters of International Shoe Co.; Tour.  
St. Louis, Mo.—H. J. Fiedler of The Famous; Essex.  
Syracuse, N. Y.—E. B. Salmon of Dunn Salmon Shoe Co.; Copley Plaza.  
Utica, N. Y.—H. D. and R. C. Hurd of Hurd & Fitzgerald; Tour.  
Washington, D. C.—Edward Hahn of W. E. Hahn & Co.; Adams.  
York, Pa.—D. S. Peterman of D. S. Peterman & Co.; U. S.

## LEATHER BUYERS

Cincinnati, O.—L. V. Marks of Marks Shoe Co.; 140 Lincoln st.  
Lynchburg, Va.—Paul Edmunds of Craddock, Perry & Co.; U. S.  
Rochester, N. Y.—W. Y. Phelan; U. S.  
St. Louis, Mo.—F. C. Rand of International Shoe Co.; U. S.  
St. Louis, Mo.—E. H. Peters of International Shoe Co.; Tour.  
St. Louis, Mo.—H. J. Fiedler of The Famous; Essex.  
Syracuse, N. Y.—E. B. Salmon of Dunn Salmon Shoe Co.; Copley Plaza.  
Utica, N. Y.—H. D. and R. C. Hurd of Hurd & Fitzgerald; Tour.  
Washington, D. C.—Edward Hahn of W. E. Hahn & Co.; Adams.  
York, Pa.—D. S. Peterman of D. S. Peterman & Co.; U. S.

## BUYERS MORE COAL LANDS

UNIONTOWN, Pa.—A deal has been closed here by which the Crucible Steel Company of America has purchased from J. V. Thompson and others 2000 acres of coal lands in Cumberland township, Greene county, for \$800 an acre. This is the second large tract of coal lands bought by the Crucible company from Mr. Thompson and his associates, the first being 2400 acres near here. The Steel company has made plans for the erection of a large coke plant on the Cumberland township property.

## CLEARING HOUSE

New York funds sold at the clearing house today at par.  
Exchanges and balances for day and week compare with the totals for the corresponding periods in 1912 as follows:  
Saturday, 1913 1912  
Exchanges ..... \$38,402,794 \$28,928,107  
Balances ..... 1,440,915 1,731,050  
For week ..... \$39,843,709 \$30,659,157  
Balances ..... 204,208,918 198,427,432  
The United States sub-treasury shows a credit balance at the clearing house today of \$9772.

## MONTGOMERY, WARD & CO.

CHICAGO—Montgomery, Ward & Co. plan refinancing to meet eastern and western business expansion and will probably increase capitalization to \$25,000,000, preferred, which will be offered for subscription through banking syndicate, and \$15,000,000 common stock to be held by present owners of business. Present capitalization is only \$500,000 ordinary stock and \$1,000,000 serial debentures.

## AMERICAN SUGAR CO. EXPECTED TO SHOW GOOD SIZED PROFIT

Company Makes Much Money on Its Gross Business—Effect of Abolition of Duty on Sugars Considered

### GRANULATED PRICES

NEW YORK—The annual report of American Sugar for the year recently closed is expected to show a considerable margin above the common dividend. The average difference between raw and refined sugar prices in 1912 was .878 cents a pound against .892 in 1911, a decrease of .014 cents a pound and the average price of raws was 4.163 cents a pound. The average price of granulated was the highest since 1905 with the exception of 1911 and the average price of raw sugars the lowest since 1909.

The margin between the cost of raw sugar and the selling price of refined with the yearly consumption of sugar per capita in the United States for the period since 1909 have been as follows:

	Refined	Raw Margin per cwt.
1909	3.200	4.500
1910	3.400	4.000
1911	3.400	4.000
1912	4.163	3.285
1913	4.163	3.285
1914	4.163	3.285
1915	4.163	3.285
1916	4.163	3.285
1917	4.163	3.285
1918	4.163	3.285
1919	4.163	3.285
1920	4.163	3.285
1921	4.163	3.285
1922	4.163	3.285

The average price for granulated sugar for the last 10 years has been 4.891 cents a pound and of raw sugar 4.03 cents a pound, an average difference of .861 cents a pound, making the prices and the difference in 1912 above the average.

The average amount of sugar consumed per capita in 1912 was 81.3 pounds according to Willett & Gray's estimates. At 5.041 cents a pound, the average cost of sugar per capita to the consumer was \$4.10. This includes duty on raw sugar. It figures out 1 1/2 cents a day. The duty on Cuban sugars is 1.348 cents a pound and the amount of the duty per capita per year is \$1.09, which figures out 1 cent a day.

The American Sugar Refining Company is in favor of the abolition of this duty because on its gross volume of business it makes a considerable item in the course of a year, something like \$50,000,000 a year being derived by the government from sugar duties. The abolition of this duty would mean some hardship for the beet sugar companies, for if the price of raw sugar should be reduced to the refineries by 1.348 cents a pound they could afford to sell it so much more cheaply, and this same amount deducted from the selling price of beet sugar would make a big hole in the beet sugar refiners' profits.

Then arises the question of what would be the effect on the market of taking away the present production of the beet sugar refineries and the cane growers of Louisiana who would be harmed by the abolition of the sugar tariff. The reduced production might cause the price of sugar to advance as the short world's crop of sugar beets did in 1911, and then the consumer would have to pay as much or more for his sugar than he did when there was a duty, and the government would not be out so much revenue, which it would have to raise from some other source.

Some two years ago the department of agriculture issued a special report on sugar in which it said: "In the general public agitation concerning the cost of food products, no mention is made of sugar. The cost of sugar to the consumer has remained stationary for the last 10 years. In that time the prices of many things have doubled and all have materially advanced. As the cost of labor enters largely into the expense of sugar production, this industry must have shared with others the disadvantages of a rising scale of wages."

It is now established that the company can operate honestly and earn its dividends besides adding a comfortable amount to surplus each year.

### CHICAGO BOARD

Wheat	33 1/2	33 1/2	33 1/2	33 1/2 b
May	33 1/2	33 1/2	33 1/2	33 1/2 b
July	33 1/2	33 1/2	33 1/2	33 1/2 b
Sept	33 1/2	33 1/2	33 1/2	33 1/2 b
Pork				
Jan	18.50	18.52	18.50	18.50
May	18.77	18.85	18.72	18.72
Lard				
Jan		10.00	9.97	9.97
May	10.12	10.17	10.07	10.10



## NEWS BY CABLE AND CORRESPONDENCE

BAVARIA'S SEMI-OFFICIAL  
NEWSPAPER BEGINS CAREER

Socialist Press of Munich Obtained and Published Apparent Government Memorandum and Caused Storm of Opposition to Project Which Brought Explanation

(Special to the Monitor)

BERLIN, Germany—The new semi-official newspaper to be published by the Bavarian government under the name of the Bayerische Staatszeitung made its first appearance on Dec. 31, last.

The scheme which originated with the prime minister, Baron Hertling, was to have been kept secret until realized, but became public property through the publication by the Socialist press of Munich of what purported to be a government memorandum on the subject, and caused a storm of opposition owing to the intentions imputed by that party to the government.

Baron Hertling's endeavors to create a separate foreign policy for Bavaria would seem, according to an explanation of the official Munich news agency Korrespondenz Hoffman, to have been abandoned. It is stated therein that the government memorandum on the organization of the new paper which found its way prematurely by unfair means into the press, had not received official confirmation or approval; that some of the proposals, although well meant, were not acceptable for various reasons, and this was especially applicable to a proposal to actively interest foreign ambassadors in the paper. The official explanation concludes by saying that it would be advisable to await the appearance of the

first number, as that would contain the full programme of Bayerische Staatszeitung.

That the Prussian Conservatives and Agrarians regarded the new enterprise with anxiety in view of their own commercial and tariff policy is a matter of course. The Conservative Schlesische Zeitung declares the Berlin foreign office must keep a sharp eye on any attempt to endanger the policy of the empire and the leading Pan-German organ, Rheinisch-Westfälische Zeitung, criticizes the new venture very severely, inasmuch as there is risk of sacrificing the empire's policy to a royal Bavarian policy.

The prime minister demanded immediately a full report of the organization of the paper. The Bayerische Staatszeitung is being published by a private firm and cannot be obtained singly but only by subscription. The Bavarian state participates in the profits and shares may only be disposed of by permission of the president of the Bavarian ministerial department. The president's permission must also be obtained for any increase of capital and in case of selling any shares the Bavarian state reserves to itself the right of refusal. From a journalistic point of view the advent of this official attempt at news-vending is exceptionally interesting.

VIGOR INSISTED UPON  
IN FRENCH COMMERCE

(Special to the Monitor)

BORDEAUX, France—Commercial papers in France are much exercised at the present time on the subject of French publicity abroad, which is considered quite inadequate, and there certainly seems to be some truth in the contention.

Advertising is, of course, nothing new, and it has become a science, an art and a business in itself. For the producer it is indispensable, as by its means he endeavors to push his goods and increase the number of his markets in order to cover his initial expenses and then realize big profits. In fact, it is the life-blood of his industry. The French merchant, however, confines his efforts in this direction to his own country, and the slightest success he meets with he greatly appreciates, and being easily satisfied, he does not look further afield. Only a very few big firms are an exception to the rule, and they certainly obtain results.

An important movement has been started to arouse the French producer from his torpor and induce him to seek outlets outside of France. It is being realized, somewhat late in the day, that the Germans are doing business in places where the French might have legitimately obtained a footing, and the latter are beginning to see that they have only two alternatives, either to regain lost ground

or else to see their trade gradually dwindle away.

The French producer says he cannot allow credit abroad, although he obtains it himself from foreign countries. This is merely due to fear and a lack of enterprise, French commerce being rich and well able to afford customers financial facilities. Or he will assert that there are French firms who have their travelers and representatives abroad, which is true, but there are too few of them, or else they do not get sufficient support from their principals at home. The representative hesitates in consequence, and loses business in quarters where he does not get a further chance. Who takes his place? The enterprising German, with his low prices and facilities for payment which the French will not hear of.

The remedy seems to be intensive advertising, and a complete change of method on the part of the merchant to bring it into line with modern requirements. If lack of capital should prevent individual action, collective publicity should be organized so that proper advertising can be arranged in foreign countries. Little by little, exports will increase, and regain an honorable position, such hopes being fully justifiable in view of the immense resources of French commerce.

WORLD'S CROPS  
IN 1912 SHOWED  
LARGE INCREASE

(Special to the Monitor)

LONDON—The large increase in the crops of the world during 1912 forms the subject of some interesting statistics in a recent number of the Bulletin issued by the International Institute of Agriculture.

In the countries of the northern hemisphere the statistics show that the total production of wheat during 1912 totalled 1,804,928,000 cwt. against 1,688,642,000 cwt. in 1911, or an advance of 6.9 per cent; that of rye amounted to 932,078,000 cwt. against 774,709,000 cwt., an increase of 20.5 per cent; barley to 621,822,000 cwt. against 556,045,000 cwt., an increase of 11.1 per cent; and oats to 1,292,041,000 cwt. against 1,072,999,000 in 1911, an increase of 20.4 per cent.

The same notable increase of production is noted with maize which increased by 21.8 per cent, and with sugar beet which showed an increase of 35.9 per cent. Cotton alone seems to have decreased during 1912, the decrease being registered at 3.8 per cent.

The Bulletin in further estimating the next cereal harvests in the countries of the southern hemisphere states that the Australian harvest will amount to 42,332,000 against 38,490,000 cwt. produced in 1911-12, which will mean an increase of 10 per cent.

## INDIAN FRONTIER INCIDENT

(Special to the Monitor)

BOMBAY, India—The report of the incident on the Anglo-Portuguese frontier is confirmed. It appears that some Portuguese soldiers, in the act of pursuing decapitated, came suddenly on a village at the head of the Ghats. The decapitated, and the Portuguese, not knowing that the village was on British territory, returned the fire, with the result that some of the decapitated were shot and others taken prisoners. On learning of their mistake the Portuguese released their prisoners and tendered an official apology to the British authorities.

ENGLISH SCHOOL  
PROGRESSING IN  
CONSTANTINOPLE

(Special to the Monitor)

CONSTANTINOPLE—The new buildings of the English school for boys at Constantinople were formally opened recently by the British ambassador, in the presence of a large assembly which included many prominent Turkish officials.

Sir Gerald Lowther stated that the school was opened in 1905 with 23 boys and that now there were 120 boys on the books. A building site had been presented to the school by the former, Sultan, and the Turkish government. Mr. Waugh, chairman of the school committee, pointed to the presence in the school of many Turkish boys. The new buildings include a schoolhouse with dormitories for 50 boarders.

## NEW THEATER IN MANCHESTER

(Special to the Monitor)

MANCHESTER, England—A fourth big "legitimate" playhouse, the New Theater, has been opened in Manchester. It has been built in the Neo-Greek style, and the theater is architecturally one of the finest in the country. The stage is one of the largest in Great Britain, and in equipment it is claimed to be second only to Covent Garden. As the house is built in the modern German fashion, with two circles, which directly face instead of curving round the stage, it is possible to see the players from every seat. The internal color scheme is in scarlet, bronze and stone lines.

## MR. BORDEN ACKNOWLEDGES

(Special to the Monitor)

PARIS—The chairman of the Canadian section of the British Chamber of Commerce in Paris has received from the Canadian premier a reply to the congratulatory telegram concerning the naval policy of the Dominion. Mr. Borden, in his reply, states that he considers the Canadian proposals will materially contribute not only to the necessary naval strength, but to the cause of imperial unity.

BEET SUGAR CROPS  
CALLED SUCCESS IN  
ENGLAND AND WALES

(Special to the Monitor)

LONDON—Experiments in the growing of beet sugar are reported from various parts of England and Wales. Encouraged by the manifest success of the Norfolk crop, farmers in Gloucestershire and Devonshire, and notably in Wales, have been cropping small acreages with a view to testing the sugar yield.

In Wales where experiments were conducted on two previous occasions at Bangor College, a further experiment in that locality has been carried out with the result that, according to the report issued, it has plainly been proved that sugar beet of first class quality can easily be grown in Anglesey and North Wales generally.

In Anglesey, where the county council voted a sum of money for testing purposes, the beet crop turned out a success in all but one of the eight centers in which it was raised, the one failure being due to the land becoming waterlogged. Anglesey, it must be added, lies along with East Anglia a very high reputation as a root growing county. In Gloucestershire and Devonshire the crops have yielded 21 tons to the acre, and the yield of sugar is computed as 18 per cent.

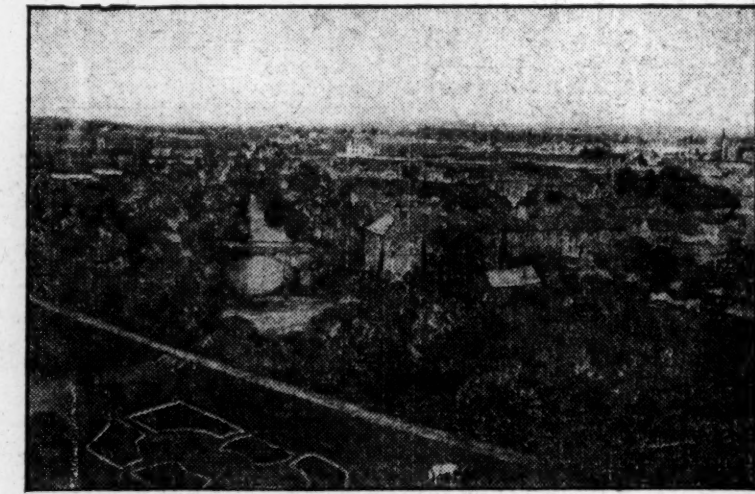
The weight of the beet when lifted has not been lower than 14 tons of washed roots, topped and prepared for manufacture. It is stated that the factory which for some time has been contemplated in the west of England will shortly be erected. This will obviate any difficulty which may have been experienced this last season in the disposing of the roots.

TAILORS' WAGE IN  
NORWAY DEBATED

(Special to the Monitor)

CHRISTIANIA, Norway—An amicable agreement is likely to be come by between tailors and dressmakers and their employers at the mixed committee of employers and employed which has been called to consider the demands for a higher minimum wage and shorter hours demanded by the workers.

The end of 1912 has seen the expiry of an agreement during which the minimum wage was 25s. and the working hour of 10 hours duration. The present demands of the workers include a minimum wage of 30s. and an eight and a half hour day.

MODEL AEROPLANE IN SILVER  
IS PRESENTED TO AVIATOR

(Copyright by Lawrence, Dublin)

Kilkenny on river Nore, which has shown appreciation of Mr. Corbett-Wilson's flights.

(Special to the Monitor)

DUBLIN, Ireland—The people of the city and county of Kilkenny have a very warm feeling for Mr. Corbett-Wilson, and in token of their gratitude for the brilliant aerial exhibitions he has given them during the summer and autumn months, have presented him with a beautiful little silver model of a Blériot monoplane.

In accepting the gift, Mr. Wilson said it was a real pleasure to him to fly over Kilkenny and he always found a guide and pilot in their silvery River Nore. It will be remembered that Mr. Wilson was the first aeroplane pilot to make a successful flight from Great Britain to Ireland.

CZAR APPOINTS  
M. MAKHLAKOFF

(Special to the Monitor)

ST. PETERSBURG—An imperial ukase has appointed M. Makhlakoff, Governor of Tchernigoff, to the ministry of the interior. M. Makhlakoff has won for himself a reputation as a reactionary by his control of the Duma elections in the province of which he was governor.

It is said that the Czar's notice was attracted to M. Makhlakoff, during the Poltava celebrations at which he was responsible for the police arrangements. The Press regards the appointment as similar in many respects to the famous appointment of M. Stolypin, who also was merely a provincial governor when called to power.

GIFT OF BRIDGE  
IS ACCEPTED BY  
N. S. W. PREMIER

(Special to the Monitor)

SYDNEY, N. S. W., Aus.—A Sydney tramway company has made a free gift of a valuable suspension bridge to the New South Wales government. The bridge is a suspension one, spanning Long bay, Sydney harbor, and the one condition attaching to the gift is that no toll fees shall be charged by the government.

It is hoped that the New South Wales government, which controls the Sydney tramways, will run a tramway over the bridge to open up the land on the other side of the bay. The bridge will be a valuable asset to the community, as it is worth £200,000.

The gift was formally made at a public function by Sir Allen Taylor, chairman of the company donating the gift, and a former lord mayor of Sydney. The premier, Mr. McGowan, accepted the bridge on behalf of the people of New South Wales, and declared it open for traffic.

LATIN DROPPED IN  
GERMAN DIPLOMA

(Special to the Monitor)

BERLIN, Germany—The first German university to break with the prevailing custom of printing diplomas in Latin instead of in the language of the country is the classical university of Marburg. The technical high schools have made use of German for some time in the diploma of a doctor of engineering, but the language of the middle ages has been steadily adhered to by the universities. Now that Marburg has made the innovation, it is believed that other universities will follow.

## WELSH COLLIERIES MAY UNITE

(Special to the Monitor)

CARDIFF, Wales—The proposal for the amalgamation of the Cambrian, Glamorgan, and the Naval companies into one concern will be laid before the shareholders of the Cambrian Combine. Capital of over £2,000,000 will be held in the new company, over which D. A. Thomas will preside.

## SEAMEN'S WAGES ADVANCED

(Special to the Monitor)

SOUTHAMPTON, Eng.—All the big shipping companies sailing out of Southampton have decided to advance the wages of their crews by 10s. a month. The chief lines affected are the White Star, Royal Mail Steam Packet Company and Union Castle line.

MUNICIPAL HONORS  
SOUGHT FOR WOMEN  
IN IRISH ELECTIONS

(Special to the Monitor)

DUBLIN, Ireland—Municipal elections should take place this month in more than 80 towns in Ireland, as well as in Dublin, Belfast, Cork, and seven other boroughs, and "a few words of appeal" have been addressed to the public through the press by Mrs. Anna Haslam, who has been working for more than 40 years, quietly and steadily, for the enfranchisement of women.

She urges that "a fair proportion of well-qualified women should take their share in the municipal work of the coming years. There are a large number of fields in which the help of such women is urgently needed." It seems that there are in England 44 such women, two in Scotland, and seven in Ireland.

Mrs. Haslam believes that capable, experienced women should offer themselves as candidates, and appeals to the leading men of all parties to come forward in their respective districts and guarantee their successful return, as they cannot be expected to face a contested election unless support is promised to their unselfish candidature.

"By so doing," Mrs. Haslam goes on to say, "they will make some amends for the cruel slight inflicted on us women by so many of our parliamentary representatives refusing to vote for the small measure of enfranchisement contained in the conciliation bill or in Mr. Snowden's amendment to the government of Ireland bill."

WARSHIP BUILDING  
FASTER IN FRANCE

(Special to the Monitor)

BREST—The maritime prefect of the port of Lorient has been informed by the minister of marine that the authorization of Parliament will be shortly asked for the advance of the date by three months on which the battleship to be constructed in the Lorient dockyard is to be commenced. If Parliament sanctions this alteration the battleship should begin to be built on Oct. 1, 1913.

The dockyards both at Brest and Lorient have been greatly developed of late and the personnel increased, so that it has been found possible to alter the original government program which provided for the laying down of battleships every two years, by a reduction of the interval to 20 months. The communication to the prefect of Lorient makes it evident that M. Delcasse has seen his way to further reduce it to 17 months. This acceleration will necessitate a further credit for naval armaments.

MINERS CONFER  
IN CARDIFF, WALES

(Special to the Monitor)

CARDIFF, Wales—A meeting was held at Cardiff recently of the South Wales Miners' Federation executive council to discuss the serious unrest which still prevails in the coalfield. The position created by the deadlock at the joint conciliation board, when the coalowners refused to give way on points under Viscount St. Aldwyn's minimum wage award, was considered, and it was decided to call a coalfield conference to decide what action to take in the matter. It was also resolved to hold a conference with the federation solicitors with a view to fighting a case in order to test the soundness of certain rules in the minimum wage award. It was declared that the action of Lord St. Aldwyn in striking an average so as to arrive at the minimum wage to be paid was illegal.

FILMS CENSORED  
BY N. S. W. POLICE

(Special to the Monitor)

SYDNEY, N. S. W., Aus.—The inspector general of police has issued additional regulations in pursuance of the provisions of the theater and public halls act, dealing with biograph pictures. A very strict censorship is to be exercised prohibiting the exhibition of any pictures of an undesirable nature. The films have to be submitted to inspection to the police departments and approved under a heavy penalty for evasion.

## MONOGRAPH ON HENRI POINCARÉ

(Special to the Monitor)

PARIS—An interesting monograph has just been published on Henri Poincaré by the Vicomte Robert d'Adhemar, in which special tribute is paid to his philosophical teachings. A proposal has been made to the municipal authorities of Paris that a portion of the Rue Vaugirard between the Boulevard St. Michel and the Odéon should be named after the famous savant.

## COUNCIL TO CHECK IDLERS

(Special to the Monitor)

LONDON—In connection with the scholarship scheme of the London county council, it has been arranged that pupils who do not make good progress shall have the maintenance grant withdrawn. It is hoped that this will be a check on idleness.

CHINA IS AGAINST BRITISH  
REQUEST FOR TIBETAN PACT

Peking's Reply to Note Claims That Despatch of Troops Is Need Under Treaty and That Country Is Not to Be Made Into a Province of the Republic

(Special to the Monitor)

PEKING, China—The Chinese government has at length replied to the note despatched by Great Britain in August, requesting China to make an agreement with regard to Tibet, on lines laid down by Great Britain.

The reply sets forth the fact that the Chinese government has no intention of converting Tibet into another province of China, and that the Chinese republic attaches as much importance to the preservation of the traditional system of Tibetan government as does Great Britain. In the reply, article II. of the Anglo-Chinese-Tibetan agreement of 1906 is cited, in which "Great Britain engages not to annex Tibetan territory nor to interfere in the administration of Tibet." China undertaking "not to permit any other foreign state to interfere in the territory or internal administration of Tibet."

It is claimed that the right to despatch troops into Tibet is necessary in order that the responsibilities necessary for the

fulfillment of the treaty obligations entered into by China with Great Britain, whereby it is incumbent upon China to preserve peace in that vast territory, may be discharged. It is pointed out also, in the reply, that China never contemplated that India would station an unlimited number of soldiers in Tibet.

It is stated also that there is no need to negotiate a new treaty, as is demanded by Great Britain, since the present treaties define Tibet's status sufficiently clearly. Regret is further expressed that the Indian government should close all communications between China and Tibet via India, especially since the relations between China and India are of so friendly a nature. Such action, it is pointed out, is rarely taken except in the case of nations being at war.

Regret is also felt that Great Britain should threaten to refuse to recognize the republic, and a further request is made that the British government should give their recognition to the new republic, since such recognition is of mutual advantage to both countries.

## PRINCE ORLOFF BRINGS GIFTS

(Special to the Monitor)

PARIS, France—Prince Orloff has brought from Russia a sword that once belonged to Murat, and some Napoleonic relics which he proposes to present either to the Louvre or to the Army Museum.

## BULGAR LAUDS MR. ROOSEVELT

(Special to the Monitor)

SOFIA, Bulgaria—The Bulgarian poet, M. Vazoff, has composed an enthusiastic poem addressed to Mr. Roosevelt, thanking him for certain utterances of his in praise of the Bulgarians.

## SEÑOR NATHAN REELECTED

(Special to the Monitor)

ROME, Italy—Senor Nathan, the popular Radical mayor of Rome, has again been reelected by a majority of 50 votes against 11, to the office of chief magistrate.

BOOTH MEMORIAL  
FUND SUPPORTED

(Special to the Monitor)

MELBOURNE, Vic., Aus.—The Governor-General presided at a crowded and enthusiastic public meeting in the Melbourne town hall recently in furtherance of a proposal to raise £10,000 as a William Booth memorial fund. A motion of the Victorian premier was carried expressing sympathy and support in the endeavor to secure (1), erection of a central memorial hall; (2), memorial home for girls; (3), erection of 10 Victorian halls.

## COMMISSIONERS IN BOMBAY

(Special to the Monitor)

BOMBAY, India—Ramsay MacDonald, M. P., and Lord Ronaldshay, M. P., two of the members of the commission of inquiry into the Indian public services, arrived recently at Bombay.

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## THE HOME FORUM

## BOOK COLLECTIONS OF TODAY

THE man who runs, whether he reads much or not, is at least likely to be interested in others who strive for a goal. And the most casual reader of the daily press has heaved an appreciative sigh over the enormous prices that are being paid for famous examples of famous books, and not always such very famous books. The achievement is the thing; the winning of the prize. The Bookman in discussing these things, tells of the recent acquisitions of Mr. Huntington, who stands, perhaps, next to Mr. Morgan as a judge and a collector.

Before he became so conspicuous a figure that the daily newspapers competed for the stories of his accessions, his private collection numbered 30,000 volumes. He might be called a buyer of libraries instead of books. What other men have accumulated here and there through a lifetime of effort, he has taken over in the lump. He bought the Morrow Library of Brooklyn, containing many first editions, but no great rarities. Then he added the Stowe collection, moved from an old mansion on the East Side of New York. To these he has added the library gathered by E. D. Church.

In this collection, whose purchase price was reported to be \$1,250,000, were some of the greatest gems for the collector of English literature—Caxton's first book, the "Cronycle of Englonde," 1515; Burton's "Anatomy of Melancholy," Walton's "Compleat Angler," Bunyan's "Pilgrim's Progress," Milton's "Comus," Spenser's "Faerie Queene," Bacon's "Essays," Gray's "Elegy," Goldsmith's "Vicar," with 13 Shakespeares in the first quarto edition, 15 of the second, and 41

## Historic China

A sale of historical china at the American Art Galleries in New York lately is reported in the New York Sun. The highest figure reached was \$155, paid for the Staffordshire bust of Washington. It was modeled late in the eighteenth century by Ralph Wood, Jr., and is 10 inches in height.

A Staffordshire toy, the figure in a blue coat and hat, yellow trousers and pink waistcoat, brought \$26.

Some one paid \$30 for a Staffordshire pitcher seven and a half inches high and \$72.50 for a pair of Sheraton knife boxes. There were sold two copper luster pitchers, a Staffordshire luster pitcher and a pink luster from Leeds, and \$105 was paid for a Staffordshire Lafayette pitcher decorated in copper luster.

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## Conundrum Cookery

The question why men have been the famous cooks of the world rather than women, who are by far the majority in the profession (for nowadays the domestic arts schools are making the business of the cook a profession), is answered by a western paper in amusing comments on the indefiniteness of the instructions which women cooks give each other. Cookery as pursued by women has been an art, not a matter of exact knowledge, and this is said to explain why the man cook is the one who has risen to the top rank in the work. The contention is that all chefs know by exact weight and exact measure the amounts of all ingredients that go into their various dishes, while in the cook book made for ordinary kitchen use are found pinches of this, cupfuls of that, teaspoonfuls of the other—and moreover sometimes heaping teaspoonfuls and sometimes level. All these quantities must vary almost indefinitely as measured by different fingers, cups and spoons, so cooking has been for women a matter of "judgment," and the word is often on the lip of a good cook.

## Realization

My hands that were reaching so eagerly out  
Have closed on the hilt of a star,  
My eyes that were scanning the waters of doubt,  
Have visioned the harbor afar . . .  
In the silence of thought I clutch,  
A glistening, wonderful globe,  
And laved in its glory, I kneel to touch  
The hem of the seamless robe.  
—Mary J. Elmendorf.

## UTE INDIANS MARK OLD TRAIL



PATH OF PRIMITIVE TRIBES, NEAR MANITOU, COL.

At a festival in Colorado last year a party of Ute Indians marked the old trail which runs above Manitou and which was used by their ancestors for centuries. The Utes were a division of the Shoshonean stock of North American Indians, and included many tribes. They inhabited the central and western parts of Colorado and part of Utah in the Salt Lake region. The dedication of this old trail as the big assembly place must lift Indians of today to a sense of dignity of their race and also a sense that the white man is growing better to understand and respect the strong racial individuality of the American Indian.

## Rose-Colored Blossoms

THE rose-colored begonia is one of the familiar house plants because it usually blossoms profusely and bears the indoor regime well. The name is taken from that of M. Begon, a governor of Santo Domingo, 200 years ago. Another name for the genus is elephant's ear, either from the round flat shape of the petals or the shape of the leaves in some species.

The begonia is an interesting plant to examine, for it will be found that flowers of two sorts grow on the same stem. The more numerous of these appear to have four petals and no sepals; that is, to be all corolla and to have no calyx. But this seems so because we are more familiar with flowers that have a green calyx, or outer circle of small leaves or sepals which cover the colored petals in the bud. In the begonia the flat bud is pure rose color and the two pink leaves, the sepals, that lie together like little hands, enclose two other pink leaves of almost the same shape and size. When it opens these four leaves lie evenly disposed and flat around the central group of stamens and make what seems to be an almost symmetrical four-petaled flower.

The other flower that grows on the same stem, however, is more like normal blossoms, for the two outside bud-leaves or sepals fold back and disclose four inner petals of the same color but smaller and more curved. This blossom therefore appears to be a rather cup-shaped six-petaled flower, and in the center are the pistils, easily to be distinguished from the more numerous stamens of the other blossoms.

These curious plants are remarkable because the mere leaf when planted will usually take root and produce a new plant. One species of this plant appears without any petals at all, and only the two colored sepals.

## Reams of Prevention

A New England girl is said to have taken time by the forelock in an unusual way, hoping to avoid the usual blunders in writing the number of the new year. She spent an evening at her office typewriting on 300 letter heads the date, 1913. When these are gone she expects to be sufficiently used to the change not to write 1912.

## "Where Thou Wilt Watch"

I CANNOT dread the darkness where Thou wilt watch o'er me,  
Nor smile to greet the sunrise unless Thy smile I see;  
Creator, Saviour, Comforter! On Thee my soul is cast;  
At morn, at night, in earth, in heaven, be Thou my first and last.  
—Eliza Scudder.

## LIGHT AND SHADOWS

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

AN ARTIST who understands the nature and proper handling of lights and shadows certainly has by far the advantage over the student who has not as yet learned the true way of bringing out his ideals. As it is in pictorial art so also it is in all human experience. To judge our life problems aright, overcome the ills of the flesh, and follow Christ in demonstration, we must understand the source and nature of light and shadows—must know that the light of all life is God, good, and is One. We must know that man, like the steadfast stars, can give forth light, not of himself, but by reflecting the one light, divine Mind, and must also know that shadows are nothing of themselves, but are the result of some opaque belief intruding itself between us and the light.

Christian Science teaches, as the Bible does, that God is All-in-all, and that evil is but the supposititious opposite of God, good. Therefore the student of Christian Science is not discouraged by shadows—temptations and apparent ills—because he knows they have no power, place nor permanence. The only claim to power these shadows can possibly have is what we ourselves give them, and by removing the opaque beliefs of selfishness, fear, ignorance and sin, these shadows will vanish and in their place will "the Sun of righteousness arise with healing in his wings." On page 411 of "Science and Health with Key to the Scriptures," the text-book of Christian Science, Mrs. Eddy has written: "The procuring cause and foundation of all sickness is fear, ignorance, or sin. Dis-

ease is always induced by a false sense mentally entertained, not destroyed." Therefore, the faithful Christian Scientist has by far the advantage over those who profess to believe in the substance, fixedness, reality and inevitability of shadows—sorrow, sin, disease and death.

Because of the lack of Christian Science, or the understanding of Christ, Truth, which saves from all evil, many theories and confused beliefs have arisen among mortals. Reasoning from the false supposition that a shadow has a fixed cause and therefore that it is a stubborn reality, some people may insist that a shadow cannot be healed or permanently removed, but must be avoided. Prevention is put forth as the only conceivable remedy, and the only insurance of health and sanity. In this way people resort to all sorts of contortions in their vain efforts to dodge the shades that seem only to fall thicker and faster around them.

Another class of people, believing that shadows are as much a part of the divine plan as is the invigorating, energizing light of Life, God, endeavor with

fortitude and resignation to endure the unwholesome conditions of darkness and try to console themselves with the hope that after the change called death a future estate may open for them a path of luminous and eternal peace. But this peace exists now and everywhere as surely as God exists now and in every place.

Again, some other people attempt to shut their eyes to shadows; try to believe (without understanding) that shadows are not here, and so argue to the sufferer that there are no shadows. Perhaps the sufferer for a time is persuaded that darkness is not

## Above the Mist

Many, many storms there are that lie low and bug the ground; and the way to escape them is to go up the mountain side, and get higher than they are.—Henry Ward Beecher.

## WHEN A CHILD SINGS IN THE STREET

THE sound of a childish voice singing draws one to the window, and across the street is a lively group indeed. There are only three boys, three very little boys, but they are making noise enough for a dozen. Two of them in brown caps are plainly twins—they couldn't all be twins, exactly—and the third is differentiated by a little black knitted cap, or they are just of a size. It is the black cap who is singing a well defined kindergarten tune, while the others dance and vociferate around him. Whether it is a game they are playing or only working off their high feelings at random one cannot decide. Presently in a lull, however, one hears the little singer command one of the others in song, "Here, you take hold of that," quite like a stage hero. One concludes that the song and the dancing are just natural outbursts of childish joy in the sunshine, the crisp air and perhaps the speedy prospects of luncheon. They are actually dialoguing in improvised melody.

One little brown cap takes hold of the reins, the other yokes himself with the black cap, and away they go down the

street, a prancing team and driver, the bright melody still going with them in the high pitched young voice.

Some one says that the man who sings at his work—audibly sings—is wasting attention. If you wish to be sure that the lad is not putting quite all his energy into his task at the woodpile, you must listen for his whistle. For he who loves music enough to be singing and whistling to himself, loves it enough to wish to follow out each "close" to its sweetly rounded rightness, and the devotion to this musical accuracy may not always gibe with the steadfast stroke of the saw or the axe. But certainly when a child sings spontaneously at his play we may listen with entire delight. There is hardly anything more touching than the piping of children's voices in familiar hymns. "Can a little child like me thank the Father fittingly?"—who has not heard the children sing these lines; and the answer, "Yes, oh, yes, be good and true, patient, kind in all you do," with a happy delight in the words which older singers may sometimes stoop to emulate. Children singing in school are a delight

or the contrary according to the ideals of the teacher. We have heard children's singing which was too exquisite for description, as shrill and sheer and clear and sweet as the bird's song. This was where the children were given a right ideal of musical tone—encouraged to bring the voice up high in the head, way above the harsher speaking levels—and above all required to sing softly. On other occasions the singing of children forbids description for quite another reason.

Listen to the shouts of boys at play. Here is a lad who sings his halloo—here is one who shouts harshly, forcing the speaking voice. If the latter heard good singing at home he might be won to a happier use of the voice at all times. It would be interesting to test whether the boys and girls too who make the delightful sounds we sometimes hear from children at play come from homes where there is music. But surely they come from homes where harmony and the gentle speech which voices abiding inward peace are the law.

## Commercialism in Music

In the world of music what may with especial pertinence be called the earmark of the present day is the immense financial reward won by those who gain popularity. This has brought it about that the crowd of aspirants for musical careers are thinking quite as much of money as of music. Articles are written reminding the beginner that sound business sense is as necessary as talent if he is to succeed. Apparently he is to choose or avoid the profession not so much according to his gifts as according to his lower talent of "managing" well.

Many gifted musicians of the past persisted in their chosen art in the face of worldly loss, poverty, even defeat. Even such an artist as Jenny Lind had her long struggle, though the world has always loved a beautiful voice. The work of the artist today is regarded as one of the "gainful occupations," as the census calls them, to be entered by deliberate choice for the probable financial returns rather than for real love of music.

The one thing needful is the right attitude.—Basil Wilberforce.

## UNIVERSITY IDEAL DEVELOPING

THAT the state universities have much to teach more private institutions in the way of thoroughgoing democracy was the theme of a talk by Mrs. Anna Garlin Spencer in Boston lately. She is herself connected with the University of Wisconsin. The older universities have been class institutions for two reasons, first that they educated people for only a few of the supposed higher vocations, and second because they were directed to the development of only one element in the family—the youth. The state university, supported by all the people, sees that it must help any man of any station to find out anything he wants to know. The older university was started first to teach ministers, then lawyers and other professional men, and then the comparatively few who expected to become men of affairs, and would need academic training. It did harm in thus seeming to discount the value of all sorts of intelligent leadership except the few kinds forwarded by the traditional

degree of the college in the fine arts, as they are called. Even the artists, for all this misleading degree-name, had to get their training outside the universities.

The new university ideal is a university of the people and for the people since it is supported by the people. In the great universities of the American West may be seen husband and wife coming down in their simple farm garb to the city for a three months' course at the university. The farmer wears his fur cap and trousers that tuck into the tops of high boots. The wife is more modish in appearance. She goes into the domestic economy course, and he into agriculture. The new education is not for youth alone, but for all the people, and it is to teach any one the best ways of doing anything that may be done or of getting at anything that may be learned.

If a debate is in hand at some small cross roads settlement they may send to the university and get the best books and information, and so really know something about their subject before they begin to enlighten their neighbors. The education of statesmen is especially worth while, the speaker thought. When some bill has come before the Legislature the committee member instead of going ahead on hearsay goes to the university and asks for the latest books bearing on his subject. He is given more than he can read, and goes home with a new idea of what may be involved in law-making for an intelligent people.

## Return of Himalayan Expedition

Dr. and Mrs. Bullock Workman have returned to Bangalore, India, from the latest of their Himalayan expeditions, the main object of which was to complete the exploration of the Siachen glacier, situated in the Karakoram range. This glacier, which is the largest in Asia, has now been accurately located, and fresh ground, amounting in all to some 850 square miles, has been explored and all the mountains and glaciers mapped. For five weeks the party camped at an altitude of 17,000 feet, and various ascents were made up to an elevation of 21,000 feet. Among the achievements of the expedition was the discovery of two new watersheds between the Indus and Chinese Turkistan, while the return journey was carried out over a hitherto unknown pass.

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## Quality the Aim

It is not the smallness of your life but the quality of it that is important. You cannot be an elm or an oak, but if you are a violet under a maple, drinking in the sunshine and the dew, you should be content for in the providence of God humble lives cheerfully lived have infinite value.—George H. Hepworth.

## Picture Puzzle



ANSWER TO YESTERDAY'S PICTURE PUZZLE  
Ledge.



# THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear, then the full grain in the ear."

## EDITORIAL

Boston, Mass., Saturday, January 18, 1913

### The Business Situation

BUSINESS sentiment at present is somewhat confused as to future developments. The eyes of the entire commercial world are focused upon the incoming administration at Washington. Business men without regard to political affiliations are much concerned as to the attitude of President-elect Wilson regarding various matters of financial and corporate interest. His recent utterances, particularly his address in Chicago a week ago, have caused much comment and uneasiness in certain financial quarters. There is no doubt that much apprehension expressed as to what the new administration will do is uncalled for. Nevertheless it prevails in large degree and has increased the feeling of conservatism that has characterized general trade for the last year or two. Business suffers more from what it fears may occur in the future than from what really happens. Consequently it will be a good thing when the new administration actually gets down to work and the commercial world is given opportunity to take an accurate survey of its character.

With fundamental conditions as sound as they are, it seems inconceivable that trade recession of serious moment should take place. In fact, there is little likelihood that business will slow down to any great extent this year, notwithstanding the unsettling features which now are considered so great a factor. The business community will doubtless regain confidence in proportion to the overcoming of its fears; and the less agitation there is regarding whatever legislation may be undertaken in future, the better it will be for it.

From present indications the year 1913 will break all records in the volume of new financing to be done by the corporations. The money market has been in an unsatisfactory condition for a year or two, so that many important financial undertakings have been held back. Money rates lately have receded considerably and although the money situation is not what is considered advantageous, many large corporations find themselves unable to wait longer and will enter upon new financing at once. There has been an unusually large output of new securities already this month. Some forthcoming bond issues of enormous proportions are certain. Refunding operations running into the hundreds of millions of dollars must be undertaken by the railroads. New bond offerings have met with good response on the part of the investment public. A larger yield is demanded than the bond buyer formerly was content with, and this makes new financing costly. The fact that attractive offerings find a ready market is evidence of a considerable abundance of money seeking investment. It is predicted that this year will witness the best bond market the country has seen in years.

TOUCHING on the fact that the \$50,000,000 bond issue of the Kansas City Terminal Company does not mature until 1960, the Star of that city says, "It seems to be a long time to wait." It may not seem so to those who have to provide for taking the issue up.

### Individual and Corporation

IN THE entire proceedings of the so-called money trust investigating committee at Washington, no more interesting testimony has been elicited thus far than that given by Jacob H. Schiff, of the New York banking firm of Kuhn, Loeb & Co., on Thursday. Mr. Schiff is an individualist, and he would grant to the individual unlimited and unrestricted right to build up a fortune of any magnitude, so long as he confined himself to legitimate means. He had at hand only one saving clause, namely, "the laws of nature," which at an opportune moment might step in and cause attempted monopoly to fall of its own weight. Mr. Schiff will find many sympathizers, for the United States of America is made up very largely of individualists, and to hold their own against the collectivists in this period they must, perforce, be consistent. Crudely put, the individualist idea is to give every man both incentive and opportunity to do his level best. This is the theory that has heretofore made individual effort in the United States worth while. The theory is as sound now as it ever has been, but conditions have changed and individual effort is not quite what it used to be.

That is to say, there is today scarcely an individual of great wealth in the country who has accumulated his fortune solely through individual effort. The time has gone by for this. All interests intertwine and interlock now. If the individual is not at the head of a corporation or a combine he is of the group of capitalists furnishing the sinews. His money is in the hands of others—perhaps many others—who are doubling or quadrupling it for him annually. As an individual he may be a beneficiary of the earnings and dividends of a score of trusts, railroads and banks.

Mr. Schiff, no doubt, has in view an individual of this kind when he talks of trusting the individual rather than the corporation with great power. He would personally prefer to trust the individual. Many will be in agreement with him on this point. But there should be no misunderstanding with regard to the meaning of individual in the modern sense. He is simply one of a group. As a member of a group that may control some of the principal industries and nine tenths of the credit of the country, it is not easy to differentiate him from the corporation, nor is it really necessary.

The great point is that no such power as that which has been allowed to concentrate in groups of individuals in the United States today is safely placed. The great bankers themselves admit this. Some have declared that it is a power too great to be entrusted to other than good men; all acknowledge that it is a power that may be abused. Mr. Schiff would rather trust individuals than corporations, but he has not committed himself to any particular individuals. He is opposed to individual restrictions. Most men would prefer to give the individual free play. But it has been seen of late that there is a point at which the individual merges into the group, or trust, or combine, and is lost.

This is what the inquiry has reached so far. Remedies are not forthcoming as yet. But men, even money kings, are thinking the matter over very seriously, and something better than we have now needs to be evolved.

### Artistic Verisimilitude

A CERTAIN celebrated statesman, well known to the world as Pooh Bah, once defended himself for having uttered some remarks by contending that they added artistic verisimilitude to an otherwise bald and unconvincing narrative. However specious may have been the plea of the excellent Pooh Bah, it has to be admitted that he may have had some color of excuse, for we must ruefully acknowledge that many narratives are bold, that more are unconvincing and that many are both. It seems as though "Ivanhoe" and "Old Mortality" submitted to some hands would come out pretty bald and that under the touch of others the books of Isaiah and the Great Remonstrance are unconvincing. Pooh Bah's restiveness, therefore, under a rendition that he, as an artist, thought did justice neither to the subject nor the audience, can be understood by them that have a liking for being interested. This statesman and courtier instinctively realized that the public wanted more of it "to come over the footlights," to have more color and to gleam with those points of attention that help so much both good stories and bad. On this score, let none blame him.

But is it not a trifle dangerous to form the habit of giving artistic verisimilitude to narratives that had best not convince at all? In other words, no matter at what loss of good copy, will men not stay on the sunny side of the law if they take some little care to remember that no matter what the usage of journalism may be, there is and always must be a hard and fast line drawn between a story and a statement? The term story would not be what it is were this not so. It is always a temptation to add artistic verisimilitude to a narrative but it is generally safer to let the facts supply it in the shape of themselves. No facts, no story, and there you are. The other rule of a story anyhow and the facts if possible, has a certain brilliant disregard about it but it has certain prominent disadvantages. It may be hazarded that the world is suffering in an aggravated form today from incorrect, slipshod and none too conscientious statement, from the most reckless assembling of half facts and no facts at all and from a myriad of cross currents of surmise, innuendo and pure fabrication. Is there, after all, any duty on any to make any narrative pleasing simply that it may be pleasing? It might be an interesting speculation were one to inquire how many great reformers had ever done their mighty works simply by saying and doing what they thought would best please the world. It is in the power of the modern press to be a great engine for reform but simply because that press is modern it does not follow that it reforms. One of the great reforms that it can work is to give the public the example of sane and measured statement; adhering to this purpose whatever the primrose charms of artistic verisimilitude.

### New England Depends on Cold Storage

FOR MORE than 250 years the regulation of the methods of supplying the town household with farm products has been a legislative problem in New England. How to curb the forestaller was the form it took with the selectmen of the town of Boston in 1657; how to utilize and regulate cold storage is that of 1913. The later phase is more complex and involves uncertainty as to the exact value of the process of preservation and its effect upon prices. It is claimed for cold storage that it is a useful equalizer of prices because it removes from the market seasonable products when they are at a low price and holds them until their release in a season of short supply tends to prevent soaring prices. The dependence of New England on cold storage is shown by the executive secretary of the Boston fruit and produce exchange, Alton E. Briggs, in a recent address before the committee members of the Women's Industrial League, in which he states that not 10 per cent of the eggs, not 8 per cent of the butter and only 5 or 10 per cent of the poultry used in New England are produced here. This estimate the Monitor finds to be upheld and regarded as conservative by other authorities in the trade and in official position. From it Mr. Briggs concludes that, but for cold storage, eggs would be sold for two or three dollars a dozen in the winter time.

Based on a report of a special commission, the Legislature of Massachusetts passed a law last year closely regulating the cold storage business, with such regulations as that no products shall be kept more than twelve months; that they shall not be sold as fresh, that signs shall be displayed wherever cold-storage products are sold, and that the cold storage concerns shall report to the state board of health every three months. The law has been far enough tested to prove its worth, and at the national convention of the pure food men in Washington during the year it was declared to be a model. Other states and the national government were advised to frame laws like it.

With the intimate and constant relation of the cold storage business to the cost of the common food commodities, cold storage will remain an object of constant interest and it will not do to conclude that the last word necessary was written into the statutes by Massachusetts last year. What about the speculative possibilities of the business? What is the assurance that the instrument for the equalizing of prices will not be used to exact too large a tribute? The men engaged in it say that the natural laws of business will regulate its use; that it is economically bad to hold any product more than nine months in storage, the cost of carrying the investment being enough to cause its release; and that legislation is needless.

Nevertheless, it is clear that cold storage has entered the list of necessary public services, and it follows that it ought to be subject to the requirements increasingly placed upon public service business—full publicity, operation in the interest and never to the hurt of the people, and the restriction of profits to a reasonable return for the service rendered. The legislative eye ought not to be removed from it.

SECRETARY NAGEL of the department of commerce and labor has passed adversely upon the appeal of Edward F. Mylius to be exempted from the law excluding persons convicted of crime from admission to the United States as immigrants, and unless habeas corpus or some other proceedings shall interfere, the would-be visitor will be deported. There are some who hold the offense of which Mylius was adjudged guilty in a British court to be political, and, therefore, not one to exclude him from landing. The secretary has taken positive ground to the contrary. His position, in so far as it may serve to establish precedent, is important. He properly states that the sole argument in

### Mylius, Castro and Others

favor of treating the offense charged and proved against Mylius as political, is that it was intended as an attack upon the institutions of a country rather than upon a person. Taking for the accepted rule the definition of a political crime to be one dependent upon "concerted action," Mr. Nagel finds that the offense of Mylius was not related to a political controversy. The objection to Cipriano Castro, formerly President of Venezuela, is of a somewhat different character and, consequently, will have to be decided upon its own peculiar merits.

What is really important to the American people in connection with these cases is the apparent fact that the immigration officers and those holding exalted place in the Washington government are now more alert in regard to matters relating to immigration than they formerly were. The Mylius and Castro affairs will not be fully decided until the lawyers employed in behalf of those persons shall have exhausted their resources, but the future action of the immigration officers and their superiors with relation to other and less conspicuous immigrants has, in any event, more concern for the nation. It is the inconspicuous, rather than the conspicuous, undesirable who is likely to cause the most trouble. The former, if he succeed in landing, is pretty certain to be under surveillance and on his good behavior. The latter comes in more stealthily and in larger number, if there is any relaxation of scrutiny at the immigration stations. In this particular, new laws are not so much the need of the hour as the better enforcement of laws already in existence. The Mylius and Castro episodes will be of little real value unless they shall serve to increase public interest in the whole question of immigration and spur responsible officials to increased vigilance.

It is no unusual thing in these days to read of married women and mothers who are successfully engaged in outside activities that divide their time without in the least preventing them from recognizing and fulfilling their domestic obligations. How this can be possible will appear simple enough when it is considered that no more attention need be given to some useful vocation than is frequently bestowed upon some useless pastime. If household duties are systematized, surplus hours will be found, and if these be employed the housewife will discover that she has at her disposal ample time for some congenial and profitable occupation. As a rule, the duties of the household do not now require more than a fraction of a woman's time. Assuming her to be progressive enough to make use of modern appliances for the saving of labor, she is far more free than were her mother and her grandmother to seek employment that will take her out of domestic environment long enough daily to make home life on its resumption a greater joy than it was before.

They are telling in the newspapers of wives and mothers who have taken to certain of the professions and to certain of the industrial callings without the slightest impairment of wifely or motherly interest and responsibility, but, rather to the decided advantage of the family. Nothing is much easier or much more common than moralizing over domestic infelicity. It is usually indulged in by people who do not, or who cannot, take a comprehensive view of the modern social situation. A preponderant majority of homes are happy in the main. Marriage and married life are not failures. There are millions of good parents and millions of obedient children still in the world. But domestic contentment would be still more general and complete if the idle and useless hours that many women are compelled by foolish custom to pass might be put to better account.

Women should be granted the same latitude and privilege as men in the matter of finding and following congenial employment. Working hours in the professions and trades are being reduced. Woman may soon have as much time on her hands for some useful work as man will be required to give to the day's toil. These are times of adjustment, as they are also times of independent thought and action, and if sex restrictions are seemingly the most difficult of removal, it is nevertheless a fact that they are being removed.

FOUNDERS of the commonwealth of Massachusetts and of Harvard College never expected that time would bring changes as ironic as some that have come to pass in latter-day history. They were not over fond of prelacy, episcopacy and churches historically identified with sacerdotalism. Their distrust took positive form in prohibitory enactments and social boycotts. For generations state and college were not free arenas for full use of talent or for unchecked display of power by persons alien in thought and practise to the original New England traditions. Long after separation of state and church was decreed and the Puritan theocracy ended, the forces that are symbolized by the names Plymouth, Salem and Boston were regnant in politics and in the higher educational institutions of the state. Momentum gained during a long period of unchallenged power was not quickly lost.

No one can look beneath the surface of contemporary Massachusetts life or analyze the inner meaning of some recent political happenings without discovering that changes impend that will alter considerably the relative standing of groups of persons inheriting the original political and ecclesiastical traditions. Similar transforming tendencies have for some time been at work in Harvard, giving a range of latitude of belief and worship to students and to teachers very much broader than that originally defined. But not until the present has a bishop who is of a church in lineal descent from the one whence the seventeenth century Puritans and Pilgrims separated themselves from been admitted to the all-powerful inner circle of governors of the university.

To account for the election of William Lawrence to the corporation is not difficult if obvious facts about his lineage, means, business sagacity, generous service for the university and his character as a man are kept in view. But there was a time, when though a man had all these, he would not have been selected, because of his office. The case is interesting also because of the lay recognition of a cleric. At Yale, the modifications in internal government forced by modern conditions have been not unlike those at Harvard, in that changes have brought more tolerance; but in New Haven there has been geographical distribution of members of the corporation. They no longer all reside in Connecticut nor are they all clergymen as formerly. Educational institutions, like families, are better without too much concentration of power within a limited group.

### Woman and Her Widening Sphere

### The Ironies of Time